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Hoosier Poet

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1941,
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June 1941.

Butcher "42" "Wichita"

Simon Page
"42"

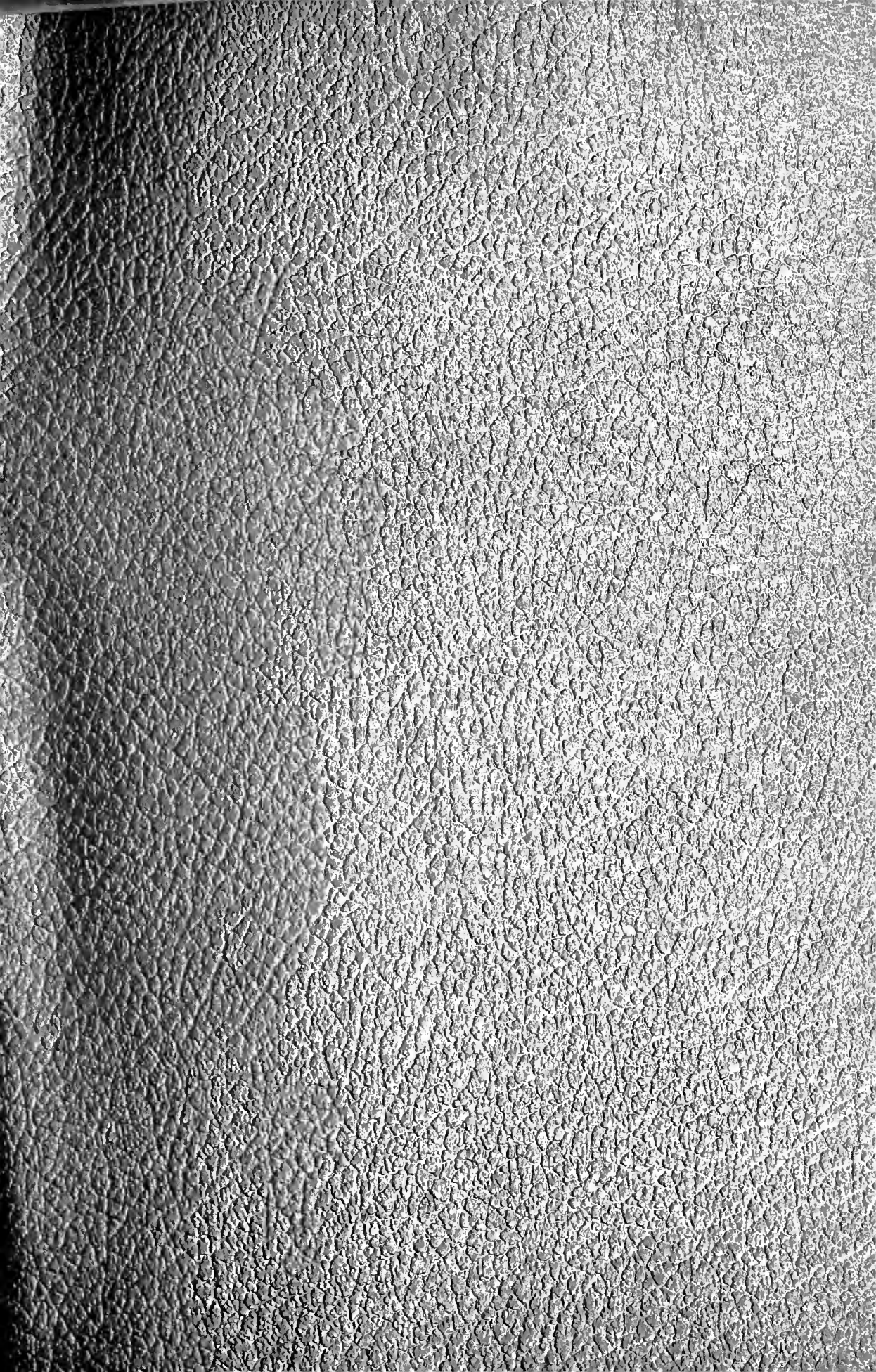
Betty Keston
"42"

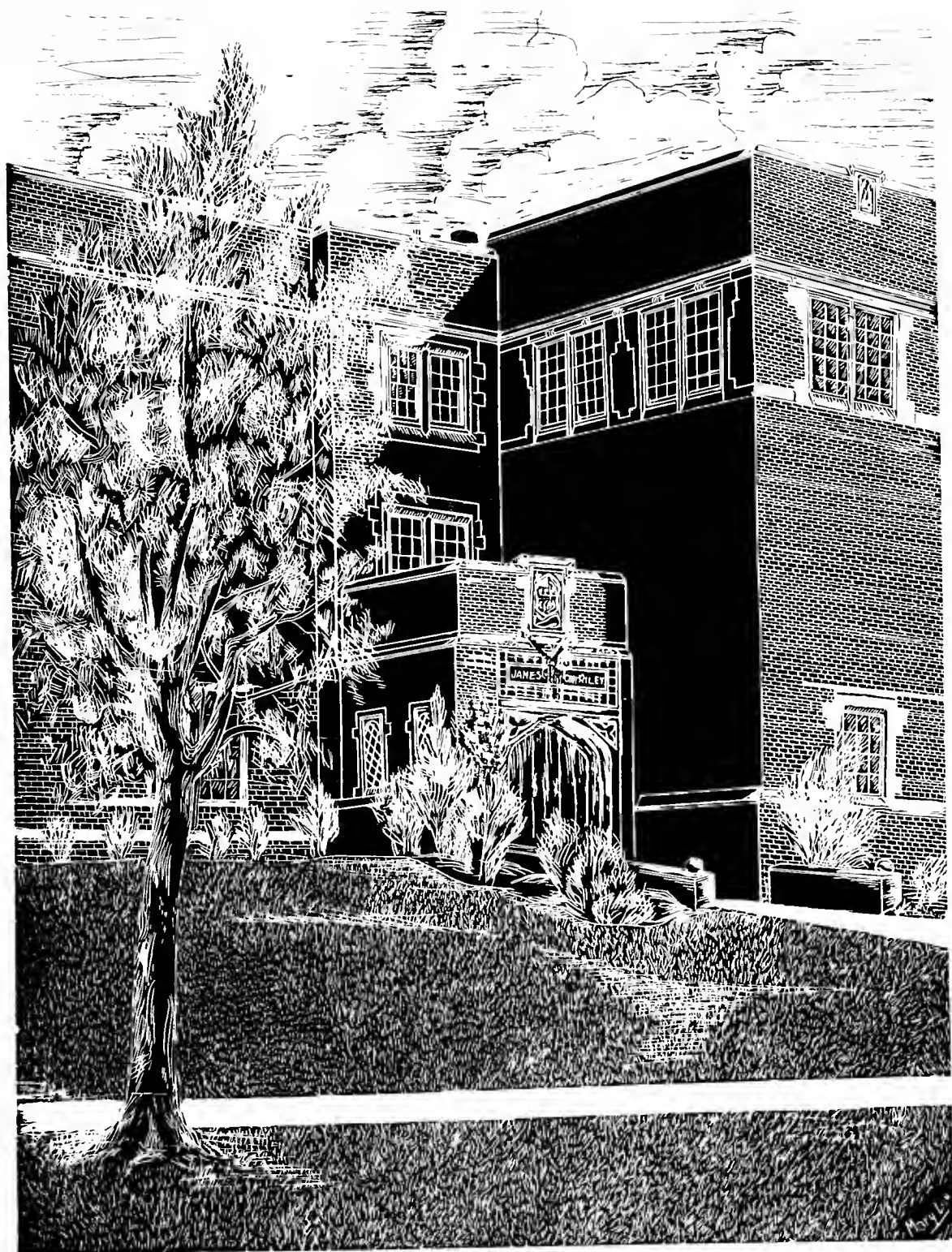
Robert
"42"

Bob Miller
"42"

Sam Chittz
"42"

(2410) "St. Louis"
"Wichita" "42"





To The Citizens of South Bend . . .



Who, because of their foresight, prudence, and love for free democratic institutions, have seen fit to build and maintain one of the great educational systems in this country, the Senior Class of 1941 gratefully dedicate this book.

•TheHoosierPoet•

Volume 12 •

The Art of Leading & Directing
The Art of Thinking & Working
The • Art • of • Enjoying
The • Art • of • Living
The Art of Expressing
The Art of Healthful Playing



Just Copies.
Published by the Senior Class
JAMES WHITCOMB RILEY
• • High School • •
South Bend, Indiana

In Memory . . .



Donald Wynn
Class of 1938

LaVergne Henk
Class of 1941

Edward Jerzakowski
Class of 1939

Jewell Denny
Class of 1942

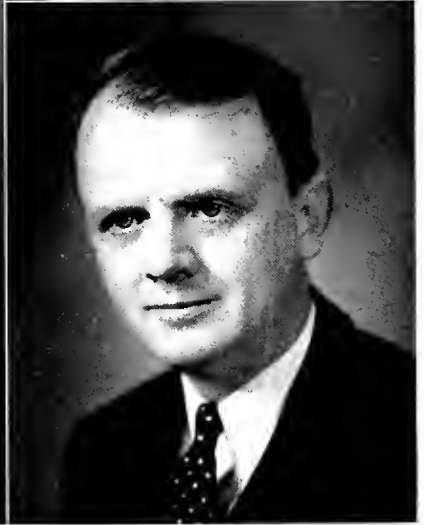
Earl Behney
Class of 1940

The Art of • Leading •



• School Trustees •
School Administrators
• • Class Honors • •

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School Administrators



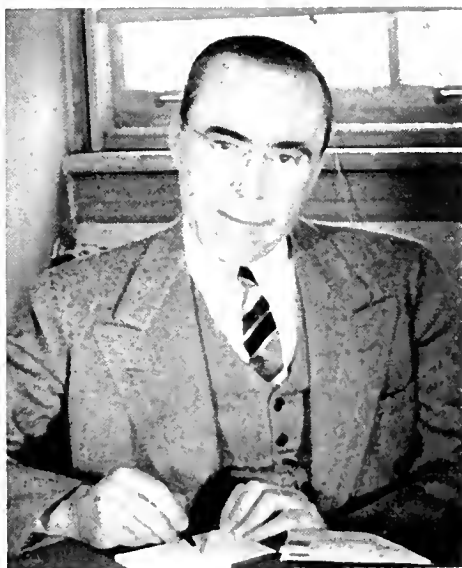
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Superintendent of Schools



GLENN S. KROPF
Principal



H. H. OGDEN
Assistant Principal



LAWRENCE T. PATE
Head Counsellor

Class Honors



BETTY HAY
1st Honor

BETTY VANCE
2nd Honor

MONNA BOWLIN
3rd Honor

JANUARY

Honor Roll

Average of 90 or better for four years

JANUARY CLASS—David Girard

JUNE CLASS

John Phillip Adams
Mary Eleanor Anderson
Paul Bergstedt
Mary Maxine Bliler
Evelyn Bernice Black
Mardelle Beatrice Boberg
Hester Geneice Booher
Ruth Phyllis Borough
Frances Louise Brown
Wilma Carnell
Myron Eckhart, Jr.
Anna Lucille Ellis
Kay Kathleen Ellis
Kathryn Anne Farrington
Florence Lucille Fries
Mary Louise Gill
Betty Jane Gobdel
Robert Stanton Goyer
Marian Louise Hall
Betty Ann Hatfield
David William Henthorn
Joan Ellen Holmberg
Hermina Horvath
Beverly J. Houghton

Frances Jambrich
Mary Lou Kuhn
Jean Lambert
Turrell Shupert Lavinger
June Virginia Malley
William E. Metsker
Robert Richard Natharius
Harold Albert Nelson
Rose Marie Pilsitz
Eldonna June Poole
Irene Catherine Schultz
Louis Joseph Shidaker
Jean Marie Short
Robert Warren Smith
Sara Edith Smith
Sara Elizabeth Thomas
Joseph R. VanMeter
Winona Jean Voorhees
Evelyn Marie Weaver
Jacqueline G. Webber
Patricia R. Webster
Ruth Etta White
Jean Miriam Wintersteen
Mary Alice Zimmer

Billie Jean Conrad

JUNE

Tie for First
Honors



Ruth Ann Boss

The Art of Thinking and



• Working •

Business Education • • Science

Mathematics • • • Household Arts

Social Studies • • Industrial Arts

• Library •



Katherine Van Buskirk
Dept. Head

Since its beginning business education has gradually developed year by year, in the number of students taking it and in better methods of learning, until it has reached its peak at the present time.

The Business Education Department

at Riley offers, in reality, two types of training. One type trains students who want to qualify for employment in the business world immediately upon graduation from high school. The other type consists of informational courses dealing with business organization, functioning, and management.

Students who are enrolled in the Business Education Department are taking the following subjects in the branches most adequate: bookkeeping, typing, shorthand, business correspondence, commercial geography, salesmanship, office practice, and retail merchandising. The pupils in the latter two classes, in their Senior A semester, are given the opportunity to manifest their ability, and to observe and correct their particular weaknesses, by working in a store or office for six weeks, thereby gaining valuable practice in their individual field.

Bookkeeping, business correspondence, salesmanship, and retail merchandising may all be classed as both vocational and informative subjects. Shorthand, typing, and office practice are purely vocational. All subjects in this curriculum are elective, and vary in the number of elections by pupil requirements. In the matter of size, classes in the Business Education Department rank in about this order: typing, shorthand, bookkeeping, salesmanship, office practice, commercial geography, business correspondence, and retail merchandising.

Graduates of today are finding it unwise to prepare for just one field because of the rapidly changing economic conditions which make any prediction of the future uncertain. A broad foundation of which both academic and non-academic courses are a part may prove to make employment easier as well as more lucrative.

Riley High School is particularly fortunate in having such a complete course in this work and also in having such a competent and well trained staff, headed by Miss Van Buskirk, who is ably assisted by Mr. Bachtel, Miss Kern, Mr. Koch, Mr. Martin, Miss Wyrick, and Mr. Yoder.

Miss Van Buskirk has a B.A. degree from Western College and a M.A. degree from Northwestern.

Mr. Bachtel has received a B.A. degree from Notre Dame. He also has a M.A. degree from Indiana.

Besides having a considerable amount of graduate work from Chicago University, Miss Kern has a B.A. degree from Michigan State Teachers' College.

Business Education

Mr. Koch has received a Bachelor of Education degree from Western Illinois State Teachers College, a Bachelor of Commercial Science degree from Notre Dame, and he is now working on his M.A. degree from Notre Dame.

Mr. Martin has a B.A. degree from Indiana University and a M.A. degree from Chicago University.

Miss Wyrick, besides having a B.A. degree from Franklin College, has a M.A. degree from Northwestern.

Mr. Yoder has received a B.A. degree from Manchester and is at present working on a M.A. degree from Indiana University.

The laboratory periods offered Senior students in the office practice and retail merchandising classes is an interesting phase of the work done in the Business Education Department.

Those in Miss Van Buskirk's office practice classes leave school each afternoon for assignments in various offices throughout the city. Only part of the class is assigned at a time, the rest remaining to continue regular class activities. They alternate at the end of a two week period until all assigned have served six weeks. While at the offices these students receive experience in filing, typing, and secretarial work. They become accustomed to actual office procedure, and find the experience a valuable aid in adjusting themselves to the job after graduation.

The procedure in Mr. Koch's merchandising class is much the same. Out of this class of thirty, half were assigned to the leading downtown stores for a period of three weeks while the other half remained in class. These groups alternated until all had spent six weeks in the "business laboratory."

Personnel managers of the stores were glad to cooperate. Students were first put through the marking and stock rooms and after they had become accustomed to the store, they were put on the floor under a supervisor. Stress was laid on the student attempting to apply, in actual selling, the principles of retailing learned in the classroom.

In both these classes students received grades on the quality of the work, this grade becoming part of their semesters final grade.

On May 16, the merchandising class and Mr. Yoder's salesmanship classes journeyed to Marshall Field's store. In Chicago, they visited the Board of Trade to see the famous "Wheat Pit" in action, and the display rooms in the Merchandising Mart.

Included also was a visit to the National Broadcasting Company's Studio, Station WMAQ.



Bess Wyrick



Left—Many offices now have opportunities for girls skilled in the operation of calculating machines. Above are a group of Miss Van Buskirk's office practice girls during a lesson on the calculators. *Right*—Bookkeeping is a wide elected subject in this Department. Pictured is Mr. Yoder's Bookkeeping II class.

Left—Students in the office practice classes receive complete instruction in the operation of the Dictaphone machine. *Right*—Typing is one of the most popular subjects in the Business Education Department. It may be elected for personal use or as a vocation. This is a scene in Miss Wyrick's class.



Hugh Yoder



George Koch



V. O. Bachtel



Lionel Martin

Mathematics



Bernice Clark
Dept. Head

It was Robert Maynard Hutchins, the President of Chicago University, who said, "Correctness in thinking may be more directly and impressively taught through mathematics than in any other way." If you have studied mathematics in high school you are able to perceive clearly

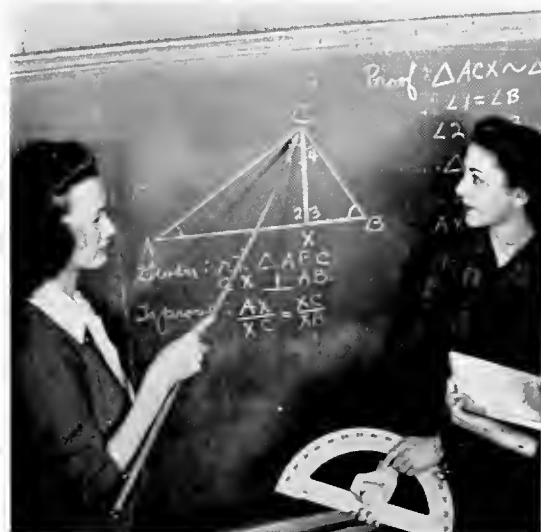
the truthfulness of this well-worded statement. This curriculum is very instrumental in bringing about the efficient and effective use of your thinking facilities.

With Miss Clark as its head the mathematics department of Riley High School has succeeded in building its program to meet the practical and vocational needs of the students.

Students who are planning to enter any of the professions which require a college education as a preparation, will find it necessary to have included the Algebra-Geometry sequence in their high school course—a year of each being required by most standard colleges.

The alert and capable head of the mathematics department, Miss Clark, has, through her industrious efforts, made mathematics one of the better known divisions here at Riley. Many students graduated from this school have been successful in their particular field of higher figures.

Algebra, taught by Miss Shively, Miss Clark, and Mr. Stech, concerns the formulas, equations, the building and interpretation of graphs. These classes dwell upon the short, concise methods of solving problems.



Scene in a Geometry II class.



The 1941 State Mathematics team.

Geometry is intended to increase the student's power of comprehension and reasoning, and to help him appreciate the practical aspects of the subject by applying its principles to the solution of problems in engineering, architecture, and science. This division of mathematics is taught by Miss Murphy, Miss Kitson, Miss Clark, and Mr. Stech.

Miss Clark is in charge of the solid geometry class, which subject goes beyond plain geometry to include a study of figures of space; for example, prisms, cylinders, cones, pyramids, and spheres.

Plane trigonometry is concerned mainly with the relation of lines in a triangle, and constitutes the basis of the mensuration used in such work as surveying, engineering, mechanics, and astronomy. Miss Clark teaches the one class in this study.

Miss Borg has charge of a class in junior high school mathematics.

Miss Kitson, Miss Murphy, and Miss Shively are entrusted with the courses in high school arithmetic. This subject is planned to meet the needs of the consumer's everyday problems. It is accepted for high school graduation, but it is not accepted for college entrance requirements.

Students in commercial arithmetic are ably instructed by Miss Murphy and Mr. Stech, which sub-



Mary A. Kitson



Elizabeth Murphy

Department



Geometry requires concentration and logical thinking.

ject includes a review of the fundamental operations, fractions, and percentage, and a direct attack upon vocational problems such as interest, discount, profit and loss, taxes, insurance, stocks, bonds, and banking.

Trade mathematics, taught by Mr. Stilson and Mr. Webb, is offered to boys who are taking a trade course. The purpose of this subject is to enable boys to solve, in the most practical way, that particular class of problems actually occurring in the shops.

A very worthwhile phase of the mathematics department is the teams which compete annually in state-wide mathematics contests. Some of the Riley students who have been successful in these "brain teasing" battles are as follows: Robert Schrader, who won the state contest in 1935, achieved a master degree in four years at Purdue, has obtained a three year fellowship, yielding \$600 a year, at the Massachusetts Institute of Technology. (The next three boys were graduates of 1937 and the contest in which each participated took place in 1935). Chester Feldman, who attained the highest rating in the State Comprehension Contest, has an appointment in the mathematical department at Indiana University; Howard Nedderman, when he finishes at Purdue, has an appointment for 41-42 in Purdue's mathe-

matical department; Roland Carter, who finished his course at Michigan University in three and one-half years, has in his possession an appointment in the geology department of the same school; Harry Weiss, who gained second place in the 1938 State Comprehension Contest, obtained a four year scholarship at Harvard. Another one of our "shining lights" is Hans Hanson who has the distinction of being rated the most skilful tool and dye maker in this region. This record illustrates that patience and ability of the teachers, together with the keen-minded, hard-working students, in an unbeatable combination. The concentration and industry required in mathematics is fully recompensed by the fact that a task has been accomplished successfully.

Riley's mathematics department again entered a team in the annual State High School math contest, held this year at Indiana University, in April. The team is pictured on these pages.

A formidable team in past contests, when Riley's contestants have come home with top honors, this year's team lived up to tradition, although they failed to bring home a championship.

In one of the most difficult of the exams—the comprehensive, Eugene Flannigan finished in 12th place, while Myron Eckhart came in 19th.

In the Geometry exams, Loyal Wilson's paper was good for 12th place while his teammate Jerry Cox was right behind him for 13th place.

Preceding the final exams at Bloomington the team competed in the Sectional meet at Notre Dame University where they finished near the top. In the Geometry tests Richard White, Jerry Cox, and Loyal Wilson finished 3rd, 4th, and 5th, respectively, well ahead of many contestants who later won high state honors.

Jean Place finished 10th and Elizabeth Gilliom 11th in the Algebra contests at Notre Dame, but their scores in the state finals were not received when this was printed.



Special Merit Team that competed at Purdue University.



Edna Borg

H. A. Stech

Marie Shivley



H. H. Ogden
Dept. Head

The history of the past efforts of man to develop his powers through the struggles he has encountered, and to improve the civilization he has built, is a story rich in value to every high school student. No single study opens up such a wealth of treasure

to the student, as an intelligent pursuit of history.

One of the fundamental objectives of secondary education is to develop in the individual those qualities which enable him to participate worthily and intelligently in the affairs of the neighborhood, town, city, state, and nation; and help him to live well in his social environment that he will become a contributor to that environment by doing efficiently now, the things he will most likely need to do later. The studies found in the social science group contribute largely toward the accomplishment of this goal. Recognizing the importance of social studies, the State Department of Public Instruction requires some courses in this department. These include one year of U. S. History offered in the eleventh year, one semester of Civics, and one of the advanced social studies, Sociology, or Economics.

This department is headed by Mr. Ogden, assistant principal. The course in Social Studies for the ninth grade taught by Mr. Marsh, Mr. Wakefield, Miss Snoke, and Miss Kern has been organized for the purpose of orientating the pupil of this grade level to the kind of society in which he finds himself.

The first semester of World History includes a general survey of the development of world civilization from prehistoric times down to about 1789.

Ernest Horn
Russell Rhodes

Robert Forbes
Forrest Marsh



A world history class reviews the route of an early navigator.
Students of current events review the situation in Ethiopia.

This is followed by a second semester course which is a more intensive study of the 19th and 20th cen-

Janet Munro

Edithe Snoke



Studies



Scene at a study table in Mr. Wolfram's Sociology room.
Mr. Campbell's economics class reviewing charts on unemployment.

ture. This course is taught by Mr. Koss.
A year of U. S. History is required of all students

Clara Kern Elizabeth Bennett



and is offered in the 11th year. The first semester includes the history of the U. S. from the beginning through the Mexican War to 1850, and the second completes the study of our history to date. This course is taught by Mr. Forbes, Mr. Horn, Mr. Rhodes, Mr. Marsh, Miss Bennett, and Miss Munro.

In the senior year the student is required to take a semester course in Civics. The student studies the form and functions of our government. He is impressed with his responsibility as a junior citizen for the development of better government and with the idea that our government is based upon a living agreement among the people. This course is taught by Mr. Campbell, Mr. Forbes, Mr. Wolfram, and Mr. Rhodes.

In Economics, taught by Mr. Campbell, the student studies the problems of production, consumption, distribution, and exchange. It is a 12A elective.

An elementary course in Sociology, taught by Mr. Campbell, Mr. Wolfram, and Mr. Forbes aims to help pupils understand important social problems and how society is attempting to deal with them in an intelligent manner. It is an elective for 12A students.

Miss Kern offers Commercial Geography.

One of the most interesting phases of the work in the Social Studies Department is the Sociology trip taken each semester by the seniors in the Sociology classes. The trip is in the nature of a visit to one of the State Institutions where students can observe the methods of the State in treating mental cases. At the institution they are given the opportunity to observe certain case studies, and to learn at first hand some of the primary causes of many mental disorders. The students are under the direction of one of the officials while there, who is only too glad to answer questions on important sociological problems studied in class. Over one hundred students took this trip this semester.

Wayne Wakefield Harry Koss
C. M. Wolfram W. E. Campbell





C. C. Schubert
Dept. Head

"The work of science is to substitute facts for appearances and demonstration for impressions."

—JOHN RUSKIN
Mr. Schubert, Mr. Hawbaker, Mr. Waitrowski, and Mr. McCarnes are the men who substitute these facts and

make these impressions. They present these miracles to their classes in such a way that studying becomes a game; a treasure hunt with knowledge as the booty.

In the science laboratories the students discover for themselves some of the amazing structures, behaviors, and functions of things that revolve around mankind. They acquire an understanding of the laws governing them, and learn about the powerful forces of nature such as heat, light, electricity, gravitation, magnetism, chemical and atomic energies, and how they affect our environment.

The first glimpse of science comes in the elementary course, Biology. It is designed to give the students a knowledge of life processes. Biology is the study of all living things, and helps one to understand the complex environment in which he lives. It treats of the structure, mechanics, and elementary chemistry of living matter. It aims to acquaint the students with the abundance and variety of life about them and to arouse their curiosity so that they may, by their own interests and efforts, enjoy the practical and cultural values to be derived from a better understanding.

Next comes Advanced Biology. Here is the opportunity for more detailed study of the distribution

Science

of plants and animals, the science of reproduction, heredity, principles of development, behavior, conservation, growing of culture, and use of identification keys. Some time is spent in studying the earth as the home of man, and learning how its character has made possible the development of the particular kinds of life found here. Students are given the opportunity to work on projects that are of particular interest to them.

The third phase of science comes in the course of Physical Science. This course emphasizes the fundamental facts of nature and the students' surroundings in such a way that they are made of vital interest to them, and are yet, at the same time, scientifically presented, easily comprehended, and useful both in the future study of science and in everyday life. The content of the course gives the students the kind of information which helps them to understand the reasons for many of the common phenomenon in the world about them. It aims to give them an insight into the world of science and invention and to demonstrate to them the means by which scientific knowledge is acquired and is being applied to improve the welfare of the individual members of society. It attempts to help free them from superstition and prejudice and to teach them to rely upon established truth in ordering their own lives. In short, this course aims to explore science in such a way as to influence, in a significant manner, the beliefs, philosophy, and attitudes of the average students.

Chemistry, the next course, is the study of the structure, properties, and transformations of matter, and the forces which bring about its changes. Modern chemistry has grown to be one of the most inter-



Microscopes make the study of Biology an interesting one.



Studying a skeleton that has been mounted by students.

esting, exacting, and comprehensive branches of science. It is now recognized as having an important part in the improvement of living conditions for mankind throughout the civilized world. Such fundamentals as food, clothing, medicine, tools of industry, weapons, means of communication and travel, recreation and entertainment—all have been vastly improved or, in many cases, completely revolutionized by the application of the growing knowledge of chemistry. Girls going into the study of nursing or medicine, or planning to teach science or home economics would profit by taking this course.

In the present scientific age, the person who does not acquire a knowledge of the essentials of Physics will find himself embarrassed and handicapped as he faces his daily problems. Boys intending to study engineering, or medicine should, by all means, take this course.

Trade Science aims to acquaint students with the principles of science that may readily be found in the shop, in the field, on the street, or at home. The students experiment with, and learn the laws that apply to real life situations having to do with density, radiation, absorption, refrigeration, evaporation, friction, gravitation, oxidation, electrolysis, and sound transmission. Trade science makes its contribution in preparing pupils for a useful, sane, and healthy life.

The study of science has much of value for two types of students—first, for those who will become our future discoverers and inventors; second, for all the other students who, through its study, will come to appreciate the contribution science has made to our civilization and who will better understand their environment and thus be able to make the necessary adjustments in their daily living.

Interest in Science Department has been greatly enhanced in the past few years through the use of visual aid equipment. Many interesting phases of plant and animal life have been filmed in such a manner that they tie directly in with the classroom work. The same is true in the field of Chemistry and Physics where interesting films on certain experiments are available to schools.

Mr. Waitrowski, of the Science Department has charge of visual aid equipment and under his direction the school has a program second to none.

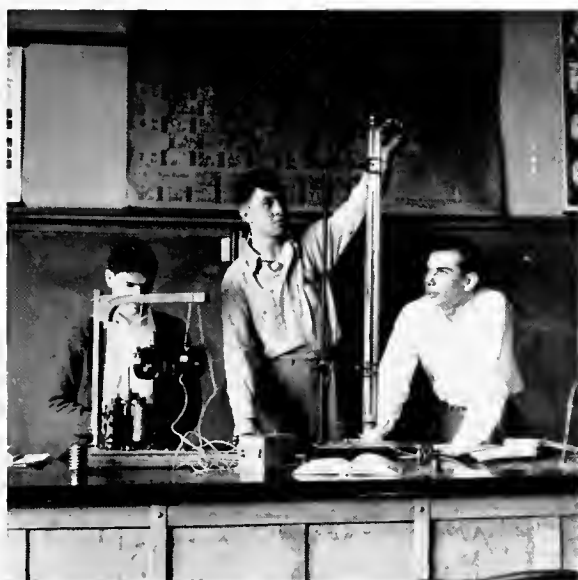
Another interesting phase of the department's work is the field trips taken by the Biology 3 class to Rum Village park. On the tours the class gets actual experience in classifying trees and flowers.



Felix Waitrowski
Biology

M. O. Hawbaker
Biology

Robert McCarnes
Biology



An interesting experiment in the Physics laboratory.



Proving their ability in the Chemistry lab.



Emma Fife.

A department that is of great interest to the girls is the Home Economics Department. Miss Fife, who holds a Bachelor of Science degree from Iowa State University and a Master of Arts degree from Columbia University, has full charge

of the cafeteria, as well as teaching assignments in the department.

Miss Eicholtz, the clothing teacher, with a Bachelor of Science Degree from Purdue, and a Master of Arts Degree from New York University, is a most efficient instructress. Her never tiring efforts are very beneficial and helpful.

However important clothing, there is no home that can get along without the art of cooking. For those who have the desire to learn this art, Miss McAlpine gives the assistance and cooperation that is needed to settle all problems. There is no doubt as to her thorough knowledge of the subject, because she has a Bachelor of Science Degree from Milwaukee Downer College, and she has done graduate work at Wisconsin and Columbia Universities. But that is not all; she is an accredited dietitian.

We should look to our Home Economics Department as a means to aid girls in making better homes, thus contributing more to our worldly needs.

The courses offered here at Riley are many. They are offered to the grades as follows:

For those in the 8-B, foods classes are offered. This first course of the study enables the students to gain a general knowledge of the proper breakfasts, luncheons, and simple dinners.

Home

Upon entering the 8-A, these prospective homemakers leave the kitchens for a semester of instructions on needle-handling. They make blouses; and recently have been doing Red Cross work, for which they deserve a great deal of credit.

Now come the courses that are not required; but for those who want to better their knowledge of the stove and the sewing machine, they are waiting.

Home Economics—I (Food)

This is a very comprehensive course. Food is discussed nine weeks out of the semester for a more complete idea of what food combinations will make a balanced meal. But, reading and talking about a subject doesn't teach all. To understand the subject, actual preparation and serving of the meals is necessary—just what is done. Adding to what was learned in the 8-B, breakfasts, luncheons, and dinners are studied more in detail. A few weeks are devoted to the care and development of children; and about two weeks are spent in the care and furnishings of a girl's own room.

Home Economics—II (Clothing)

The purpose of this class is to train the girl to be more careful of the clothing she wears, and of her appearance. A cotton dress is made in class.

Foods—I

All the different kinds of food are studied, the food principles, and the principles of cooking. Different kinds of food are prepared as illustrations.

Foods—II

Serving of meals attractively and economically is especially stressed in this course. The girls study meal and table service; menu writing; definitions of different foreign foods; marketing and cost; and the different types of china, silver, and glassware. The girls are divided into groups and take turns in



Girls in Foods 2 Class prepare a noon meal.



Students in Clothing 1 learn to cut from a pattern.

Economics

preparing the meals, which are served as regular noon meals. In this way the girls do not have to go home to dinner, but remain at school.

Nutrition

This is a study of the effect of food on the body. It teaches the girls to choose food that will give them the correct amount of calories, and the correct amounts and kinds of vitamins, proteins, and minerals that will keep them at the very best stage of health. Digestion is also studied.

Clothing—I

A study of clothing, kinds and textures, is taken up during this course. The care of woolen and silk materials, such as pressing and finishing, are especially stressed. Fitting, too, is emphasized in this study. One under-garment and one dress is made during this semester.

Clothing—II

This is a textile study of the weaves, characteristics of fibers, the main sources of them, and how to finish this material. A silk or wool dress and a finer blouse are made.

Fine Sewing

This course deals with lingerie, house coats, and pajamas. Girls, here is where that wonderful evening dress is made.

Boys, some day you may be the proud husband of one of the girls who majored, or at least had some training, in the Household Arts Department of the Riley school. Then, perhaps, you will agree that this department—with its fine group of teachers—knows how to make fine homemakers out of the future wives and mothers.

Aside from all of the work that a visitor might see in visiting the Home Economics department, the students and teachers do many interesting things. Miss Fife has full responsibility in planning all ban-



Jean McAlpine.



Valda Eichholtz.

quets held by various organizations in the school cafeteria. In addition to the preparation of the food, Miss McAlpine's Banquet Service Club takes over to see that the proper service is carried out.

In the clothing department many interesting things are done. This Spring the girls in Miss Eichholtz' clothing classes staged a style show that will long be remembered. Miss Elizabeth Shaw, a style expert from New York city, came to the school with gowns for various occasions. These gowns were modeled by the girls in the department before all of the girls in the high school in an assembly in the auditorium. The purpose of the program was to give everyone who witnessed the demonstration an idea of suitable colors and design, as well as lines that would fit the individual person. Miss Shaw explained each dress as it was modeled.

In the Senior clothing classes the girls are given certain definite projects to work on during the school year. These projects consist of slips, house dresses, school dresses, and even formal dancing gowns. After the projects are finished each girl styles the clothes she has made on a platform in front of the class to receive comment and criticisms from her classmates. These "class criticism" periods have been some of the most interesting ones spent by the girls in the department.



Individual instruction is common in this department.



Attractive garments are made in Fine Sewing Class.



Joseph Shafer.

There has and always will be a demand for skilled labor in industry. Now, more than ever before, the desire for more skilled machinists can be seen throughout the country. The people who are planning to enter industry are beginning to realize

the importance of education and training and they are striving to take advantage of all the facilities offered to them in high school.

In the Riley machine shops the students are taught how to use the lathe and the various other tools that industry employs; they are taught how to read drawings and follow directions; they branch out into more than one field, thus they are qualified to enter the various fields of industry.

WOOD WORK

The wood work department in our school has been made very interesting by its instructor, Mr. Mock. The students work on a project basis, that is to say, they must complete a certain designated amount of work by a certain time if they expect credit for their semester's work.

Their projects consist of articles such as bread boards, tables, book ends, hall racks and all sorts of the other fairly simple things made of wood. This course gives them a good fundamental knowledge about building, which might prove of some value to them financially or as a useful hobby.

This department also teaches them how to stain and varnish or paint their objects, thus giving the pupil a fundamental knowledge in carpentry.



Studying a plan in the Woodwork Shop.

Industrial Arts

MECHANICAL DRAWING

Industry demands skilled labor but it also demands men that can read blue prints. It is because of the latter situation that mechanical drawing is taught in Mr. Webb's classes. Endeavoring to give the students the best possible training for the future, Riley has incorporated classes for everyone interested in this work for hobby or vocation.

The department has classes for the beginner and all the way up to University Training. These classes do more than just train the student's mind in the fields of industry. It also helps one become accurate, neat, and careful.

Mechanical drawing also teaches one other thing which is probably the most important. That is concentration. It is impossible for one to attempt a difficult project in mechanical drawing if he is thinking of something else.

Concentration is an absolute necessity in the make-up of a successful draftsman, or in the doing of almost any other type of work. Thus we see Riley High School doing its part in preparing its students for a place in industry.

Mr. Hoyle has charge of the beginners classes in mechanical drawing. His younger boys learn to master the tools used by the draftsman, as well as the fundamental principles of design and scales. They spend most of their time on the simpler drawings.

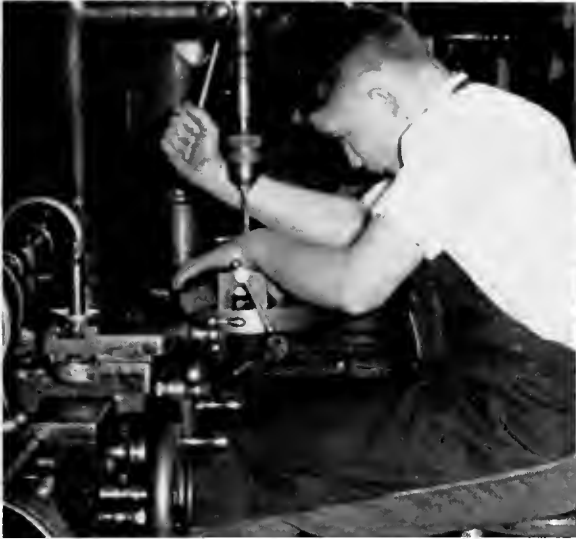
MACHINE SHOP

The machine shop, under the direction of Mr. Shafer is probably one of the most interesting places in the building. Under his direction the shop has grown, until, with the addition of new machines it is complete in many respects.

There are few limits placed on a boy's progress in the machine shop, the chief one being the limited



Girls now enroll in Mechanical Drawing. Why not?



Learning the operation of a drill press.



Turning out table legs on a wood lathe.

number of hours he can elect the classes before graduation. While all start on simple projects those who take on more difficult ones are allowed to do so by Mr. Shafer. The student's success depends on his interest in the work, his ability to do the job, his willingness to learn, his earlier preparation, and his ability to get along with others.

Actual work at the machines in the school shop is supplemented by lectures, assignments, both in text and workbooks, demonstrations, films and inspection trips. A study is made of the different kinds of metals and materials used in the machine trades. Special attention is given to steel and its heat treatments. In beginning courses, students build small tools that are used in the school shops. In the advanced courses students may build larger machines such as lathes, shapers, and wood-working machines for the home shop.

In order that a boy or a young man may progress from one machine to another in an industry it is essential that the individual have a fundamental training in the trade, such as experience on the engine lathe, shaper, drill press, planer, grinder, miller, screw machine, work on the bench, and bench assembly. The school machine shops are well equipped to give instruction on all of these machines.

In addition to these courses this department offers courses in electricity, elementary tool and dye mak-

ing and pattern making. Two semesters of woodwork are a prerequisite of the latter. Mr. Shafer also offers some classes in foundry and forge work.

The Industrial Arts Department has planned a new program whereby they can help the United States government further the National Defense program.

On October 6 of last year, Mr. Shafer started a class for adults in the machine shop that ran two nights a week until the last week of January of this year. At the same time Mr. Hoyle began special classes in machine shop so that there are now four evenings a week of machine shop work for adults.

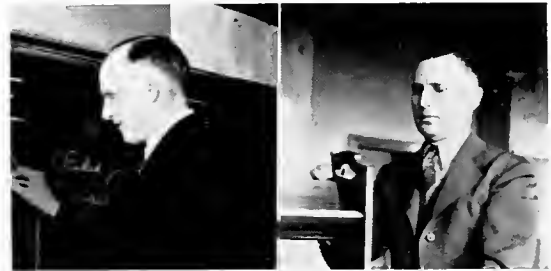
The chief purpose of these classes is to give these men supplementary training to the work that they are now doing in many of our industries in building up our National Defense. While in these classes the men make many tools that can now be used in the machine shops of the schools throughout the city.

On March 4, Mr. Shafer started special classes for the Senior boys who are going to graduate this June, all of these young men intend to enter industries when school is out. They go to a special class six hours on Friday evening, and in addition another six hours on Saturday under the direction of Mr. Stilson. Early this Spring Mr. Mock started an adult class in blue print reading.



R. C. Stilson.

Jack Hoyle.



Earl Webb.

F. L. Mock.



Blanch Stauffer.

Hazel Oliphant.

The view of the Riley High School Library upon entering presents a restful and artistic picture with its neatly arranged bookshelves and able assistants. You will be helpfully aided in the search for the particular material you wish by Miss Blanche Stauffer, the efficient head of this department, Miss Hazel Oliphant, her competent assistant, or one of the young librarians.

There are ten main divisions to the library which are as follows: general works, philosophy, religion, sociology, language, natural science, useful arts, fine arts, literature, and history, travel and biography (the last three being in one division). One section, not in these ten, is that containing fiction.

This departments hours are from 8:00 A. M. to 4:00 P. M., including the noon period.

Three attractive bulletin boards may be found in the building as a means of publicity.

Besides the books in this department there are many magazines, and periodicals, and four newspapers (the latter of which are gifts to the library)—the Chicago Tribune, the New York Times, the South Bend Tribune, and the Christian Science Monitor.

Thirty-five assistants keep this delightful room in order by doing all jobs that makes for its fine appearance.

Library

Among our school clubs is a Library Club, consisting of twenty-five members, which has for its aim the training of student assistants.

The library's objectives may be expressed in the next five points:

- (1) To acquire and organize materials for students and teachers for the enrichment of school curriculum.
- (2) To stimulate literary appreciation.
- (3) To encourage reading as a pastime or leisure.
- (4) To teach students how to help themselves through library instruction, which is given to 8B's, 9B's, 9A's, 10B's, and all new incoming students.
- (5) To train student assistants and give opportunity to actually practice this occupation.

Library Club—Miss Stauffer

Lois Nave	President
Norma Cook	Vice-President
Pat Webster	Secretary and Treasurer
Betty Lynn	Social Chairman
Jane Olinger	Hi Times Reporter
Evelyn Weaver	Bulletin Board Chairman
Pat Webster, Betty Peet	Typist
Norma Cook	Program Chairman

Members: Betty Anderson, Elenora Bartholomew, Margaret Berg, Ruby Bickel, Martha Boles, Kathryn Branaman, Mary Ann Bucher, Joan Campbell, Norma Cook, Marian Davies, Virginia DeSonia, Lorraine Dieske, Joan Gall, Ella Gundt, Josephine Hickey, Mary Lakovits, Glennadene Lane, Virginia Laskowski, Audrey Lee, Betty Lynn, Mariam Metzger, Howard Morse, Lois Nave, Gwen Newbeck, Jane Olinger, Betty Peet, Elizabeth Ruggieri, Helen Shapiro, Monna Siddall, Mary Jane Warner, Evelyn Weaver, Pat Webster, Kathryn Wendt, Marjorie Wigger, and Virginia Fowler.

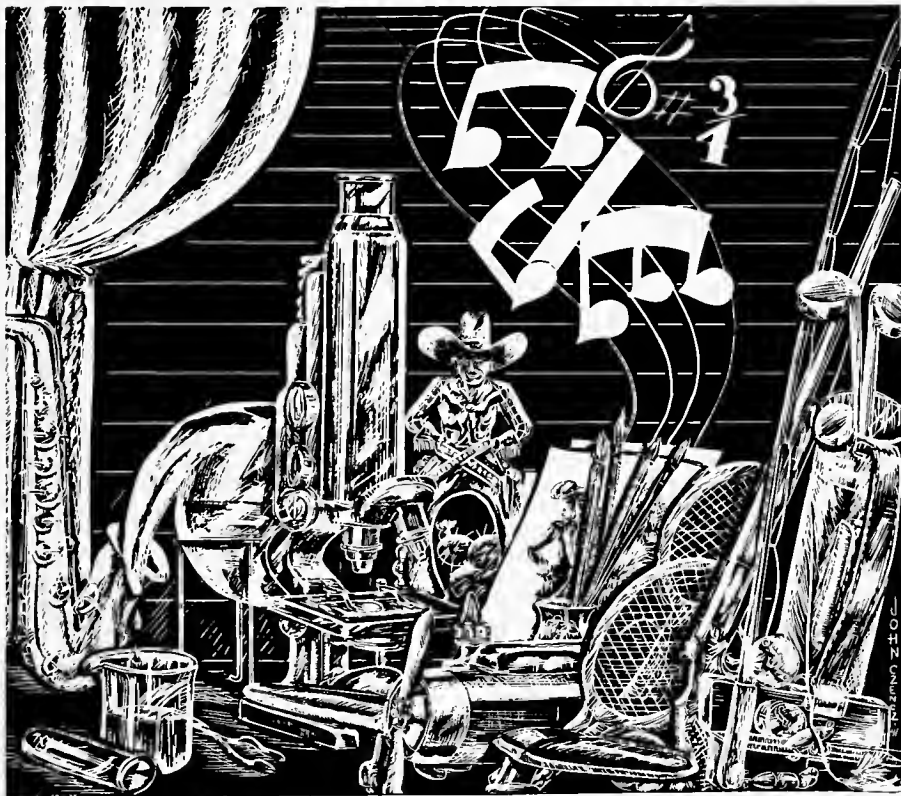


A quiet corner in Riley's modern Library.



Members of the Library Club assist in many ways.

The Art of • Enjoying •



• • Clubs • •

CLUBS

The club program at Riley is an important part of the extra-curricular program. Meeting one hour a week, on Tuesday mornings, they play their part in developing leadership, fellowship, and a wise use of leisure time. A few students elect to study during the club period. The others will be found in the following clubs.

Airplane Club—Mr. Bachtel

This club teaches members how to make model airplanes, both solid and flying models. It has an enthusiastic membership.

George Bucher President
 Jim Dunfee Vice-President
 Russell Whiteman Secretary-Treasurer
Members: Earl Anderson, George Coffman, Jim Dunfee, George Bucher, Bill Green, Jack Swank, Robert Henselin, Gale Merrick, Billy Cooper, Lewis Ray, Robert Staffroff, Jack Lukens, Maurice Nall, John Colson, Walter Crowel, William Jahnaa, Donald Evert, Paul Hertel, Bill Clark, Don Ellis, Karl Henry, George Lushbaugh, Frank Lancaster, Houston Ramsey, Thomas Thantz, George Page, Bill Fites, Chuck Radican, Don Miller, Matthew Horvath, Carl Sandor, Bobby Horn, William Koontz, Richard Beatty, David De Groff, George Houke, Sam Paskin, Don Shock, Melvin Ebersold, Lawrence Edwards, Don Huffaker, Liston Rasmussen, Dewain Elifritz, John Nemeth, Dick Zimmer, Jim Smith, James Steinhagen.

Boys' Glee Club—Miss Kantzer

It is the purpose of this club to give those who are interested in music a chance to mingle with others who have musical tastes. The experience gained tends to create a confidence on the part of the singer, and teaches the art of concentration.

Paul Deck President
 Don Henry Vice-President
 Malcolm McIntyre Secretary-Treasurer
 Tom Merriman, Carlton Weber Librarians
Members: Robert Henry, Byron Armstrong, Tom Pentz, William Elick, Joe Shidaker, Harry Pfender, Bob Reed, Lowell Gray, Norman Davis, Malcolm McIntyre, Tom Merriman, Greg McCaughan, Victor Pellico, La Verne Rinker, Ed J. Nimtz, Aaron Nally, George Burke, Eugene Barnes, George Everback, Carlton Weber, Gene Forsythe, Walter Williams, Allan Duncan, Bob Benko, Don Henry.

Banquet Service—Miss McAlpine

Students who elect this club will be given training in dining room service and will serve at banquets held in the Cafeteria.

Gene Ackles President
 Mary Bokary Vice-President
 Frances Burkus Secretary
 Ursula Albons Program Chairman
Members: Gertrude Benner, Eva Brown, Betty Dunham, Emma Fuchs, Marjorie Goodspeed, Doris Schmidt, Frances Voorhees, Itah Weller.



Members of the Airplane Club examine a flying model.

Checker Club—Mr. Stech

It is the purpose of this club to teach the fundamental principles of the game, and to create a finer technique of playing.

Frank Amsler President
 Edmond Arsenault Vice-President
 Ralph Andreae Secretary
 Samuel Sparks Treasurer
Members: Norma Jean Acton, Frank Amsler, Ralph Andreae, William Andreae, Bill Annis, Edmond Arsenault, Richard Auer, Kay Bristow, Kenneth Burden, Jack Bush, Mike Churchuch, Tony Cira, Richard Epperson, Leroy Farrell, Ralph Flanders, Bill Genrich, Ken Gillies, Robert Furbick, Raymond Hambin, Mirgil Hein, Tom Keller, Charles McGinnes, Beverly Morris, Iris O'Blenes, June Pape, Kurt Petzke, Arthur Rerick, John Saddison, Samuel Sparks, Jack Vorgt, Gail Youngs.

Table Decorations and Table Service Club Miss Eicholtz

Table decorations suitable to use for a family breakfast, luncheon, and dinner are studied from books, current literature or magazines. The club also plans decorations for seasonal parties as well as for formal and informal ones.

Peggy Smith President
 Mildred Gonsor Vice-President
 Lorraine Hepler Secretary
 Colleen Bailey Program Chairman
Members: Barbara Walker, Colleen Bailey, Jean Shroff, Evelyn Black, Maxine Chidister, Mildred Gonsor, Gwen Jackson, Ann Pascoe, Betty Virginia Miller, Peggy Smith, Lorraine Hepler.

Debate Club—Mr. Rhodes

The Debate Club has a two-fold purpose. It endeavors to help create a feeling of ease and confidence on the part of students, when they are ad-

dressing an assembly. The club also prepares students for inter-school competition.

Judy Vernon President
Phyllis Neff Vice-President
Harry Johnson Secretary-Treasurer
Members: Eugene Plummer, Harry Johnson, Jerry Cox, Dorothy Smith, Bernadine Rodgers, Bob Hudson, Judy Vernon, Phyllis Neff, Allan Dewart.

Nature Club—Miss Van Scoy

The purpose of this club is to study some of the common-place animals and plants, their habitats, nature, and usefulness.

Members: Ward Thatcher, President; Jesse Brewer, Secretary; Margaret Curran, Florenceann Boarman, Ray Burnett, Doris Milliken.

French Club—Miss Kiel

The purpose of the French Club is to keep alive interest in the country of France. The club period is spent in considering the French people, their language and their customs; playing French games; singing French songs and dramatizing French plays.

Eldonna Poole President
Turrell Lavinger 1st Vice-President
June Malley 2nd Vice-President
Bette Gobdel Secretary
Phyllis Yoder Treasurer

Jane Coffman, Marjorie Correll, Treva Dodd, James Du Bois, Betty Jane Everback, Robert Filchak, Norman Gardner, Bette Gobdel, Elmer Horvath, Carol Knepp, Margaret Koczan, Turrell Lavinger, Martha Leeds, Kathryn Leer, Lucille Linderman, Gene Livingston, Pat MacQuivey, June Malley, Georgia Mander, Marilyn Martin, Nancy McCarty, Betty Medow, Carolyn Meeske, Joan Modlin, Beth Morris, Jean Newman, Helen Place, Eldonna Poole, Roger Quinlan, Kathleen Regan, Helen Shapiro,



The correct form of serving is demonstrated to the Banquet Service Club.

Joanne Swartzell, Marjorie Toelle, Betty Whitmer, Anice Wilson, Phyllis Yoder, Jean Wintersteen.

Hi Times Club Reporter—Miss Wyrick

The club period is devoted to training in news and feature writing for the Hi-Times, the school newspaper.

Effie Welborn President
Jerry Franklin Vice-President
Ray Ernest Secretary
Miriam Fitch Att. Secretary

Members: Glennadene Lane, Ruth Baer, Joyce Lyons, Helen Harvard, Mary Szucsits, Leonard Gilligan, Doris Cramdall, Clara Buck, Jimmy Felder, Eleanor Hoyle, Esther Caldwell, Illene Baer, Carol Titus, Betty Everett, Jerry Franklin, Monna Siddall, Dorothy Pinter, Carol Dell, Dorothy Cysson, Jean Hays, Dorothy Haddock, Betty Rist, Velma Wilson, Gloria Cook, Valeria Barker, Pat McCaughan, Dorothy Haydon, Frances Sullivan, Betty Ullbricht, Lois Ullbricht, Gloria Kelly, Rita M. Scheibelhut, Donald Sauder, Martha Hague, Donna Davies, Eunice Olund.

Hobby Club—Miss Snoke

This is primarily a stamp club although other hobbies are acceptable.

Members: A. Baidinger, G. Baney, James Bates, Tom Bayless, Barbara Bock, R. Chidester, Ethel Clements, Marie Curtis, Jeannette Fenner, Norma S. Fish, Wilbur Humphrey, Delbert Knebil, Lawrence Lehman, Donald Mick, Bennie Sorberg, John Trulson, Willard Williamson.

Table Tennis Club—Miss Kitson

This club is for boys this semester, but next semester they will have to turn the paddles (in a gentlemanly way, we hope) over to the girls. As the name suggests, they just play table tennis.

Scott Skillern President
Conley Poole Vice-President
John Walz Secretary-Treasurer

Members: Edmund Farmer, Eugene Slater, Conley Poole, Fred Peters, Russell Gonser, Otho Stahl, Jack Davis, Joe Day, Clayson Seward, Kenneth Wright, George Harney, Dick Marquart, Bill De Myer, Scott Skillern, Melvyn Tomber, Robert Rinker, Louis Major, Richard Reed, Ray Miller, James Rodibaugh, Billy Harrison, Russell Reece, Don Whitacre, Dean Goss, Don Schmuhl, William Priester, Charles Searfoss, Robert Stevens, Jay Schroff, Bob Smith, Dan DeVreese, Howard Holmes, Edgar Oakley, John Walz, Louis Hovaclivich.

Junior Hi-Y Club—Mr. Horn

A purposeful club having as its motto, "To grow in mind, spirit, and body so as to better serve the home, school, and community."

Jack Kuhl President
Jim Tusing Vice-President
Bruce Hamman Secretary
Bill Magil Treasurer

Members: Vernon Bare, Walter Boigegrain, Jim

Cressey, Harold Gayman, Robert Johnson, Edgar Kippler, Willis Koontz, George Kovacevich, Robert Krouse, Leonard Leffel, Kenneth Light, Billy Smith, Carl Sills, Donald Musselman, Bill Murphy, Clifford Likes, Martin Storm, John Leusch.

Hi-Y Club—Mr. Campbell

The purpose of the Riley Hi-Y Club is to promote clean speech, clean living, and clean sportsmanship through the school and community. The Hi-Y Club's program is built around activities. These activities are in the nature of a service to the school.

Patrick Sweeney	President
Herb Bowman	Vice-President
Robert Cass	Treasurer
Allen Duncan	Secretary
Herbert Snyder	Sergeant-at-Arms
William Metzger	Chaplain

Members: Robert Benko, Leon Booker, Fred Carlisle, Allan Duncan, Robert Earhart, George Everback, Robert Fausset, Way Ferdinand, Hugh Farrington, Andrew Filchak, Norman Gardener, Ray Georgi, Fred Harquist, David Henthorn, Lincoln Hudson, Ray Huffaker, Robert Langwith, John Leader, Bill May, Tom Merriman, Gregory McCaughin, Malcolm McIntyre, Jim McMillan, Roy Milner, Robert Mulderink, Jack Murphy, Harold Newport, Francis Peckinpugh, Dale Peterson, Conley Poole, Robert Reed, Jay Shroff, Scot Skillern, Robert Smith, Robert Stevens, Donald Thomas, Louis Toth, Ronald Weaver, Carlton Weber, Walter Williams, Joe Zolman, James Hostetter.

Junior Red Cross—Miss Zeiters

The underlying philosophy of Junior Red Cross is one of service, world friendship, and fitness for service through health. The program is designed to give practice in citizenship through activities that bring young people in touch with community, national, and

world problems; to develop a spirit of voluntary service; to promote personal habits of health and safety; to develop a sense of responsibility for health and welfare of others; to build up an understanding, an appreciation of the cultures of all peoples, and an abiding faith in humanity.

Don Thomas	President
Gerry Oberman	Vice-President
Louise Rosner	Secretary
James Hostetter	Treasurer

Members: Jean Marie Francis, Margaret Ham, Effie Horne, Elaine Jordan, Betty Jean Junstrom, Marian Magee, Emagene Mahoney, Beverly Marks, Jean Miller, Bill Norris, Alice Reyniers, Dona Garn, Peggy Geleide, Beverly Harmon, Barbara J. Herbert, Dora Jean Heminger, Jane Frances Johnston, Beverly Klink, Betty Miller, Joyce Miller, Phyllis Pennell, Richard Pherson, Mary Ricketts, Lois Weaver, Alma Mae Weesner, Vada Engdahl, Jeanne Erhardt, Dale Rerick, Geraldine Ausnamer, Elizabeth Beyer, Ann Christian, Helen Correll, Rosemary Craven, Louise Dunn, Margaret Durbin, Kathleen Herrick, Vivian Rowley, Betty Steffey, Gyilla Domnanovich, Ruth Lee Emerten, Sue Harrison, Marcella Hein, Mary Popovich, Edward West, Gene Wilson, Beverly Brice, Kathleen Hartup, John Leader, Betty Jane Miller, Thelma Sage, Annette Wendzonka, Jane Zilky, James Hostetter, Kathryn Nagy, Jeanne Risher, Helen Ruppert, Harriet Seaman, and Johanna Thiers.

Spanish Club—Miss Steinhauser

The purpose of this club is to foster friendship between ours and the Spanish speaking countries, and to study the Spanish language, literature, culture, and customs.

Carmen Castrejon	President
Peggy Wells	Vice-President
Bernice Plotkin	Secretary
Bill Hubbard	Treasurer

Members: Martha Bole, Leon Booher, Carmen Castrejon, Marion Furray, Betty Gordon, Bill Hubbard, Marilyn Hubbard, Violet Lawson, Betty McCray, Mildred McFadden, Betty Miller, Martha Norris, Ed Pherson, Bernice Plotkin, Ray Robinson, Betty Shreve, Betty Spainhower, Helen Smith, Jo Ann Sutherland, Geneva Wagner, Peggy Wells, Marianne White, Arthur James, Edith Fitzgerald, Ruth Lovelace.

Latin Club—Miss Noble

The Latin Club is perhaps one of the most active of any in the school, with the annual Saturnalia (Christmas Party), Floralia, Picnic, Matronalia, Matinee Dance, Trip to Notre Dame, and to Chicago, along with many other incidental activities that arise during the semester.

Bob Lusher	President
Mary Louis Gill	Vice-President
Jean Short	Secretary
John Adams, Earl Keyser	Treasurer

Members: Geraldine Malid, Phyllis Jean Hoona,



Officers of The Hi-Y Club: Standing, left to right, Robert Cass, William Metzger, Herbert Snyder. Seated, Herb Bowman, Pat Sweeney, Allen Duncan.

Elgene Hough, Florence Jerzakowski, Frances Russell, Marylou Geleide, Jean Seit, Doris O'Connell, Arthur Diamond, Crews Perkey, Thelma Smith, Bob Newman, Arlene Koenig, Margaret Clifford, Marcella Van De Walles, Jean Crowfoot, Dixie Pepple, Gene Nelson, Carl Keyser, Seymour Ziker, Bill Burnett, Jean Crofoot, Germaine Lockmandy, Mary Jane Archambeault, Lois Osenburg, Betty Danner, Elizabeth Gillion, Beatrice Jones, Marilyn Glenn, Marillyn Lanphere, Donna Phelps, Virginia Milewski, June Zimmer, Eugene Lang, Florence Johnson, Betty Souder, Sirley Webster, Margaret Sullivan, Ruth Wilson, Marion Weaver, Jack Repke, Dale Barkley, Ferrel Martin, Martha Lou Miller, Robert Mann, Richard Maxwell, Don Overton, Doris Robertson, Anna Belle King, Joan Malia, John Stull, Jean Hazelton, Eileen Hawbaker, Dorothy Anderson, Mary Schwertly, Joan Reinke, Helen Raissle, Thelma Phillips, Eleanor Anderson, Jean Donahue, Jean Short, Jean Lambert, Ruth Anne Boss, Joan Holmberg, Robert Goyer, Paul Bergstedt, John Adams, Virginia Hildebrand, Rosemary Wilson, Joan Summy, Marie Wolter, Winona Voorhees, Bob Lusher, Mary Lou Gill, Jim Kollar, Louise Reynolds, Eleanor Laurence, Dorothy Metzger, Dale Peterson, Eileen Nusschart, Theresa Grundter, Norma Hoover.

The Learn to Dance Club—Miss Snyder

This is a one semester club designed to teach beginners the art of dancing.

Members: Michael Albano, Claris Altic, Billy Auer, Dale Auer, Robert Baidinger, Jean Bon Durant, Louis Botchkai, Betty Branaman, Beverly Branaman, Beverly Bric, Frances Brown, Mildred Brown, Madelyn Burmeister, Ernie Buzai, Marjie Lee Carter, Ella Cifra, Leta Clark, Harold Cooley, George Conklin, Henry Coridan, Marilyn Crothers, Lillian Curtis, Helen Darmos, Don Davis, Fred Dews, Lawrence Dougall, Doris Dreibelbis, Alice Duncan, Viola Farkas, Hugh Kettring, Doris Entzian, Eugene Fujawa, Anthony Garden, Dawn Gable, Dick Grant, Jim Haney, David Harman, Albert Hartman, Betty Holcomb, Marilyn Hostetler, Irene Hupka, Richard Jackson, Fred Jenkins, Helen Johnson, Ruth Johnson, Ann Jordanich, Casimir Daczmarczyk, Joan Keiser, Nadine Keltner, Mary Killelea, Carroll Kinner, Sam Kosanovich, Jean Kriebs, Margaret Kruzick, Rosalie Kruzick, Jaura Launer, Kathryn Lederer, Betty Libey, Cecilia Madeford, Earl McCune, Bill Meilner, Madelyn Miller, Martha Miller, Jean Mills, Bob Nelson, Charles Nicholas, Marjorie Nikoley, George Norris, Helen Parker, Dick Pierce, Jack Pierce, Karlene Piller, Yolanda Pinter, Chester Pomeranz, Paul Richardson, Joe Robinson, Margaret Schraw, Don Schultaeis, Wendell Sedam, Dick Smith, Bob Whiteman, Julius Wilk, Arlene Zimmer, Don Miller, Robert Youngs.

Dictation Practice—Miss Van Buskirk

Under Miss Van Buskirk's supervision, a group of girls scheduled to graduate last January, have car-

ried on with their shorthand during club period. They graduate this June.

Members: Florence Fries, Irene Schultz, Eulala Wallace, Betty Rogers, Delora Eber, Alma Much, June Walz, and Babette Morton.

Screen Club—Mr. Wiatrowski

The purpose of this club is to assist teachers in the presentation of visual aids and to project motion pictures in the classrooms.

Billy Dews	President
Kenny Knubenshue	Vice-President
Thomas Dunham	Secretary
Arthur Fisher	Treasurer

Members: Richard Babbitt, Donald Bucher, Bob Clark, Bill Dews, Thomas Dunham, Albert Domonkos, Russel Elliott, Bill Farrell, Arthur Fisher, Fred Stegman, Arthur Yordanich, Jack Zimbrow, Rollin Whitney, Carl Winterstein, Bob Strumpfer, William Price, Howard Mosse, Don Louks, Kenneth Knobenshue, Robert Hannu, Steve Grundtner, Neal Webster, Jim Yotes, Wayne Welcome, James Proctor, Bob Mitchell, Dick Lundstrom, Robert Nunemaker, Paul Williams, Donald Grimmis, Roy Beyer.

Music Club—Mr. Good

This club is open to all interested in good music. The year's activities are determined by the make-up of the membership.

Billie Jean Conrad	President
Leroy Davis	Vice-President
Martha Shoemaker	Secretary

Members: Edna Diemer, Jean Hall, Carol Bon Durant, Leroy Davis, Esther Ruble, Letty Ellen Smythe, Ruth May Vogle, Ruth Borough, Norma Rogers, Mary Alice Powers, Phyllis Cockron, Mary Jane Riggs, Elizabeth Delp, Marie Zornig, Ferne Simmons, Barbara Unger, Louise Jieske, Violet Ann Clements, Willadene Hartman, Jeanette Eslinger, Jean Collier, Jean Clarke, Joan Foster, Patricia June,



Scene from a tournament game in the Chess Club.

Marian Hoglund, Martha Shoemaker, Florence Van Scoik, Sara Smith, Mary Feogly, Irene Tomsits, Beverly Morgan, Doris Kopp, Jeanette Jerzakowski, Marian Halquist, Hilda Henry, Nettie Klaurinski, Leona Glaser, Arlene Eslinger, Ramona Henry, Goldie Campbell, June Henry, Joan Cohen, Kathryn Cummins, Arlene Martin, Alice Strickland, Charles Marshall, Pauline Giefing, Helen Klawinski, Joy Larkins, James Richardson, Catherine Zaworski, Agnes Haney, Billie Jean Conrad, Doris Borgegrain, Alice Beyer, Rose Tolchinsky.

Student Council—Mr. Wolfram

During the past school year, the Council has handled several important matters for the administration. As they gain in experience, they hope to experiment more and more in student government.

James Hostetter	President
Betty Whitmer	Vice-President
Maxine Alspach	Secretary-Treasurer
Delora Eber	Club Reporter

Nancy McCarty, Jack Young, Donna Davies, Judy Vernon, Marjorie Thomas, Jean Batchelor, Beverly Langwith, Casimir Kazmarczyk, Rose Bada, Marion Shantz, Marilyn Steele, Florence Ann Boardman, Lorraine De Ranek, Mary Scusitz, Lucille Stewart, Leroy Davis, Mary Jane Fields, Jean Hatfield, Jean Crofoot, Donald Lee, Mary Sibley, Betty Lee Landing, Betty Ashman, Gloria Knepp, Dora Jean Heminger, Dorothy Nietch, Miriam Hoglund, Mary Jane Archambeault, John Steele, Gwen Newbeck, George Burke, Lillian Vargo, Joe Robinson, Mary Jean Foster, Winona Vorhees, Elda Mary Motts, Billie Jean Conrad, Elizabeth DuBois, Thyllis Langwith, Jean Lusher, Al Leviton, Steven Pickavit, Joan Malia, Jean Bondurant.

Reading Club—Miss Borg

Members are allowed to read any worthwhile material they want to bring to club.

Lyle Schang, Herbert Remington, Patricia Drupel, Ruth Morgan, Wanda Hartle, Evelyn Watson, Helen Schosker, Lorene Van Alman, Joy Stilson, Betty Schimmel.

Rod and Gun Club—Mr. Marsh

This club hopes to create a love for and a general understanding of the Great Outdoors. It trains in the use and care of firearms and fishing tackle and the nature and habitat of wild game and fish are discussed.

Don Mosher	President
Tom Martin	Vice-President
Bob Owens	Secretary
Francis Needham	Treasurer

Members: Bernard Bartell, Arthur Williams, Rex Strumpher, Richard Toth, Mike Kosanovich, Richard Waldo, Richard Pyle, Robert Morton, Charles Swanson, Herbert Mielke, Russell Hicks, Bob Bedi, Milan Balaban, George Glass, Don Dice, Kenneth Miller, Roger Weaver, Thomas Martin, Robert Owen, James Schrader, Parker Krouse, Francis Needham, Ervin



Some of the Rod and Gun Club members studying the correct handling of a gun.

Howicki, James Lukins, William Wine, Lloyd Heiser, Robert Zillmer, Jack Young, Bill Bunch, Bob Phillips, Don Mosher, Francis Braun, Robert Harrington, Max Hinkle, Roy Murdick, Walter Carroll, Bob Carroll, J. C. Kirk, Jerry Ward, Jack Schultz, Richard Morrison, Eugene Zimmer, Dan Gottran, Joe Chapo, Don Heidnick, Jim Diedrich, Bill Messersmith, Foster Stock, James Owen, James Bowers, and Bob Schwind.

Modeling Club—Mr. West

The purpose of this club is to teach an appreciation for pottery or ceramics, and modeling of all kinds.

Members: David Adams, Ruth Bates, John Czenz, Robert Dunfee, Betty Lou Hartman, Jo Ann Hays, Hazel Jones, Georgie Keiser, Jean Lusher, Mary Nally, Dick Newman, Richard Nodd, Lucille Perkey, Richard Phelps, Merele Shock, Jerry Torok, Dave Lafoon.

Senior Science Club—Mr. Schubert

The purpose of this is an opportunity to do individual experiments and to work on special projects in any field of science in which they may be interested. Some time is given to the presentation and discussion of new things in science.

David Henthorne	President
Eugene Flannigan	Vice-President
Dewey Mann	Secretary and Treasurer

Members: Elmer Vargo, Bob Reiter, Joe Zolman, Worth Hendryx, Foster Keller, Lincoln Hudson, Harold Newport, Ray Wasielewski, Ray Gillies, John Gilliom, Frances Peckinpough, Maxine Frick, Anderson Williamson, Don Moruel, Joe Van Meter, Don Newman, James McMillen, Way Ferdinand, Pat Sweeney, Bill Metsker, Donald Stelson, Dorue West, James Toth, Myron Eckhart, Robert Moore, Joe Hebert, M. Vitale.

Sub-Deb Personality—Miss Oliphant

The purpose of our Personality Club is to develop the personality of the girls and to be of service to the school.

Gretchen Crowell	President
Isabel Cohen	Vice-President
Mary Bender	Sergeant-at-Arms
Mary Maholich	Program Chairman
Isabel Halasz	Secretary Treasurer
Martan Shantz	
Marian Jones	Program Committee
Margaret Jerguson	

Members: Bette Barber, Joan Skarpsteen, Norman Connor, Betty Ruth Baer, Agnes Reyniers, Joan Baker, Isabel Cohen, Ruth Feters, Charlotte Henry, Rose Ann Benko, Pauline Barkiovich, Mary Bender, Margaret Henning, Marjorie Vaughn, Dolores Carpenter, Lucille Stewart, Doris Horne, Jean Lybarger, Jeanne Hatfield, Betty Pearl Ashman, Charlotte Gable, Virginia Derda, Beverly Burns, Alice Dean, Mary Ruth Hock, Una Watts, Josephine Stanfield, Gloria Wilhelm, Marion Schantz, Mary Clifford, Helen Davis, Phyllis Hand, Betty Hay, Ernestine Marsh, Margaret Ferguson, Eleanor Edwards, Lorraine DeRanek, Rosemary Vitale, Anne Phillipoff.

Sketch Club—Miss Sanderson

It is the purpose of this club to provide a period in which students who are interested in art can do creative work. In other words, the sketch club is a period of complete enjoyment for lovers of art.

Bill Snoke	President
Betty Bronson	Vice-President
Jerry Smith	Secretary

Members: Joy Atwood, Bill Snoke, Marilyn Steel, Betty Bronson, Truda Kellams, David Twist, Na-dean Wade, Lois Gilbert, Lois Boldt, Alberdt Wintz,



Operation of sound equipment is taught to the members of the Screen Club.

Geraldine Smith, Helen Dodd, June Knapp, Wayne Hicks, Richard Fisher, Rosalie Jones, Sybil Stilson, Faith Campbell.

Puzzle Club—Miss Cripe

This club gets great entertainment from cross word, mathematics and jinky puzzles.

Betty Jane Wazyne	President
Lucy Weesner	Vice-President
Phyllis Collier	Secretary and Treasurer

Members: Phyllis Clements, Ruby Fox, Mary Ann Gerschoffer, Joan Knapp, Arthur Russel, June Smith, Dorothy Storm, Jack Welsh, Betty Whiteman.

Knitting Club—Miss Moss

In spite of the fact that the girls who meet every Tuesday morning with Miss Moss call their club a knitting club, there are numerous other activities included. Some of the girls crochet; others embroider; and still others work on material for the Red Cross.

Julanne Dunnuck	President
Ruth Imel	Vice-President
Phyllis Bowerman	Secretary

Members: Betty Rector, Julanne Dunnuck, JoAnn Takach, Barbara Gable, Jacqueline Warner, Marilyn Hill, Dove Scholl, Marjorie Wells, Lila Benninghoff, Marguerite Zentz, Anna Weaver, Joan Wolfe, Shirley Newman, Phyllis Bowerman, Marian Pennell, Mary Sibley, Mary Walz, Lois Wynn, Marilyn Carroll, Lillian Vargo, Edith Fitzgerald, Ruth Lovelace, Calista Snyder, Ella-Mae DeVite, Betty Stout, Jacqueline Dunnuck, Audrey Walters, Catherine Barnhart, Jane Cartwright, Virginia Carey, Betty Hathaway, Anna Powell, Betty Sowers, Ruth Heiby, Betty Neiser, Lois Hickey, Ruth Immel, Charlotte Jensen, Doris Holem, Mary Alice Zimmer, Jeannette Nico-demus, Leanore Cooke, Betty Grose.

Stage Club—Miss Estrich

This Club serve as stage crew for all major productions and assemblies. They are responsible for stage setting, scene shifts, lights, sound effects and all technical phases of play production,

Members: Thomas Wartha, Eugene Keller, Don Auer, Eugene Nye, Robert Tebo, Charles Whippo, Wilbur Harper, Robert Carl, Richard Pitts, Francis Ritter, Gerald Moon, Tom Gillen, Bob Holmberg, Robert DeBard, Donley Durbin, Bob McKay, Charles Farkas, Art Carey, Max Clouse, Bob Jenkins, George Simon, Oliver Bair, Santford D. Modlin, Dick Natharius, Dick Taylor, Berte Nelson, Vic Kuzmic, Bill Seaman, Lawrence Alford, Paul Anderson, Arthur Clark.

Chess Club—Miss Shivley

It is the purpose of this club to teach the principles of chess, and to provide a recreational period.

Ray Huffaker	President
Herbert Bowman	Vice-President
Burt Sutherland	Secretary-Treasurer

Members: Arthur Ka Brick, Robert Hintz, Dick Badios, Steve Lockner, Hubert Currau, John Audert, Loddy Klandnez, Bob Cass, Ray Micinski, Ray Huffaker, H. F. Snyder, Herbert Bowman, Bob Williamson, Roland Thompson, Duane Bowerman, Bob Thompson, Ed Golightly, Edmund Derdak, George Shanks, Burton Sutherland, Mike Dansch, Bob Whiting.

Sports Review—Mr. Forbes

This club is for boys interested in athletics, especially the major sports, but who are not on the varsity. The fine points of various contests are taught with special emphasis on high school football and basketball.

Don Husvar	President
Eddie Wensits	Vice-President
Harold Schultz	Secretary-Treasurer
Victor Derdak	Sergeant-at-Arms

Members: Walter Botich, Mike Medich, Bob Earhart, Don Husvar, Lawrence Weaver, Eugene Sargent, Clain Rouheir, John Waltman, Ed Raszipovits, George Kovatch, Christy Christos, Erwin Much, Debert Morrow, Max Ward, John Mescaras, Edward Wensits, Henry Orisich, John Billisitz, Fred Wiedman, Read Smythe, Max Strumpfer, Ernest Smith, Harold Schultz, John Strantz, Jim Powell, Dean Thomas, Charles Smale, Robert Prieve, Tom Hogan, Don Smith, Joe Cira, Maurice Schankeem, Jesse Sills, Victor Derdak.

Safety Club—Mr. Hoyle

It is the purpose of the Safety Club to guard school property and the students' bicycles. This or-



Officers of Student Council: Left to right, Betty Whitmer, Vice-President; James Hostetter, President; Maxine Als-pach, Secretary.

ganization also cooperates with the Chicago Motor Club by endeavoring to teach the principles of safety, and at all times setting a good example.

Richard Sutherland	President
Kathryn Branaman	Vice-President
Andrew Thoma	Secretary
Charles Kaverstock	Treasurer
Jasper Fye	Captain
Richard Wood	Lieutenant

Members: Robert Boyd, Kathryn Branaman, Betty Lee Crone, Richard Crone, Jean Davis, Jack Foegley, Jasper Fye, Charles Kaverstock, Richard Heedlee, Joan Peckinpugh, Nadine Siglets, Roland Stevens, Dick Sutherland, Andrew Thoma, Marjorie Thomas, Eugene Vitale, Dick Welch, Frank Wolf, Benny Wolfe, Emmalou Wood, Richard Wood.

Shop Craft—Mr. Mock

The Shop Crafts' Club works with wood, metal and plastics.

Louis Kertis, Frank Kuzmits, Lester Schorker, Alfred Petzke, Robert Stringer, James Kinner, Paul Gilman, Kenneth Kuntz, Loran Irby, Melvin Ebersold, Donald Brownbrider, Jack Hollister, Ed Johnson, William Searrin Jr., Jack Stigall, William Lyvers, Bob Kosanovich, Don Smith, Dwight Arndt, James Brothers, Jene Geleide, Jack Gearhart, Carl T. Crowel, Bob Kuntz, Jack Curtis, Bob Francis, Edwin Bottorff, Meilyn Kantz, Charles Ritter, Donald Schraw Jr., Howard Robin, Bill Hicks, Ernest Petzke, Richard Squint, Jack Dulmatch, LaVern McGray, James Moore, Max Laichner, Eugene Statzer, Joe MacQuivey, James Fisher, Thomas Snyder.

Ushers Club—Mr. Webb

It is the purpose and desire of the Ushers Club to serve at the many school activities in such a way as will be a credit to the school. The ushers not only show people to their seats, but they also supply strangers with helpful information.

Carroll Parfitt	President
Carl Swanson, Jr.	Vice-President
Jeanne Atwood	Secretary
Dorothy Calahan	Treasurer

Members: Evelyn Albright, Jeanne Atwood, Rose Bada, Roger Baele, Claudine Blosser, Robert Buckhart, Dorothy Calahan, Carl Davidson, Bill Diedrich, Helen Eaglebarger, Beverly Fiegi, Don Fisher, Mary Foster, William Gandy, Beth Hall, Verona Wamsley, Dick Hanna, Howard Highy, Buddy Hobbs, Howard Horne, Jance Klopfenstein, Frank Koycyncich, June Koenig, Tom Lake, Gene Overlease, Carroll Parfitt, Fred Rector, Dean Ruch, Bert Searfoss, Betty Slauson, Paul Stokes, Carl Swanson, Wanda West, Eva Driver, Jack Hilderbrand.

The Art of • Living •



• Senior Pictures •
And • • Officers

1941

Class Officers

January Class

DAVID GIRARD

President

BETTY VANCE

Vice-President



BEVERLY PETERS

Secretary

FRED HALQUIST

Treasurer



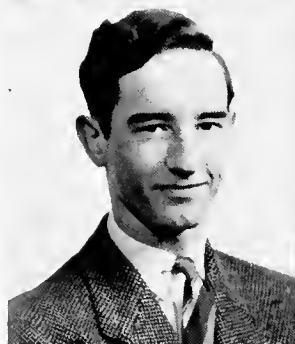
June Class

JOHN ADAMS

President

DON NEWMAN

Vice-President



ELDONNA POOLE

Secretary

Eldonna Toole

ROBERT LUSHER

Treasurer



Class Sponsors

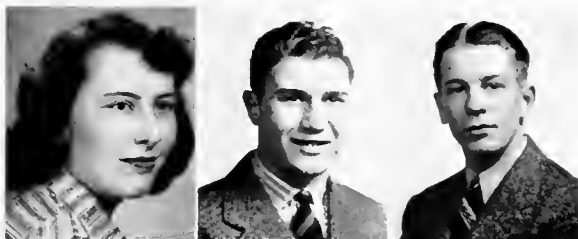
January—Miss Kitson, Mr. Campbell.

June—Miss Zeiters, Miss Moss, Miss Van Buskirk, Miss Wyrick, Mr. Hawbaker, Mr. Martin, Mr. Schubert, Mr. Stech.

January Class

BERTHA ATWOOD

Ambition is a great thing, especially when it can be realized, Bertha designs clothes, and hopes some day to have her own dress salon.



JOSEPH BARANY

Can you imagine a football player with dancing as his hobby? Well, Joe happens to be one of the best dancers in school.

RICHARD BECKNER

"Dick," the lad with the great ambition to graduate, has done so. Now what?

RICHARD BLYE

Richard had the interesting hobby of collecting rare stamps. If he enters the Navy, foreign stamps will be quite the thing.

JEANETTE BOWMAN

The pupils in Jeanette's private nursery will learn more than average, especially so through her musical talent.

RAY BRANT

A leader of the Screen Club, Ray knew all there was to know about the machines. No wonder he wants to be a machinist.

JOHN CLARK

John's hobby was major sports; but his ambition was to be something; someday, somehow. He will, we're sure.

DOROTHY DEANNA CRAWFORD

The proud possessor of the loveliest brown tresses in school, "Dot" was active in many things. However, music came first.

RALPH CUNNINGHAM

Here is the typical male. His hobby is eating and sleeping; and his ambition is to be a successful worker in his trade.

BETTY JANE DOWNS

A girl who appeared to have a quiet nature, Betty didn't have any trouble finding a long list of activities.

DOROTHY DUKER

Here's a girl who made her hobby an ambition. The hobby? Baton Twirling. The ambition? To twirl with a college band.

BERNICE FARRELL

Someone's capable secretary is Bernice. While in school, she was a member of the Girl Reserves.

DAVID GIRARD

It looks as though David's ambition to reach the top has a good start. He was president of the Senior A class.

RALPH GROSE

Ralph won't take anything slower than planes, but not faster than the gas models will go. He was president of the airplane club.

ROBERT HAGUE

This was the lad who could never be found. Although it is certain he was a member of the Hi-Y, UNCertainty spells the rest of it.

FRED HALQUIST

One of the boys among the graduates who wants to be a minister, Fred will be among the many who will succeed.

NADINE HARPER

Whether her nimble fingers were playing tunes on typewriter or piano keys, Nadine's presence was one to be enjoyed.

BETTY JANE HAY

Teaching school is a grand occupation for one who is valedictorian of her class. No doubt, Betty will reach the goal.



January 1941

KATHRYN JANE HEGGE

Another capable musician is "Hegge." She could have told you a lot about the Band, because she was a member for three years.

VIRGINIA HEINTZELMAN

A girl who's music is her stride, "Ginnie" was a Baton Girl and a member of the Glee Club.



PHYLLIS HEMINGER

Phyllis was active in many, many things; among them, the Drama Club, and the Gym Exhibition.

DON HERRICK

Imagine a tool and die maker with swing records on his mind. Well, collecting swing is Doris' hobby. Quite a contrast, don't you think?

FRED HOFFMAN

Another young man who knows all about machines is Fred. He took machine shop from the tenth grade to the day he graduated.

MARTHA JEAN HOLMES

Whoever happens to be this young lady's boss will not have to play golf alone, because that is her hobby. She can talk French too.

CLIFFORD JOHNSON

He wants to be a tool and die designer, but he'll never succeed if he keeps his present hobby—sleeping.

MILDRED JOHNSON

To be a career girl is Mildred's ambition. What kind, only she knows. The least we can do is wish her luck.

IRENE JOLCHE

"Toots", one of our best yell leaders, got her musical voice from attending Glee Club five days a week. She knew sports too.

SHIRLEY JUNE

Shirley was the type that didn't tell everything she knew. She was quiet but good-natured, and very studious.

EDITH KINYON

An ambition that is quite different from the others is this one. Edith wants to become a florist. She was active in G. A. A.

DAN KOLECKI

There is no doubt that Dan is a good-natured lad—he wants to lead a normal happy life. Now there is good common sense.

EUGENE KOLLAR

Really now, this type of person is rare! His ambition is to get a good education. Can you imagine some boys wanting to study?

CHARLES KRAUSE

With an ambition like his, who wouldn't want to work hard to make at least sixty-five dollars a week to own a summer cottage?

EUGENE MICINSKI

The United States Army is waiting for willing men like this. Eugene wants to be an Army officer though. Good luck, Gene.

GEORGE NASH

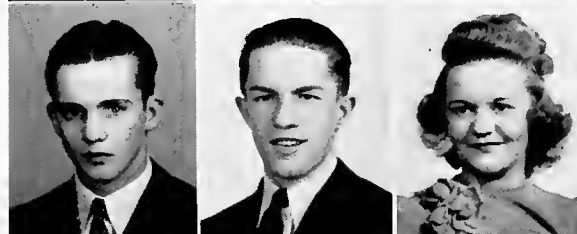
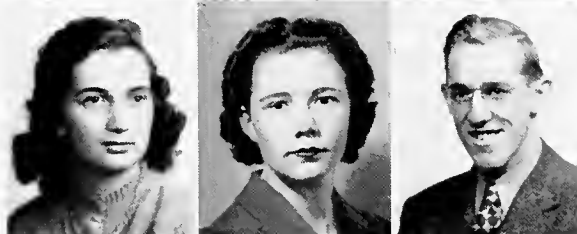
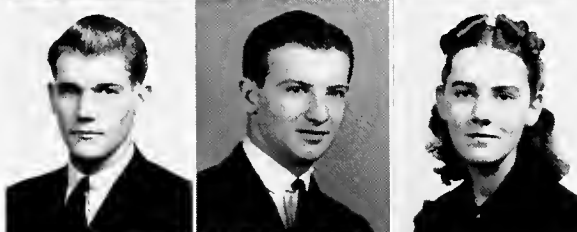
Another sports-minded person was George. Although he didn't participate in the contests, he was right there to support his team.

WESLEY NIMTZ

Traveling is Wesley's hobby. It would certainly be grand if all of us were able to have such a hobby.

BETTE OVERHOLSER

Bette does not seem to be in such a hurry as the others. She wants to be a well paid private secretary within three years.



January 1941

LORA PATRICK

My! My! Another young lady with the ambition to be a stenographer. What will all of these employers do when it comes to choosing?

VIVYENNE PERKINS

Ambitions seem to be changing, because Vivyenne has the wish to be a good saleslady. Her hobby is horse-back riding.

BEVERLY PETERS

"Bey" has an interesting hobby—that of dress designing. It must be nice to design your own tailored dresses for the office.

URSULA PETZKE

Just what will it be? Nobody knows. Ursula wants a job that has to do with radio. I wonder if it will be vocalizing?

MARDELLE PLACE

Mardelle's hobby is making other people miserable, but her ambition is to be a success in whatever she may do. Let's hope for her.

BETTY JUNE SMITH

This member of the Girl Reserves put two arts together, collecting poetry and interior decorating. Could she possibly like beauty?

DOREEN SPILLMAN

Doreen was in a little bit of everything. Her cordial smile was seen in the Ushers Club, Girl Reserves, and the Student Council, among others.

PETER STAVROFF

"Pete" spent most of his time in clubs, among which were Football, Checkers, and Photography.

ELAINE SUTTON

In a few years this name will be in lights; on Broadway, in Hollywood, any place where the greatest of dramatic stars reside.

MARIE SZABO

Marie not only knows what she wants to be, but where she wants to work. The Purchasing Department at Studebakers is her destination.

ORLETA TAYLOR

Here's the first girl to really admit that she hopes to some day become someone's wife. She wants to work two years beforehand, however.

HARRY VAN ALMAN

When Harry organizes his own orchestra, he should have a good one, because his hobby is collecting literature on instruments, especially the drums.

BETTY VANCE

This little redhead knew what she was doing. Who won the bronze and silver awards and at graduation was salutatorian? None other but Betty!

ALBERT WILMOSKI

Why is it that all merchants like to hunt and fish? Al wants to be a merchant, and hunting and fishing are his hobbies.

MONNA BOWLIN

The girl with the sweet disposition, who received an engagement ring for graduation, wants to be a successful librarian. However, time will decide.

PHIL McGEHE

"Wait till you get them up in the air, boys!" Yes, that's just what Phil wants to be—an airplane pilot.

ROBERT HAISLEY

Bob was that handsome young man that was seen everywhere. But, do you know a single person who knew anything about him? Not I.



JOHN PHILLIP ADAMS

Did you ever see such neckties as "Johnny's"? He was the president of his graduating class and Senior Football manager.

EARL ANDERSON

Artist Earl joined the Soap Carving Club; Art Club; and in order to keep pace with his flying thoughts, he joined the Airplane Club.

MARY ELEANOR ANDERSON

Mary joined her fellow "Homo sapiens" in the Latin Club, Music Club, and was an efficient Home Room President in 12B and 12A.

COLLEEN DEE BAILEY

That little dark-haired Colleen with the exuberant smile, participated in the Baton Club, Glee Club, and The Table Decorations Club.

OLIVER A. BAIR

Dear old "Bugs" and his model "A". Oliver was quite active in the Music Department, not mentioning his work in the Stage Club.

MILAN G. BALABAN

Sporty Milan played Junior Football, Senior Baseball, and for a little relaxation joined the Rod and Gun Club.

RUTH BANFI

"Ruthie's" interests were varied; she was in the Learn To Dance Club, Knitting Club, Reading Club, and the Glee Club.

GLORIA ANN BARKER

Gloria Ann sang for four semesters in Glee Club, then to rest her vocal chords, she joined the Learn To Dance Club.

ELAINE G. BARKLEY

Elaine was in the Gym Exhibition, and as proof of further athletic prowess played varsity volleyball and softball, and won state plaque.

EUGENE F. BARNES

"Jeep" was a cute little fellow, wasn't he? That walk was the thing, however, Eugene was a very active member in the Boys' Glee Club.

LARMEN BARRETT

Larmen was a rollicking fellow; and he did get around with the girls. He was the "Grand Ideal of the All American End."

RAYMOND BELL

Ray, another good sport, played baseball, and held office of Vice-President in the Sports Review Club.

ROBERT BENKO

Romeo couldn't teach Bob a thing. He wouldn't want to be told on, so let's just remember him as a member of the Hi-Y.

PAUL BERGSTEDT

Here was the lad with that pretty black hair and those big blue eyes. Of course, the girls would notice it sooner than the boys.

EVELYN BLACK

Evie was in the Band and held the Office of Treasurer in the Orchestra. She was Hi-Times typist and in the Typing Club.

MARY MAXINE BLILER

"Mary the Muse" may include in her list of stage successes "Our Town," "The Barretts," and "The Trail of the Lonesome Pine."

BEATRICE BOBERG

This little lady was the "Doll" of Riley. "Beebe" was the queen at the Junior-Senior Dinner Dance.

GENEICE BOOHER

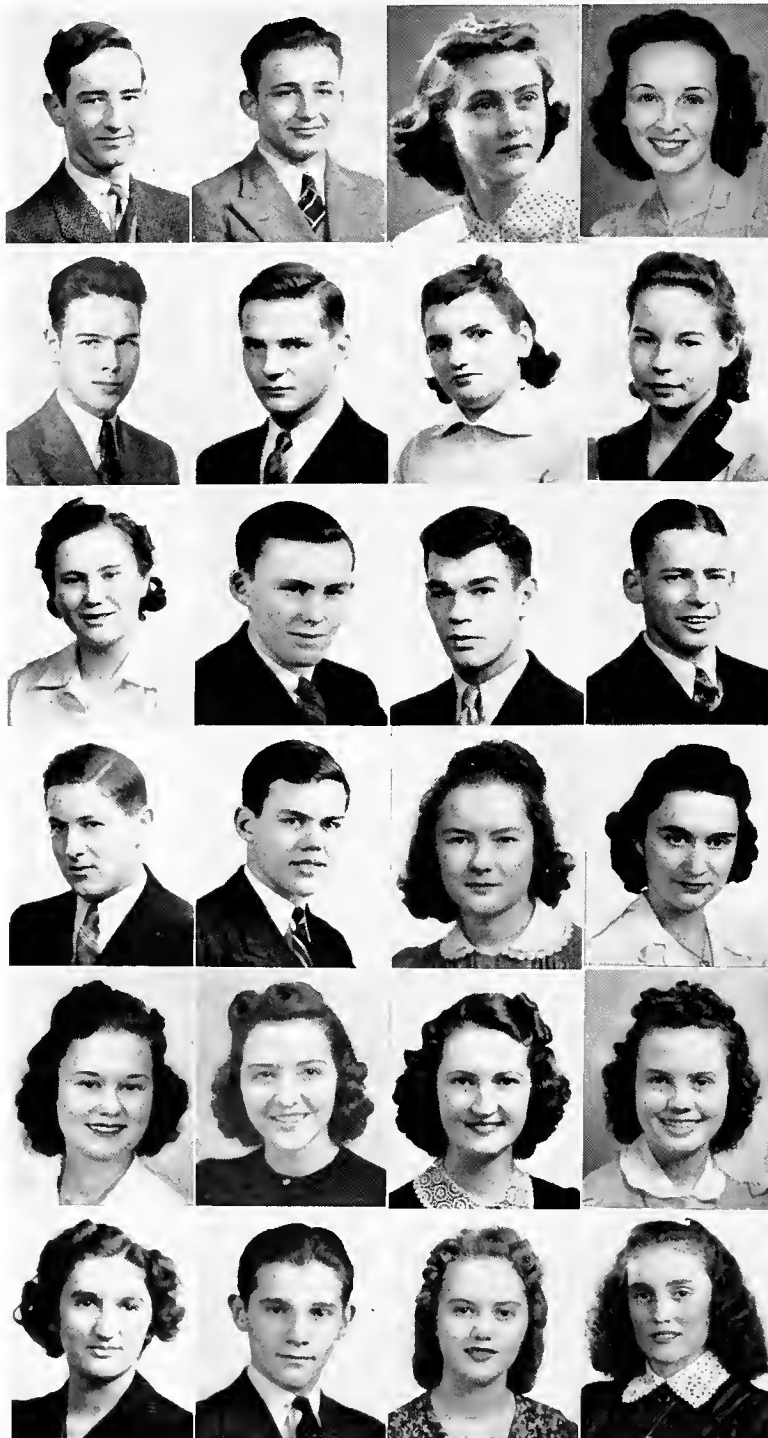
Wasn't "Smitty" handsome? Geneice thought so. In school, however, she was Advertising Manager for the Hi-Times.

BETTY JO BOONE

Betty Jo was a Girl Reserve, sang soprano in the Glee Club, and worked industriously in the Knitting Club.

RUTH PHYLLIS BOROUGH

Musically, Borough was on the upbeat! She was the Student Director of the Orchestra, and belonged to the Music and Glee Clubs.



RUTH ANNE BOSS

Brainy Boss bossed the Class, President II and Vice President III. She was in Glee Club, Drama Club, Latin Club, and Baton Club.

JAMES DUANE BOWERMAN

Here was Riley's perfect Angel, you know. Duane was president of the Glee Club and was in a number of Senior Drama Club plays.

ELLEN JANE BOWMAN

Ellen Jane, the girl with the twenty-one waist line, was a Baton Girl, a member of the Glee Club, and the editor of this Hoosier Poet.

GEORGE NE BRADLEY

Here was a sweet little girl at Riley, who was very studious. She was a good typist and was in the Knitting Club.

JACK BRIDGEFORD

You remember the boy who liked to raid ice boxes, don't you? Jack was a varsity football man; and a modern Casanova too.

FRANCES L. BROWN

"Frannie" was an athletic type of girl, who has hopes of attending college, and will. She was a whiz at Math and Science.

GEORGE BURKE

George was that tall, handsome young man whom you saw in a number of plays. He also held up the line of the football team.

ROBERT W. BURTSFIELD

Bob swung a mean mashie in Golf Club, argued a bit in International Relations Club, and is interested in art.

RICHARD BUSH

"Twig" as he was known in those days, was a very active member in the Stage and Screen Clubs.

BARBARA CALDWELL

Here was a very temperamental girl; but, nevertheless she liked her music and did a wonderful job at it.

GEORGE CAPATINA

George was a quiet sort of fellow, but he loved football. Around school, he was better known as "Sheenie."

FREDERICK B. CARLISLE, JR.

That thing you thought was a giraffe around school was only the well-known and well-liked Fred. He was very active in the Hi-Y.

WILMA CARNELL

Wilma was a hustle-bustle girl who was in the Glee Club, Drama Club, and did she ever know her Spanish!

BOB CARROLL

Bob came to us from Webster High in Chicago, which was very fortunate for the Riley girls. What red hair!

CARMEN DELORES CASTREJON

This black-haired lass was loved by everyone. But, no doubt it was due to that personality. She was active in the Drama Club.

CAROLINE CHANDLER

Caroline sang in Glee Club, joined the Sub-Deb Club, Hoosier Poet, and for fun, took part in Girls' Sports.

MARY CHAPO

That big smile was for everyone. Mary liked the musical side of things, and she was on the Senior Prom Committee.

ARTHUR R. CLARK JR.

Junior was president of the Stage Club in '40 and '41, and was a member of good standing in Hi-Y.

CHARLES CLARK

Chuck listed no activities, but we know he liked to dash down to the drug store for a marshmallow sundae after school.

VIOLET ANN CLEMENTS

Violet was a member of Band, Girl Reserve, and Music Club.

JANE G. COFFMAN

Jane was in the French Club's play, "Le Medicine Mystique", a member of Glee Club, and Young America on the Air.

GEORGE B. CONNELL

Georgie worked on Hi-Times Staff, was in the Art and Golf Club, and recently won a scholarship to the John Herron Art Institute.

BILLIE JEAN CONRAD

Billie starred in the Glee Club productions, and why not with that personality, wonderful voice, and lovely hair?

GENEVIEVE COOK

Genevieve came from Central—don't get excited—Central in Evansville. She is a Girl Reserve and was Secretary of Knitting and International Relations Clubs.

LEONORE M. COOKE

Leonore was in the Glee Club, Girl Reserves, Knitting Club, and Hoosier Poet Club. Wasn't she the shy little one?

FRED CROFOOT

Fred was the studious young milkman who was quite active in the Hi-Y. Also, he was an ardent Latin Club member.

DOROTHY CYSSON

Dot played in the Washington-Clay Orchestra, was in the Dramatic Class Play, and was a Hi-Times Typist.

JOHN CZENCZ

John—"Where's my paint brush?"—Czencz was in the sketch club and Modeling Club. 'Nuff said. He helped illustrate this book.



VIRGINIA DEAN

"Ginnie" helped put out this book. She knew a lot about the Knitting Club, Junior Drama Club, and last but not least, George.

PAUL R. DECK

When not courting, Paul was president of Boys' Glee Club and served as Hi-Times Captain.

MICHAEL A. DERDAK

If anyone said "Who did that"? you might know Mike would be near. However, when behaving, Golf and Table Tennis were uppermost in his mind.

VIRGINIA DE SONIA

Virginia, who came from Lincoln, found time in Riley for the Usher Club, Knitting Club and Hoosier Poet.

ELLAMAE DE VITE

"Effie" certainly liked her sports. She participated in Tumbling, G. A. A., and Glee Club.

BILL DEWS

Now here was a lad who knew how to make time. As one of our best Cross Country runners, Bill certainly didn't lose it.

ALBERT J. DOMONKOS

Albert was president of the Screen Club in his 3rd year. He was in the Checker Club and Model Airplane Club.

JEAN DONAHUE

Jean was in the Latin and Glee Clubs, was a Girl Reserve, and Invitation Chairman for the Senior Tea.

RICHARD EUGENE DORN

Richard, a Hi-Y boy, found time for the Golf Club and International Relations Club.

EVA ELAINE DRIVER

Little Eva sang in the Glee Club, and also belonged to the Usher Club.

JAMES FRANCIS DU BOIS

Jim played football; was on the Hi-Times Staff; and was a member of the Drama and Glee Clubs.

ALLAN DUNCAN

Allan was the Treasurer and Secretary of Hi-Y, Treasurer of Latin Club, and Vice-President of Sponsor Room.

DELORA JOYCE EBER

Delora was in Glee Club; Ushers Club; Student Council; Hi-Times Staff; and that isn't all, she worked on Riley Sear's Day.

JULANNE DUNNUCK

"Jud" had a part in the Drama Club's Christmas Play, and was President of Miss Moss' Knitting Club.

GENE EARLY

Gene played two years of Football, belonged to the Football Club, and was Class President III.

MYRON ECKHART JR.

Myron was Class President II; a member of Hi-Y; and won the Sr. Bronze and Silver pin. What a guy!

DON ELLIS

Don was in the stage and screen club, and later decided to join the Airplane Club.

DOROTHY ELLIS

Dot joined the Model Club; Girl Reserve; and tried her artistic ability in the Sketch Club.

KAY ELLIS

Kay was Business Manager of the Hoosier Poet; helped plan the Senior A Tea; and knitted in Miss Moss' Knitting Club.

LUCILE ELLIS

"Lucy" was a member of Glee Club; Hi-Times Staff; and was a Baton Girl.



DORIS MAY ENTZIAN

Doris sang alto in Glee Club, and was a loyal member of G. A. A. Her friends seem to think she would make a lovely model. Page John Powers!!

JUNE EPPERSON

"Juney" sang soprano in Glee Club, and enjoyed the sports that G. A. A. offered. Her ambition is to be a housewife.

BETTY JANE ERNEST

B. J., when not tending the popcorn stand, sang a good alto in Glee Club, and worked in the Drama and Music Clubs.

DONALD D. EVERT

Don tried a large variety of clubs during his years at Riley. He has been in the Checker, Hobby, Reading, and Model Airplane Clubs.

VIOLA FARKAS

Viola was the Vice-President and Secretary in the Waiters Club; was active in the G. A. A.; participated in the Gym Exhibition.

WILLIAM FARRELL

Everyone knew tall Bill Farrell. He called all the girls "Sis". He spent most of his time (in fact, 5 semesters) in Screen Club.

ANNE FARRINGTON

Anne was a prominent member of the Drama Club, and worked on the Hi-Times Staff. A capable girl, we say!

J. HUGH FARRINGTON

Drama, Varsity Debate, International Relations, Track, Hi-Y, and Football occupied Hugh while at Riley.

MARY JANE FIELDS

"M. J." worked on the Art Pageant, Senior Tea Committee, and was head typist of Hoosier Poet. She also found time for Student Council, Glee Club, and Knitting Club.

DONALD H. FISHER

"This way, Please"! That's Don. He spent four semesters in the Ushers' Club.

EUGENE E. FLANIGAN

"Babe" held office of Vice-President III, President II, Treasurer IV, and Vice-President of Science Club. He was also in Hi-Y.

GENE R. FORSYTHE

Gene's activities were mostly musical; Orchestra, Glee Club, and Boys' Glee Club.

MAXINE FRICK

Max's time was spent as President of Baton Club; Co-Chairman of the Sr. Tea; Glee Club; and Science Club.

FLORENCE L. FRIES

When Flossie wasn't with Harry, she acted in "You Can't Take It With You," and "Doctor of Alcantara." She was Secretary of the Drama Club.

MARDELLE FRISTOE

She found Glee Club fun; Hoosier Poet Staff interesting; and the G. A. A. athletic.

PHIL C. FRY

Red's activities were "The Youngest"; "The Barretts"; Chairman of Riley Safety Board; Hi-Y; Glee Club; Drama Club member; and was Hi-Times Editor for three semesters.

MARY BERNICE FUJAWA

Mary B. enjoyed the Learn To Dance and Sub-Deb Clubs while at Riley.

DAWN GABLE

Dawn was in G. A. A.; the Gym Exhibition; Needlecraft; and Learn To Dance Club.

JOAN GALL

Joan was in Drama; Hi-Times; Library; and Hoosier Poet Staffs. She was chairman of the Sr. A. Matinee Dance.

ROBERT H. GEORGE

Bob was the Press and Printing Club Secretary, and was in the Learn To Dance and Sports Review Clubs.

MARY LOUISE GILL

Mary Lou was President of Band. She was also in the Latin Club; Orchestra; Junior A Play; and Anti-Tuberculosis League.

BETTE GOBDEL

Bette was secretary of the French Club. (vive la France!!).

EDWARD J. GOLIGHTLY

Eddy was in Drama Club; Band; Hi-Y; Chess Club; and Student Council.

DAN F. GOTTRON

"Dinny-Danny" didn't list any activities, but we know he must have some—ahh, mystery!

ROBERT S. GOYER

He was president of Drama Club; in Varsity Debate; Orchestra; Latin Club; Varsity Football Manager; and Hoosier Poet Assistant Editor.

BETTY GROSE

Betty "P. D." Grose was a member of the Girl Reserves; Jr. Red Cross; Knitting; Table Decoration; and Hobby Clubs.

MARY JANE GROVE

M. J. sang second soprano in the Glee Club; was in Baton Club; Table Tennis Club; on the Hi-Times and Hoosier Poet Staffs.

FREDERICK M. HAGQUIST

Fred's activities were Varsity Football, Drama Club, Hi-Y, "The Barretts", and Memorial Committee.



ISABELL HALASZ

"Izzy" was in Glee Club, Knitting Club, Learn to Dance Club; and was the Secretary-Treasurer of Sub-Deb Club.

JEAN HALL

Jean was the Assistant Concert-Mistress in Orchestra; was in the Music Club; and was a member of the sextette.

MARIAN L. HALL

Marian was Vice-President of her Sponsor Room; Chairman of Baccalaureate Committee; on the Hi-Times Staff; and was in the Latin Club.

WILLADENE M. HARTMAN

Her activities were Band; Glee Club; Table Tennis; Secretary of Young America on the Air; and Learn To Dance and Music Clubs.

BETTY HATFIELD

Betty was a member in Glee Club; Knitting Club; Learn To Dance Club; Hoosier Poet Captain; and Typing Club.

DONALD F. HEIDRICH

Besides his duties in the Cafeteria at noon, Don worked on the Hoosier Poet Staff.

LOIS HEISER

Lois was an active member of Band, Knitting Club, and Typing Club.

WORTH M. HENDRYX

"Toar" belonged to the Senior Science Club, and the Football and Wildcat Clubs.

DAVID W. HENTHORN

Dave held the offices of Secretary and President of Hi-Y; President of Science Club; and a member of Varsity Track Squad.

VIRGINIA M. HILDEBRAND

Drama Club, Latin Club, Commencement Committee, acting in the "Barretts", and office holding in the Baton Club made up Ginny's program.

BETTY HILL

Betty's main activity was Hoosier Poet work.

ROBERT HILLRING

Happy Bob participated in Varsity Football and Track; and he was in the Monogram and Wildcat Clubs.

WILLIAM C. HINKLE

Bill played Varsity Football; joined the Monogram and Wildcat Clubs; and capered in the Gym Exhibition.

EUGENE HOCTEL

Eugene, the quiet one, was a member of Sports Review Club for three semesters, and the German Club.

JOAN E. HOLMBERG

Joan was in Latin Club; Girl Reserves; Knitting Club; and was the secretary and treasurer of Sponsor Room.

TED HOLTH

Ted, the rabbit, ran in Cross Country and Track; was in the Table Tennis Club; and worked on the Hoosier Poet Staff.

JOHN W. HOPEWELL

Varsity Basketball and Varsity Tennis were Johnny's games. He was a member of the Monogram Club when not busy with Betty.

HERMINA MARY HORVATH

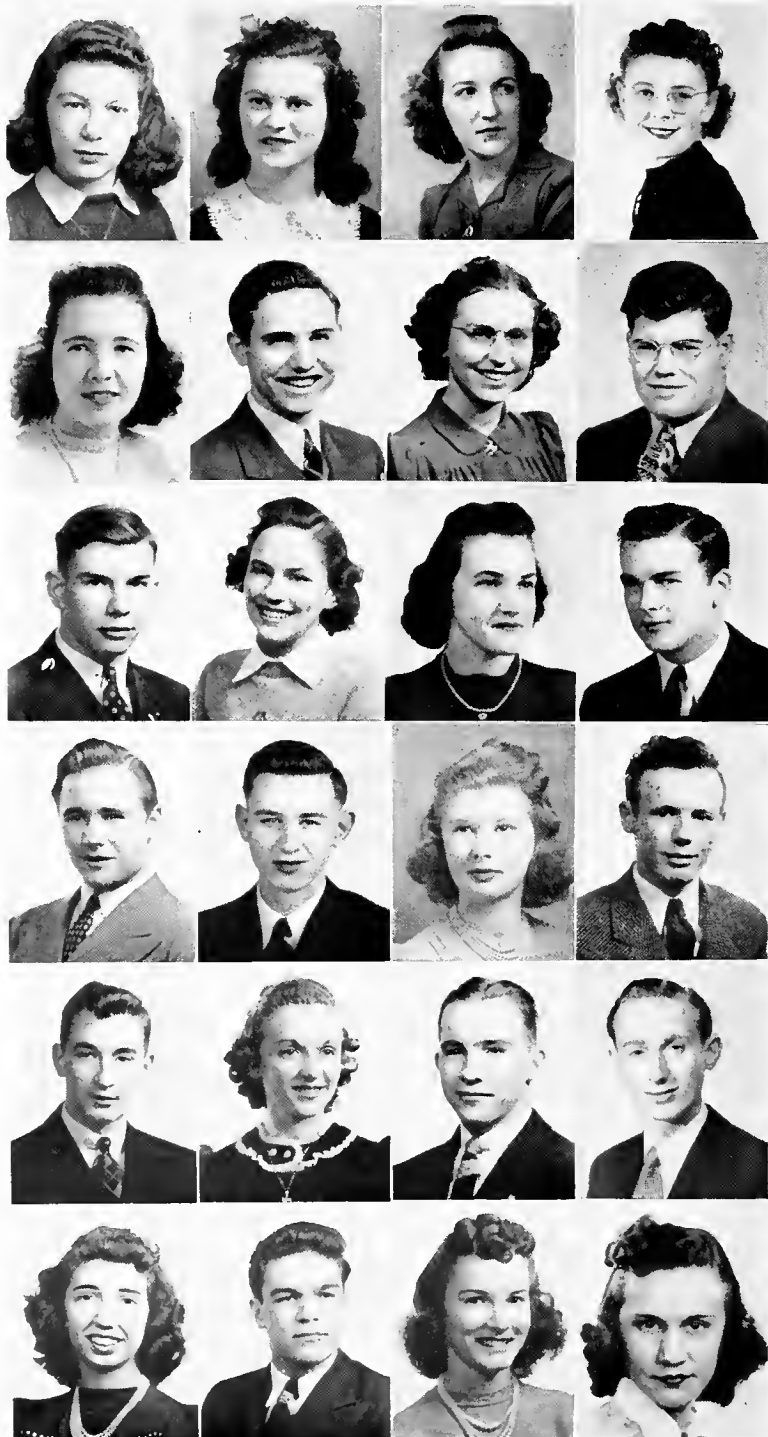
Studios Hermina spent most of her time in Study Club. That's all we could find out. Hasn't she a private life?

JAMES HOSTETTER

Jim's activities were many; he participated in Drama, Debate, Hi-Y, and Glee Clubs; was President of Student Council; and took part in "Our Town".

ROBERT L. HOSTETLER

After the Hostetler-Leer smashup, Bob drowned his sorrows in Hi-Y and the Hoosier Poet Staff work.



BEVERLY JEAN HOUGHTON

With Dick always near, we don't see how she had time for anything; but she was in Drama Club; was secretary of the Orchestra; and on the Photography Staff of this book.

FLOYD L. HUSVAR JR.

Floyd played Varsity Football; and joined the Monogram, Wildcat, and Rod and Gun Clubs.

RUTH IMMEL

The Glee Club, and being vice-president of the Knitting Club, occupied most of Ruth's time. Her best girl friend was June Koenig.

FRANCES JAMBRICH

When not avoiding the Traffic Squad, Fran worked as Hi-Times Feature Editor, and was in Orchestra and Drama Club.

VERN D. JESSUP

"Red" played Varsity Basketball, Track and Tennis; and was a member of the Monogram Club, but we think he liked English class best.

MARIAN L. JONES

Jonesy, another athletic lass, was a participant of G. A. A. and the Gym Exhibition. She was also in the Glee Club.

WILLIAM O. JOHNSON JR.

Bill Jr. was an airplane fan, so it was only natural that he should join the Model Airplane Club. Nice quiet fellow, Bill.

MARGARET E. KELLY

Has anybody here seen Kelly? Well, members of the Learn to Dance Club and Typing Club saw her almost every Tuesday.

JOSEPH J. KISH

Joe liked sports, and a girl by the name of M. J. He played Varsity Football, and this spring he was a candidate for the Track Squad.

JEAN KISOR

Jean belonged to the Jr. Red Cross, Knitting Club, and Table Decorations Club.

JANICE KLOPFENSTEIN

Janice's stage experience is large; she acted in "The Youngest", "The Sanitarium", and the "Property Man". She was treasurer of the Ushers' Club.

JUNE Y. KOENIG

Dark haired June was a member of Band, the Ushers Club, and the Dinner-Dance Committee.

JAMES A. KOLLAR

His chief activity was musical. Jim belonged to both the Band and Orchestra.

PHYLLIS JANE KOPP

Cheezit! A Kop! Phyllis belonged to Glee Club; G. A. A.; Typing Club; worked on the Hoosier Post Staff; and Debate.

BERNADINE A. KOSTIELENY

Bernadine belonged to Learn to Dance Club; Glee Club; and typed off her fingers in the Typing Club.

DOROTHY KRUGGEL

Red, who had a true friend in Nan McIndoe, belonged to Girl Reserves, Knitting Club, and Dress Designing Club.

MARY LOU KUHN

Another "Red"—President of Girl Reserves; Art Editor of Hoosier Post; and first place scholarship winner of district Scholastic Art Contest.

MARY LAKOVITS

Mary was in the Library Club, Glee Club, and served as a Librarian.

JEAN LAMBERT

Jean likes to sit-in in Drama Club; and likes to twirl in Baton Club.

ROBERT LANGWITH

Bob enjoys Glee Club, Hi-Y, and work on the Hi-Times staff. He also enjoys harmless flirtations.

VIRGINIA LASKOWSKI

Virginia spent four semesters in both Glee Club and Library Club; and officiated as a Librarian.

TURRELL LAVERING

Turrell seems to be fond of being Vice-President. He held the office in both Band and Orchestra.

VIRGINIA LEDLEY

"Pix" was a Baton Girl; sang in Glee Club; and was Vice-President of Table Tennis Club. Gee, we're pixilated!

AUDREY LEE

Little Audrie was an assistant Librarian and joined the Library Club. She knows what Service means.

KATHRYN LEER

Kathryn spent five semesters in Glee Club; belonged to Student Council; Drama Club; Le Cercle Francaise; and acted in "You Can't Take It With You."

LUCILLE LINDERMAN

Lucille was a prominent member of the Glee Club, and the French Club. She was also a typist for the Hi-Times.

BOB LUSHER

"Smiley-Boy" Lusher, when not a-courting, was Class Treasurer V, VI, and Latin Club President V, VI.

MARGARET MCINDOE

"Nan" fiddled in the Orchestra; and joined the Music Club and Dress Designing Club.



No 113 = A comp. #13
from Kate Lee

JOHN MADICH

John belonged to Baseball Club; Checker Club; and played on the Baseball team. "Check Mate," John.

LOUIS MAJOR

Louis "majored" in Band; Table Tennis Club; Basketball Club; and was Sponsor Room President.

JUNE MALLEY

June, when not visiting at the drug store, was Concert Mistress of the Orchestra; a member of French Club; and was known by everyone in Music Club.

GEORGIA MANDER

"Greg" was in Student Council, and belonged to French Club. We've got "Georgia on our minds."

DEWEY C. MANN

"Dewey at Manila" had nothing on Dewey at Riley. He was President of 219; Secretary of Science Club; and belonged to Glee Club.

JERALD L. McCOMB

Jerald listed no activities on his Hoosier Poet sheet so we'll have to make up some. Let's see now . . .

CHAS. McGINNIS

Quiet "Chuck" was a member of Checker Club while at Riley.

MARY CATHERINE McKEE

Mary was Varsity Cheer Leader, and a member of Hoosier Poet Club. Good things come in small packages.

RICHARD L. MARQUART

Dick belonged to Electricity Club, Table Tennis Club, and worked on Hi-Times Staff.

ELLEN MARIE MARTIN

"Stub" was an enthusiastic member of Band, Orchestra, and Hoosier Poet. A nice combination.

WILLIAM D. MAY

Bill worked on Hi-Times Staff, and was Sports Editor of the Hoosier Poet. He was a member of Hi-Y.

ROY J. MEILNER

Roy joined Hi-Y, Rod and Gun, and Photography Clubs; and was Sponsor Room President.

PHIL MEIXEL

Phil was Sponsor Room President; a member of Glee Club; Golf Club; and played Varsity Basketball.

RUTH MILOVICH

Ruth spent her time at Riley in the Hoosier Poet Club, Study Club, and Learn To Dance Club.

WILLIAM H. MESSERSMITH

Bill's favorite club was Rod and Gun Club. A gangster told us a "Rod" was a gun. So maybe it's Gun and Gun Club.

BILL METSKER

Bill, "the Great Profile," was Student Director of Band; and was Hi-Y Chaplain. His stage successes were so many that we won't mention them.

ROBERT NOBLE MEYN

Bob came to Riley last year from Chicago (Ahh, a city slicker!) He belonged to Glee Club while at Riley.

RICHARD W. MIELKE

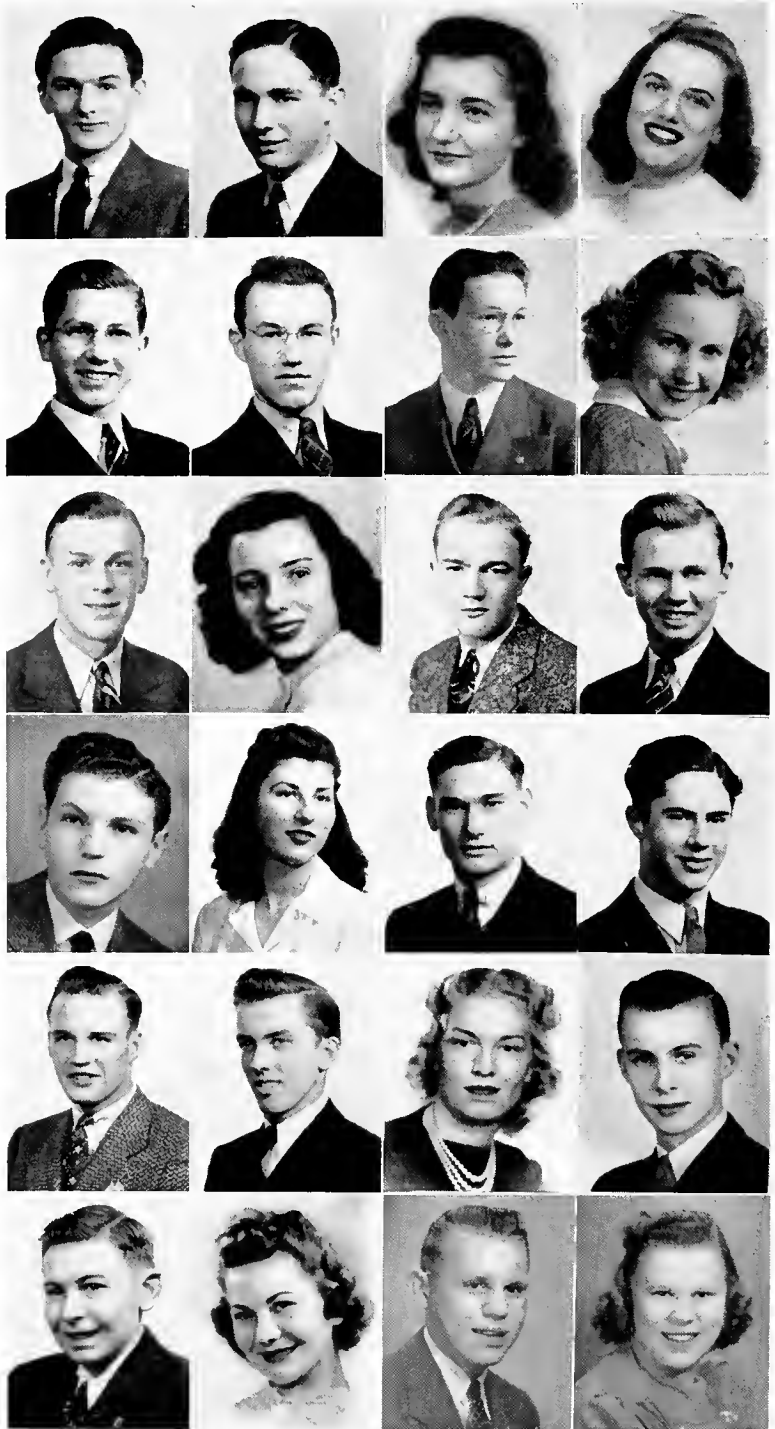
"Mielke Way" played Varsity Baseball and Football; and belonged to Monogram, Wildcat and Table Tennis Clubs.

PEGGY MILLBERN

Peggy belonged to Drama and Glee Club, Hi-Times and Hoosier Poet Staff, and was on the Dinner-Dance Committee.

TERRY R. MILLER JR.

Terry played Varsity Basketball and Baseball; played in the Band and belonged to the Hi-Y, Hollywood, here he comes.



*Alma Much
"Muchie"*

HOWARD MORSE

"Howie" was president of Banquet Club twice, and belonged to Screen and Sketch Club. He is really a historian at heart.

ALMA LEE MUCH

Alma worked on the Hi-Times and Hoosier Poet Staffs; was Glee Club Secretary; was a Librarian; and met with Student Council.

ROBERT MULDERINK

Bob was Vice-President of the Hi-Y; President of International Relations Club; President of Sponsor Room; and played football.

EVELYN MULDERINK

"Evie" was President of Knitting Club; and a member of the Girl Reserve, Table Decorations, and International Relations Clubs.

MARY KATHRYN NAGY

Mary belonged to Girl Reserves, Junior Red Cross, Glee Club, and participated in sport activities. She'll make someone a good stenographer.

ROBERT RICHARD NATHARIUS

Dick did Stage work and played in the Band while in Riley. It was a common sight to see him "toting" his bass around the halls.

HAROLD NELSON

Harold played Varsity Football and Basketball, was President of Senior B Class, and Treasurer of Monogram Club.

DICK NEWMAN

Dick, the artist, was interested in Modeling Club, where he modeled cowboys; and Sketch Club, where he drew cowboys.

HAROLD L. NEWPORT

When not busy with Hi-Y activities, Harry escorted Florence to and from classes.

EDGAR D. OAKLEY

Ed was a member of Magicians' Club, Paddle Tennis Club, and Basketball Club.

GERRY OBERMAN

Gerry was the chairman of the Senior Assembly; a member of the Senior Drama Club; Glee Club; and acted in "Night Must Fall" and "The Barretts."

JOSEPH M. PALLATIN

Joe was a member of the Checker Club, Wildcat Club, and Study Club.

MELVIN PASALICH

Melvin found Sports Review Club interesting (ask Delos), and was a Study Club fan.

SYLVIA PASKIN

Sylvia (Did you go on her Treasure Hunt?) may become a chief contributor to Bundles for Britain. Her favorite club is the Knitting Club. She typed for the Hoosier Poet.

FRANCIS PECKINPAUGH

Francis was a member of Hi-Y, Senior Science Club, and was a Hi-Y Times reporter.

MARY ELIZABETH PEET

Gee, who's she? Oh! Betty!! Well, we know lots about her. She was in G. A. A., the Gym Exhibition, Glee Club, and the Hoosier Poet Staff.

RUTH PENNELL

Ruth was her sponsor room Treasurer, a member of Glee Club, Typing Club, Dance Club, and Study Club.

HARRY J. PFENDER

Red sang in The Glee Club, "The Doctor of Alcantara," and The North Central; and was on the Baccalaureate Committee.

MARY J. PFENDER

Mary, the blond twin, was in Miss Zieter's Knitting Club, and Girl Reserves.

ROSE MARIE PILSITZ

"Oh Rose Marie we love you!" Rose was in Glee Club, Baton Club, Drama Club, won the bronze scholarship pin, and was Class Treasurer II.

CONLEY V. POOLE

C. V. played in Band; "Smoke" was Vice-President of Table Tennis Club, and a member of the Hi-Y.

ELDONNA POOLE

No relation to Conley; Eldonna was class Secretary II, III, IV; Secretary Treasurer of French Club; and a member of Glee Club.

IMOGENE PYLE

Imme-Jean came from Central—grrrr! But she quietly settled down in Study Club, and we like her.

BARBARA JUNE QUARLES

Barbara belonged to the Baton Club, G. A. A., Hoosier Poet Club, and lots more.

ELSIE RASZIPOVITS

Elsie was a member of Glee Club, Girl Reserves, Suh-Deb, Hoosier Poet and Knitting Club.

ANNA LU REED

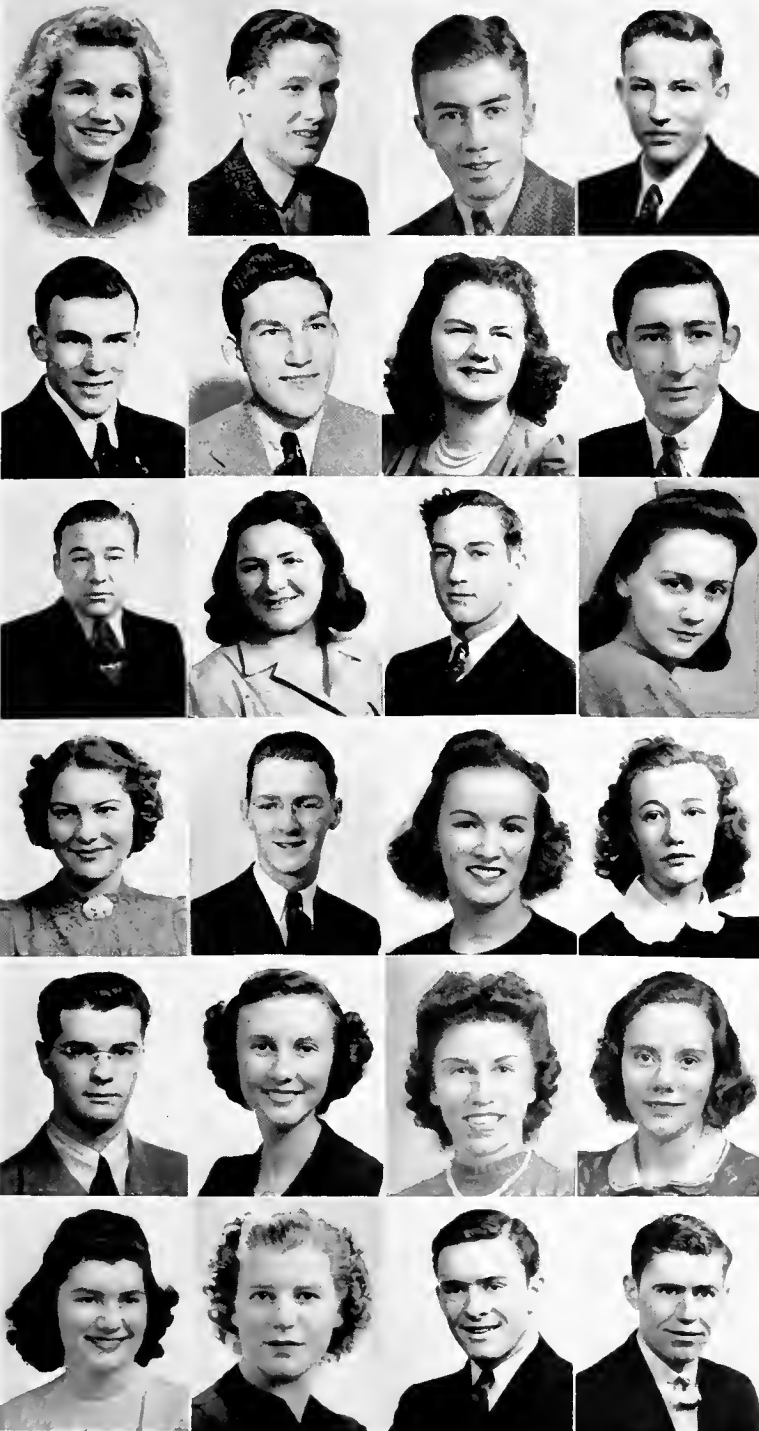
Anna Lu was very athletic. She belonged to G. A. A., and played Basketball, Indoor, Hockey, and Volleyball.

ROBERT REED

Meet the state oratorical champion! He participated in a great many things. His offices were President of Hi-Y and Class President II.

BOB REUTER

Bob is another chap who listed no activities; but our snooping reporter discovered ONE of his main interests, Mechanics.



JAMES RICHARDSON

J. R. will be remembered for his work in Orchestra, Science Club, Latin, Stage and Screen Club, and Music Club.

LAVERNE EDWARD RINKER

LaVerne was a member of Boys' Glee Club; Golf and Learn to Dance Clubs; and worked on the Hoosier Poet and the Cafeteria Mural.

JEANNE RISHER

Jeanne was chairman of the Senior Tea; and a member of Drama Club, Girl Reserves, Junior Red Cross, and the Bowling League.

BETTY JANE ROGERS

B. J. was her Class Secretary; worked four semesters at the office switch board; and was a member of Student Council and Glee Club.

LOUISE ROSNER

"Louie" was President of Knitting Club and Girl Reserves; Secretary of Junior Red Cross; and a Cabinet Member II.

ESTHER RUBLE

Esther was mainly concerned with Glee Club and Music Club.

HELEN RUPPERT

Helen was a member of the Glee Club, Junior Red Cross, Learn to Dance Club, and the Playmakers Club.

JEANNETTE ST. CLAIR

Jeannette sang in Glee Club; twirled in Baton Club; worked on the Hoosier Poet Staff; and was a member of Playmakers Club.

KATHERINE JOAN SCHEIBELHUT

K. J. was a soprano in Glee Club; worked on the Hoosier Poet; and flitted about in Learn to Dance Club.

IRENE C. SCHULTZ

Irene was Circulation Manager of Hoosier Poet, and a member of the Drama and Glee Clubs.

IRENE SEACH

"Peachy Seach" was active in the Glee Club (another Soprano for your collection), Learn to Dance Club, Typing Club, and Junior Red Cross.

HARRIET SEAMAN

Ah, Senorita Seaman was a member of Spanish Club, G. A. A., Girl Reserves, and Junior Red Cross.

CHARLES R. SEARFOSS

"Chuckie", when not assisting Joe Kish in his courting, belonged to Sports Review, International Relations, and Table Tennis Clubs.

GEORGE V. SHANKS

George was class President II; and a member of Chess, Checkers, and Study Clubs.

JOSEPH SHIDAKER

Joe participated in Glee Club, Hi-Y, and "Doctor of Alcantara"; was Home Room President and Chairman of Hi-Y Victory Dance.

JEAN SHORT

Jean was Vice President and Secretary of Latin Club; played in Band; and was on the Reception Committee of the Senior Tea. That's the short of it.

BETTY LOUISE SHREVE

Betty was a member of Learn to Dance, Sketch, and Spanish Clubs.

JAY SHROFF

Jay was a member of Hi-Y and the Table Tennis Clubs. He could draw, too, couldn't he, Mr. West?

JEAN SHROFF

Jean liked Typing Club, Glee Club, and the Dance and Study Clubs. She typed for Hi-Times, and was on the Senior Tea Committee.

GEORGE P. SIMON JR.

George worked in Stage Club for four semesters. That's what he said.



BETTY I. SLAUSON

Betty was Treasurer of her Sponsor Room; and she aided the Ushers Club during her Junior and Senior years. She was also a member of G. A. A.

ROBERT WARREN SMITH

Bob was a member of Glee Club, Hi-Y and had a leading role in the "Doctor of Alcantara." What a voice he had.

SARA SMITH

"Sadie" was in the Glee Club Operetta, Baton Club, Drama Club, and the Junior A Play. She worked in the office too.

LETTY ELLYN SMYTHE

Most of Letty Ellyn's activities were outside of school. She was a member of Music Club. Didn't she have beautiful hair?

BETTY JUNE SPAINHOWER

Spainhower spoke Spanish, sketched, swung a baton, and swirled in Learn to Dance Club. When you want a typist, call on Betty.

PAULA STALEY

Paula was a member of Glee Club, Hoosier Poet, and Girl Reserves. Central Catholic boys are "alright" with Paula.

ROBERT L. STEVENS

Bob spent three years as a Basketball Manager, was in Hi-Y, and argued in International Relations Club. When we say argued, we mean argued.

LUCILLE MARIE STEWART

Lucille was a Sponsor Room Secretary, a Student Council Representative, and a member of Glee Club and Table Tennis Club.

DONALD E. STILSON

Don wishes to be remembered by his membership in Latin Club and Senior Science Club (one of dese Scientific guys).

JOHN A. STRANTZ

Swoosh! See the Flash go by? That's John. He was active (very active) in Track.

FOSTER L. STROCK

Foster, a man's man (not a valet) was in International Relations, Rod and Gun, and Airplane Clubs.

JOAN SUMMY

Executive Joan was Secretary of Sponsor Room and an ardent member of Latin Club. (Did we say ardent? Yes, we said ardent.)

BURTON SUTHERLAND, JR.

Burt was an all-time Band member, and a half-time Hi-Y member.

CARL R. SWANSON, JR.

Carl was Vice-President of the Ushers Club; a Hi-Times Chairman; a member of Sports Review Club, and Tennis Club.

RICHARD C. TAYLOR

Dick Taylor was a member of Stage Club, and of Hi-Y. Gee, Richard Taylor—Robert's brother???

ROBERT TEBO

Bob was Track Manager for three years, and held the office of Sergeant-at-Arms in the Stage Club.

JOHANNA THIERS

Johanna was a member of Girl Reserves, Typing Club, Learn to Dance Club, Sub-Deb Club, and Junior Red Cross.

SARA ELIZABETH THOMAS

Sara lists Sub-Deb Club as her main activity. Say, some of these Sub-Debs sure are cute, aren't they?

BOB THOMPSON

Bob was Vice-President of Band, and a member of Hi-Y.

ROLAND THOMPSON

Roland gave six years to the Band, being Vice-President in his Senior Year. He was also a member of Hi-Y.

LOUIS G. TOTH JR.

Louie played Varsity Football; was Secretary of Home Room; sang in Glee Club; and was in Rod and Gun Club and Hi-Y.

JOE VAN METER

Joe played Varsity Basketball, and was a member of Senior Science Club.

ELMER VARGA

Senior Science Club and Football Club filled most of Elmer's free time.

MARGIE VAUGHN

Margie was a member of the Glee Club. "Margie, we think the world about you."

JOHN VEGH

John was Class President I, and played golf for three years. "My mashie, please!"

LOUISE VITALE

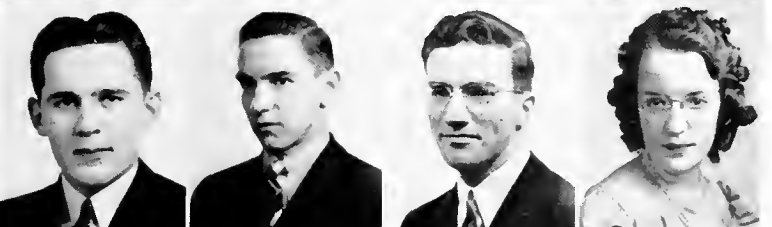
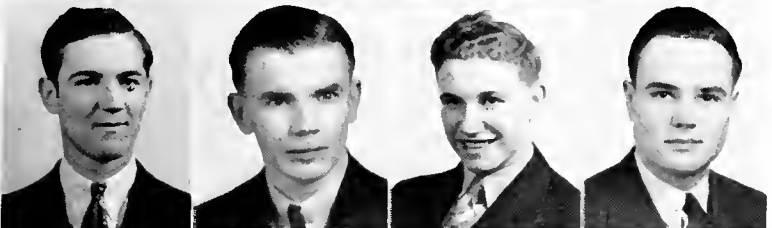
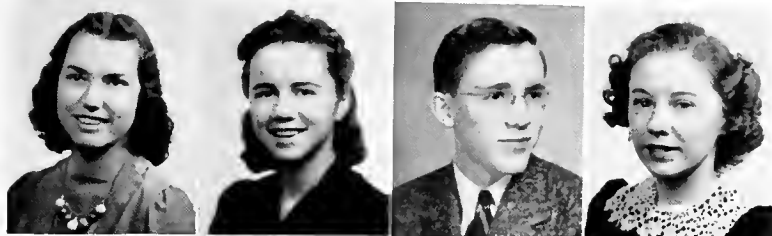
Louise belonged to four clubs; the Glee Club, G. A. A., Sub-Deb, and Knitting Club.

NICK E. VODICK

Nicky played Varsity Football, Varsity Basketball, and was a member of Learn to Dance Club!

WINONA JEAN VOORHEES

"Winnie" was a member of the Girls' Baton Club, Student Council, Latin Club, Girl Reserves, and worked in the Nurse's office and in the Library.



GERALDINE WALTERS

G. A. A., Sub-Deb, Girl Reserves, Table Tennis, and Knitting Clubs were the ones with which Geraldine was mainly concerned.

EULALA GERALDINE WALLACE

E. G. was a member of the Hi-Times Staff, Drama Club, and played a bassoon four semesters in the band.

RICHARD C. WALKER

Dick belonged to Rod and Gun Club; he was Vice-President of the Sports Review Club; and was copy messenger for the Hi-Times.

JOHN ROBERT WALZ

John played four years of Varsity Football and was Captain of the 1940 squad. Isn't that enough?

JUNE WALZ

June was a member of Glee Club; worked on the Hi-Times staff; and was one of the office secretaries.

RAY WASIELEWSKI

Ray was a member of the Science Club, Screen Club, was Laboratory Assistant in Chemistry, and played some football.

JUNE WATERMAN

June was in G. A. A. for three years and was Vice-President in her Senior year.

EVELYN WEAVER

Eve was in the Band, a loyal member, in fact; and sang in the Glee Club.

RON WEAVER

Ron was a member of Hi-Y, sang in the Glee Club, worked on the Hi-Times, and was Class Secretary IV.

JACKIE WEBBER

Jackie was an ardent member of Orchestra, Drama Club, and Glee Club.

CARLTON F. WEBER

Carlton was connected with Drama Club, Glee Club, and Hi-Y. He added his bit of comedy to each, we might say.

DOROTHY WEBER

"Dot" was a member of Girl Reserves, and spent a lot of time in Sub-Deb.

PAT WEBSTER

Pat was head typist in Hi-Times, was in the Library Club, and a valuable worker in the Library.

DOLORES WENDZONKA

Dolores is another one of those people who listed no activities. We don't know much about her either, do you?

DONALD E. WHITACRE

Don was a Table Tennis chump—er, we mean, champ. Almost every Tuesday he could be seen chasing the little white balls around.

RUTH WHITE

Ruthie was secretary of Sponsor Room IV, and actively concerned with Glee Club, Tra-la-la-la!

EDWARD E. WHITEMAN

Ed was Class Vice President I; Sergeant-at-Arms II; Secretary-Treasurer III; and Vice-President IV. Besides this, he sang in Glee Club.

ROBERT J. WHITING

Bob spent two semesters in Table Tennis Club, two in Sports Review, and two in Chess Club. Even division of time, eh?

ROBERT N. WHITTAKER

Bob was Treasurer of Rod and Gun Club, and was a member of Sports Review Club.

ROLLIN WHITNEY

Rollin spent all four of his years at Riley in Stage and Screen Club.



CASIMIR WILK

"Happy Cassy" was a member of Dancing Club, Hoosier Poet, and the Dance Orchestra. We will all remember "Cass" for his guitar playing.

BETTY J. WILKINSON

"Sport fan" Betty played Volley Ball, Basketball, won the Wildcat award, and was a member of G. A. A., and was in the Drama Club play.

WALTER H. WILLIAMS

Walter was a member of the Boys' Senior Glee Club, and the school Glee Club. There was never a dull moment when he was around, no sir!

ANDERSON WILLIAMSON

Andy belonged to Science Club (ask Mr. Schubert!) and Latin Club (ask Miss Noble!). He was handsome, too (ask the girls!)

ROBERT S. WILLIAMSON

Bob listed no activities. Doggone! Another mystery man! It's getting to be quite a fad, this mystery business.

ROSEMARY WILSON

"Rosie" when not being escorted by Bob, was a member of the Glee Club. Of course, there were other things too.

JEAN WINTERSTEEN

Jeanie was president of the Orchestra, a member of the woodwind quintet, a member of the Band, and Drama Club.

ALICE JEAN WITTNER

Alice was president of Sponsor Room II; Secretary of Sponsor Room III; and a member of Knitting and Study Clubs.

MARIE WOLTER

Marie sang in Glee Club, and was a member of Latin Club and Girl Reserves.

IRENE WOLTMAN

Irene was a G. A. A. enthusiast and a Sub-Deb Club member while at Riley.

KENNETH M. WRIGHT

Kenny was a member of the following Clubs: Checker, Baseball, Table Tennis, and Sports Review.

FRANCES MARIE WUKOWICH

F. M. belonged to Glee Club; Knitting and Table Tennis Clubs; and worked on Hoosier Poet.

LOUIS A. YANEZ

Louis played Varsity Football; and belonged to Rod and Gun and Airplane Clubs.

ALICE ZILLMER

Alice spent practically all of her time singing in the Glee Club.

MARY ALICE ZIMMER

Alice was an ardent Glee Club member, as was Alice Zillmer.

JULIA KATHRYN ZUBRITS

Julia sang in Glee Club; worked on the Hoosier Poet; and was a member of Girl Reserve, Table Tennis and Knitting Clubs.

KATHRYN E. BRANAMAN

Kathryn was Secretary and Vice-President of the Safety Club; was an officer in her Sponsor Room; and played the piano for Dance Club.

MARTHA E. LEEDS

Martha was a Baton Twirler, and worked on the Hoosier Poet. In fact, she worked so hard that she was promoted to President of the Club. (What Club?)

SANTFORD D. MODLIN

Ziegfeld boy—That's Santford! He shifted properties in the Stage Club.

BABETTE MORTON

Babette likes variety; so she joined Journalism, Study, and Knitting Clubs; also the Chorus and the Gym Exhibition.

DON M. NEWMAN

Don played Varsity Football and Varsity Track. He was class Vice-President IV; and was a member of the Wildcat and Golf Clubs.

FREDERICK B. PETERS

Fred the Great, listed no activities on his Hoosier Poet sheet. No activities???? We wonder. What about Table Tennis and K. L.

MAURICE L. HALL

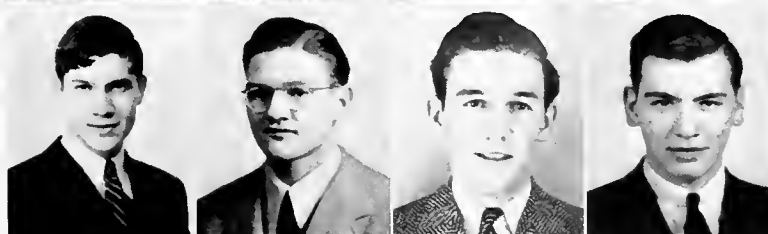
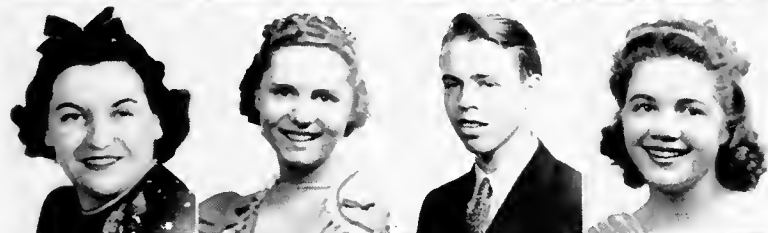
"Hire a Hall" Maurie was the Hoosier Poet Photographer for three years; and was a Senior Class Cabinet Member.

W. D. EGLY, JR.

When not assigned to a downtown store from the Merchandising Class, Bill put in a lot of time on the Hoosier Poet Staff.

RICHARD J. F. NODD

Dick was a member of the Hi-Times staff; Modeling, Baseball, and Photography Clubs; and was Secretary-Treasurer of his Sophomore B Class.





Miss Fiedler
Clerk.



Miss Turner
Registrar.



Miss McClary
Bookstore.

For the first time the Hoosier Poet presents to you in pictures the above three who perform a multitude of duties for the convenience of teachers and students. Miss Fiedler is telling someone there will be school in spite of the temperature (or rain). That smile from Miss Turner is the one you usually get when you make some foolish request when she is busy—which is most of the time. As for Miss Mc-

Clary—can't you tell? She is ringing up another fee on the cash register.

We are sorry we can't give you, in picture, our Chief Engineer, Walter Clark. But he comes close to being Riley's indispensable man. He is everyone's friend; and just show us a gadget about the building he can't fix.



Winners On Parade

The following honors have been won by Riley students during the year:

RUTH ANNE BOSS

*State Scholarship to Indiana University.
Scholarship to Kalamazoo College.*

EUGENE FLANIGAN

Special Merit Scholarship to Purdue University.

ROSE PILSITZ

State Scholarship to Indiana State Teachers College.

ROBERT SMITH

Special Music Scholarship to Oberlin College.

ROBERT GOYER

Edward Rector Scholarship to DePauw University.

MARY ALICE ZIMMER

*State Scholarship to Indiana State Teachers College.
Special Scholarship to MacMurray College.*

GEORGE CONNELL

Scholarship to John Herron Art Institute.

MARY LOU KUHN

Scholarship to Layton Art Institute of Milwaukee, Wisc.

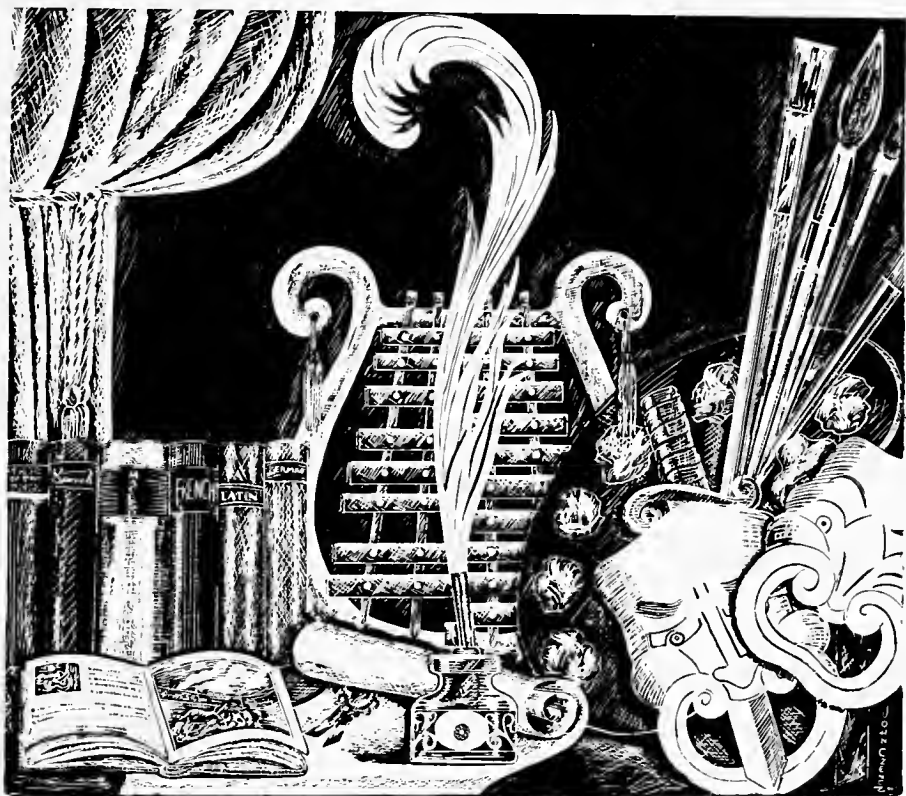
JOHN CZENCZ

Scholarship to Fort Wayne Art School.

ROBERT REED

State Champion in Oratory.

The • Art • of Expressing •



English • Speech • Debate
Art • Language • Drama
Music • Publications



Genevieve Hopkins
Dept. Head

"English — the open Sesame to the Treasury of Knowledge."

In the treasury of the world there are many departments, but here in our own small Treasury of Knowledge, we Riley students are proud of the way Miss Van Scoy, Miss Cripe, Miss Steele,

Mrs. Myers, Miss Moss, Miss Estrich, and Mr. Good; Miss Lushbaugh, Miss Mitchell, Miss Zeiters, and Miss Hopkins, head of the department, offer their hearts of gold to give us as much of that representation as possible.

To the person who can communicate his thoughts effectively, colorfully, and interestingly, recognition should be given for the accomplishment of one of the most difficult personal and social tasks of mankind. He has learned to put verbal language into word music. Every time he engages in a conversation, makes a recitation, gives an oral report of speech; every time he jots down notes, writes a letter or a theme, he is composing.

What should he do if he desires to obtain the best results? First of all, he will organize his subject in an orderly, logical manner. Then he will watch his sentence structure that he may thereby give adequate form to the communication of his ideas. His words, too, he will choose with care to make his expression as vital, colorful, individual, as possible. If his composition is written he will attend to the mechanics of writing such as spelling and punctuation, to the end that his work may be accurate; if it is oral, he will give attention to the qualities of his voice that it may be pleasing to others.

The pleasures in literature are many. First of all the mere knowledge that one comprehends the author's thought, whether it be in simple or difficult form, prose or poetry, is a satisfaction. But the real joy comes in the appreciation of the thoughts of the writer, the fine phrasing, the subtleties of style. It is a pleasure to the student to see his standard of reading rise as his taste in literature improves. This situation is highly desirable for, with the growing demand



An interesting class this semester was the one in Creative Expression taught by Miss Hopkins. Above is a scene in it.

Those in the Junior High School take delight in studying American Literature. Below, they are shown reading a play.



Lura VanScoy



Mrs. Mary Myers



Florence Cripe



Grace Lushbaugh

Department



English IV students review sentence structure by the time honored method of parsing. Scene in Mr. Good's class. Students in Shakespeare often dramatize many parts of his famous plays. These students are studying a portion of "Macbeth".

for books in greater leisure, the individual and the social group will be benefited by coming in contact with the thoughts and feelings of great writers of the past and the present.

Of course, a student cannot take any course in English that he chooses. He has to take the fundamental and required courses to understand and get the full benefit of his elected courses.

Under the required courses come English I, II, III, IV, V, and VI.

English I covers composition and literature; English II, the simple sentence and words in their correct usage. In this semester "Ivanhoe" is read and studied to the fullest extent. In English III grammar and composition are studied during the first part of the semester, and "Silas Marner" is read in a period of two or three weeks. American Poetry is found to be very interesting too. In English IV the verb and verbals, the compound and the complex sentence are reviewed. Literature includes "Short Stories", "A Tale of Two Cities", and "As You Like It". Speech work is stressed. English V falls into two lines of study: rhetoric and literature. In literature such books are studied as "The House of Seven Gables", "Idylls of the King", "Goldstone's One-Act Plays", and "Modern Literature". English VI combines practical and cultural values. "Macbeth" is read and studied for reactions to expressions.

For those who care to carry on with grammar, literature, and composition, there are seven additional courses offered. This semester English Literature and Creative Expression are given.

The value of the training a student receives in the English Department, supplemented by that taken in the Speech, is particularly noticeable when they are called upon to present facts or views before an audience. This year the caliber of contestants in the Junior High School Debating Contests was unusually high. Many of them had received no training yet under the Speech teachers, their only lessons in expression being a part of their regular classes in the English Department.

Every student should appreciate and understand the full significance of good speech. It is with us wherever we go; it is our cultural label. By our speech we are judged, and we should develop it to the fullest extent.



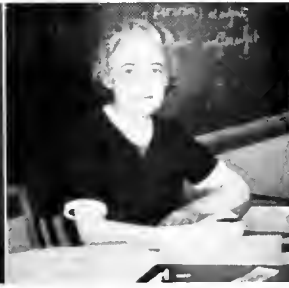
Marcella Mitchell



Opal Zeiters



Cortland Good



Hildred Moss

Speech



Edith Steele

Because of the comparatively large number of courses offered by the English and Speech Department at Riley under the direction of Miss Hopkins, it would be impractical to devote a portion of this book to each course. Consequently since so

much emphasis has been placed on speech work of various sorts in the immediate past, we are going to tell you about the English IV course, which has a speech unit in addition to composition and literature points, and also about the Speech Re-Education course, which is obviously concerned with speech work.

These two divisions of the English and Speech Department may be considered symbolic of the entire English program at Riley in that English IV is a required course and Speech Re-Education an elective one. Miss Steele has taught the Speech Re-Education course, and both Miss Steele and Miss Estrich have taught English IV.

The above-mentioned English course as taught here has for its purpose the following points, all of which are necessary for good speech. (1) Development of a desire to use speech effectively. (2) Development of beautiful and expressive English. (3) Development of and expressive, precise vocabulary. (4) Development of an appreciation for words. (5) Development of good thinking, social poise, and improved voice. (6) Revealment of the significance and richness of the English language through a study of the classics.

It is in this class that most students first come into frequent contact with the art of public speaking. To be able to express one's self clearly and fluently should be one of a person's most desirable ambitions; and it is toward that end that this class is primarily directed.

Speech consists of a combination of movements of the diaphragm, chest, vocal chords, larynx, tongue, jaws and lips. If any one of this combination refuses to function properly, it causes a defect in your speech.

To teach clear, unaffected diction and smooth voice production without these various accents and peculiarities is the main function of any Speech Re-Education class.

This program shows many benefits, for authorities have stated that the ability to express one's self in an interesting manner increases greatly his chances of success, because it breeds confidence and security within himself. Consequently, a person's personality is partially dependent upon his speech because of the mental attitude he has formed within himself. Moreover if speech defects are erased before the person's personality is hurt, he would be greatly benefitted all through life.

It is the student's mental attitude toward his defects that is the primary cure for his condition; and it is this correct mental attitude, together with constant practice to dissolve the defect, that Miss Steele is creating in her Speech Re-Education classes. Much has been done to solve this problem of poor speech since 1938, when the class was first organized at Riley. However, much remains to be done, but only through the voluntary action of those of you who have a defect.



There is plenty of action in Miss Steele's Speech classes when they decide to act out one of the many plays they study.



An interesting phase of work in Speech is the recording of voices on records. They are later studied for defects.



Russell Rhodes
Debate Coach

This season's Varsity Debate Team was one of the most successful Riley has ever had. The season started with the beginning of school last September, 1940 and continued right through to April, 1941.

First on the list of activities was a

trip to Purdue for participating in a model legislative assembly on December 6 and 7. Fourteen pupils made the trip, but only six participated actively. Much information was presented at this assembly concerning the state debate topic which was "Resolved: That the Power of the Federal Government Should Be Increased."

Following this interesting trip, a group of sixteen debaters traveled to Elkhart's Fifth Invitational Tournament on January 18, 1941. It was here that Riley first gave evidence of the fine team she possessed. Out of 300 debaters and coaches from 26 schools in four states, Riley captured first place. Team No. 1 of Riley marked up six victories and no defeats; and team No. 2 recorded five victories and one defeat.

By now the team constituents were definitely fixed. The Varsity affirmative team consisted of Glennadine Lane, first speaker, and Delos Lonzo, second speaker. The negative team was composed of Robert Goyer, first speaker, and Robert Reed, second speaker. The county teams, or second Varsity teams, consisted of Jean Lambert and Hugh Farrington, affirmative, and James Rodibaugh, and Al Leviton, negative.

Debate

Two weeks later, the first Varsity team traveled to Laporte for another tournament, where the affirmative team conceded both their debates while the negative won their two.

The following week, the first Varsity again took to the road, this time to Goshen for two practice debates. It was here that the negative suffered their first defeat of the season, while the affirmative with Jean Lambert substituting for Glennadine Lane, won the contest.

Finally, on February 5, 1941, the Indiana State Debate Conference for this district was held here at Riley. After the contesting teams had debated each other and the smoke had cleared away, Laporte was on the top with Riley tied for second with Central and Mishawaka.

However, the season was not yet over, as the county tournament was still in progress. Not until March 21 were the victors announced, but with the announcement came happy tidings for the forthcoming year—Riley had tied Central for top honors. The affirmative team had won two and lost two debates, while the negative went undefeated, winning all four.

With this, the season ended, but not until Riley had participated in 33 debates, winning 23 and losing only 10. This is a splendid average for this conference, and great credit should go to Mr. Rhodes, coach of debate at Riley, and to the Varsity debaters who compiled this encouraging average.

With the rising popularity of debate, Riley plans to be a leader in the debating field. Consequently, Mr. Rhodes sincerely hopes that all students interested in debate contact him soon.



The Negative Team—Robert Goyer, Robert Reed, James Rodibaugh and Al Leviton.



The Affirmative Team—Jean Lambert, DeLos Lonzo, Hugh Farrington and Glennadine Lane.



Wilbur West

"Though we travel the world over to find the beautiful, we must have it with us or we find it not."

—RALPH WALDO

EMERSON.

That is precisely what Miss Sanderson and Mr. West have proven to the many students who have studied under

their direction because they really wanted to find the beautiful in the finer things of life. The courses offered in the Art Department are designed to meet the needs of all the students. They aim particularly to help students to an appreciation of many of these finer things in life; to open their eyes to the great treasure house of the world of art; and to help them to apply their knowledge of art in their dress, their homes, and their community. They learn the principles of color harmony, design, and drawing, with application to problems in lettering, poster work, and applied designing; and those two vital subjects that have already been mentioned rather vaguely, costume designing and interior decorating.

In Art I Miss Sanderson sees that her students study the problems of space breaking including rhythm and consideration of value in black and white followed by exercises in color. They study figure drawing and learn how to use the brush in the actual creation of figures. Lettering with pen and brush is another important phase of this course of study; and when done right it is beautiful work, well worth being proud of. Now the chance for original design is given when the linoleum is brought forth. The blocked linoleum is used to make an original Christmas Greeting. Each student, at one time or another during the course, makes a plan for a table decoration. Still Life is studied also; a subject that is fascinating beyond expression. Surface pattern design comes along the line, and that is done on wrapping paper.

The same capable teacher that instructs those members of the Art I classes teaches the Art II classes. In this course, as in the first one, space breaking is studied; but the subject covers lines. From the problem of space breaking pen and ink studies are derived. At first, only black and white are used, later colored ink. Each student is required to hand in a space breaking problem in color, from which is derived the bookjacket and poster designs. This year the group participated in making a poster for Traffic Safety. A painting that always stands out is one of flowers. This is another requirement—know how to do flowers decoratively. Last, but not least, in these two courses is Still Life again that is done in pencil, charcoal, crayons, and water colors.

Mr. West takes over from here and continues the work that Miss Sanderson has very ably begun and

developed. He takes the students, as they grow more appreciative of art as a whole, and goes deeper into the background and finer details of this colorful subject. There are quite a few courses, and this next, more fascinating than the first two, is Interior Decorating. It happens to be divided into two courses. It aims to help the pupils apply the principles of art to house and garden planning and to the furnishing and decoration of rooms. Well-planned homes and gardens are studied as a basis for original designs made by the pupils. Experience is also given in applying the principles of color and design in working out the color scheme of a room, selecting the wall



The Arts and Crafts classes make many worthwhile things.

Porcelain objects, when finished, are baked in an electric kiln.

Department

and floor coverings, furniture, and draperies; and so on into the beauty of homes.

Following that comes the class in Costume Designing, another two semester course. This course includes a brief study of the history of the costume through the various period styles. The pupils are given practice in figure drawing and in the designing of costumes. A study is also made of color harmony and what constitutes good taste in dress.

Some students have a natural gift for art. For those who do have this blessing, and have found the other courses interesting, Mr. West offers Commercial Art. Here is introduced to the students the

various phases of art used in the commercial world such as lettering and illustrating, planning of lay-outs and the making of window cards and postals. Experience is given in the use of various mediums such as paint, ink, and pencil. Students will



Flora Sanderson

find that this course affords a good foundation for those desiring to specialize in this field.

Next comes Arts and Crafts. It includes the study of the principles of design and their application to the following crafts: leather work, lamp shades, block print, batik dyeing, border designs, and all-over patterns.

For those students who do not have the time nor the artistic ability there is the course in Art Appreciation. This course aims to develop appreciation and the discriminating power to judge art quality as it is expressed in contemporary everyday life, in painting, sculpture, graphic arts, architecture, printing, and advertising art, art in industry and the theater. Art history as related to the present development is also included.

This year the department has won many laurels; it received first prize and honorable mention in the Scholastic Magazine; and art contests were conducted for art students in Riley. Part of the mural which is to decorate our Cafeteria wall has been put up and the students are hard at work on another section.

The Scholastic Magazine District Contest held this Spring at the Robertson Brothers Store, brought first prize to Mary Lou Kuhn with a water color entry. Mary Lou, who is Art Editor of this book, received a one year scholarship to the Layton Art School at Milwaukee, Wisconsin.

At the same contest, John Czencz, who also contributed many of the drawings in this book, won a one year scholarship to the Fort Wayne Art School in Fort Wayne, Indiana.

George Connell, classmate of John and Mary Lou, entered his poster drawing in the State-Wide Tuberculosis Contest early in April. In winning first prize in this state affair, George received a year's scholarship to the John Herron Art School at Indianapolis.

A number of students entered drawing in the Annual Notre Dame Art Exhibit. In this, Mary Lou won first prize in the Commercial Art section, John won second, and Martha Leeds received honorable mention.

Other Scholastic Contest winners were:

Ellen Martin, Jean Winterstein, Jay Shroff, Alma Much, Gloria Knepp, Martha Leeds.

George Connell and John Czencz have both entered drawings in the American Youth Forum. Winners will not be announced until June.



George Connell with one of his prize winning posters. This one attractel wide comment and attention.

Advanced Arts classes sketch from live models.

Language



Bertha Kiel

The soft, deep, rhythmical flow of the Romance Languages, — Latin, French, and Spanish, and, of the staccato German tongue, appeals to most people if properly spoken. The history and the correct forms of speaking and writing these four languages

are taught to the students of Riley High School by the extremely well qualified and friendly trio of teachers, Miss Noble, Miss Steinhouser, and Miss Kiel, who, in all have fifteen classes, each of the three having five divisions.

Foreign languages develop your taste and acquaint you with the best of Foreign culture. A knowledge of a language, or, of languages other than your own, is almost essential, to associate with cultured people intelligently. Books often contain alien phrases which if deciphered would add to the enjoyment of the sentence or paragraph. Many of our foods have odd names, which, when translated, suitably apply to the dish.

The benefits gained by the time and energy spent on foreign languages are both disciplinary and cultural, both being of equal importance.

If a person delves into the history of a language he or she will find it most interesting and fascinating. This may surprise some who have never thought of it in that light. Many, however, have experienced this unexpected pleasure.

The various classes taught by these teachers are as follows: Miss Steinhouser, Spanish III, German

III, and Latin III; Miss Kiel, French II, French IV, French VI, and Spanish I; Miss Noble, Latin I, Latin II, and Latin VIII.

On Friday, April 18th the French Club, boasting Miss Kiel as its sponsor, journeyed to Chicago for a day of interesting observations which included a sojourn to the Art Museum where they viewed French Art. This club has 38 members who cheerfully help with the various activities of the organization.

With Miss Noble as its head the Latin Club, consisting of eighty-six members, has worked diligently in making and carrying out numerous plans. This club visited Chicago on Saturday, May the third. They toured the Rosenwald Museum of Science and Industry among other places of interest.

The Spanish Club with Miss Steinhouser as its sponsor also took a trip to Chicago, on Saturday, May the Third. While there they visited the Mexican quarter and some Spanish students at the University of Chicago, including other places of benefit to them. This club contains twenty-eight very active members who are always ready to help with the many activities of the group.



Elizabeth Noble



Helen Steinhouser



Latin classes act out stories on the manner of the ancients.



No idle moments when the Spanish classes sing their songs.



Elaine Estrich

Under Miss Estrich's direction the work of the Drama Club reached a new high this year. This organization, one of the most prominent in the school, gave to Riley's audiences a play that will be long remembered, "The Barretts." The following important

stage productions were given on the Riley stage during the year:

"Tom Cobb"—Junior A Play—Presented
Dec. 4, 5, 1940. J. L. Cassady, Director.

Dale Peterson	Tom Cobb
Mickey McIntyre	Col. O'Fipp
Charles Whippo	Whipple
Martha Rose Bole	Matilda O'Fipp
Francis Swihart	Matilda O'Fipp
Louis Dreibelbis	Mr. Effingham
Eunice Hillerman	Mr. Effingham
Robert Beyer	Bulstrade
Maxine Alspach	Caroline
Eleanore Lawrence	Biddy
Beverly Cormican	Maid

"The Lost Star"—the Christmas Play—Presented
Dec. 19, 20, 1940. E. E. Estrich, Director.

Duane Bowerman	Gasper
Joe Zolman	Melchior
Hugh Farrington	Balthasar
Jean Lambert	Amrah
Kathleen Regan	Ashtar
Bob Reed	Omar
Julanne Dunnuck	his wife
George Burke	Hemar

Drama

Andy Filchak	David
Bob Goyer	Beggar
Carol Titus	Vendor
Bob Lusher	Arab
Bob Earhart	Arab
Beverly Houghton	Mary
Sara Smith	Passerby
Barbara Unger	Passerby
Eileen Nussahrt	Passerby

"The Barretts"—A Drama Club Play—Presented
Feb. 20, 21, 1941. Miss E. E. Estrich, Director.

Mary Bliler	Elizabeth Barrett
George Burke	Edward Moulton Barrett
Bill Metsker	Robert Browning
Kate Regan	Henrietta Barrett
Phil Fry	George Barrett
Rose Pilsitz	Arabel Barrett
Bob Reed	John Kinyon
Gerry Oberman	Wilson
Fred Hagquist	Captain Surtees Cook
Jeanne Risher	Miss Mitford
Virginia Hildebrand	Milly—Maid
Rusty Wood	Flush—the dog

"A Murder Has Been Arranged"—Junior A Play.
Presented April 2, 3, 1941. E. Estrich, Director.

Don Shanley	Maurice Mullens
Al Leviton	Sir Charles Jasper
Francis Sullivan	Beatrice Jasper
Eleanore Mulderink	Mrs. Wragg
Robert Wilson	Jimmy North
Jean Seitz	Mrs. Arthur
Francis Russell	A woman
Arthur Diamond	Coverdish
Gene Livingston	Miss Graze



This able cast from the Junior Drama club presented "The Rehearsal".



Virginia Hildebrand and Rose Pilsitz as they appeared in "The Barretts."



Top: The Junior A Play, "Tom Cobb." From left to right, Beverly Cormican, Malcolm McIntyre, Eunice Hillerman, Bob Beyer, Dale Peterson, Louis Driehelbis, Maxine Alspach, Charles Whippo, Martha Rose Bole. Center: Two situations from the outstanding production of the year, The Drama Club's play, "The Barretts." From left to right, Bill Metsger, Gerry Oberman, Mary Bliler, Phil Fry, Kathleen Regan, Bob Goyer. Below: Barbara Unger, Bob Lusher, Sara Smith, Andrew Filchek, Carol Titus—from the Christmas play, "The Lost Star."



Top: a scene from the Junior A Play, "A Murder Has Been Arranged." From left to right, Al Leviton, Jean Seitz, Gene Livingston, Bob Wilson, Eleanor Mulderink, Frances Sullivan, Don Shanley. Center: Two more dramatic scenes from "The Barretts": George Burke, Mary Bliler, Kathleen Regan; Jeanne Risher, George Burke and Bob Reed. Below: George Burke, Jean Lambert, Hugh Farrington, Kathryn Regan, Duane Bowerman as they appeared in the Christmas Play.

The Hi-Times

From the actual teaching of the "five W's of journalism" to the promotion of a school endeavor, "The Hi-Times," under the supervision of Miss Bess Wyrick and edited by Phil C. Fry, displays to this school and to the southeast patrons that a good high school press is invaluable. As a member of the National Scholastic Press Association and the Quill and Scroll Journalism Society, "The Hi-Times" has entered into many critical surveys which have brought similar comments to this one made by the Quill and Scroll, "International First Place for 1940 is awarded 'The Hi-Times' because of the fine material throughout the entire publication. This paper



Top: The Editorial Staff of the paper in one of their general meetings. Center: The staff writers and reporters. From this group will come the future editors of the Hi-Times. Below: This group of cub reporters meet once a week for training in news story writing.

can well be rated as a leader in its field and should be given 100 per cent support by the student body. Altogether the staff and student body can be proud of their news organization."

Not only does "The Hi-Times" serve to publicize the school's numerous activities, but it is the organ through which journalism is taught at Riley. Since this school has no course in journalism, Miss Wyrick in the Cub Reporter's Club spends most of the time in the actual teaching of the basic fundamentals of journalism, thus recruiting for the staff the younger members of Riley's student body.

The seniors and juniors on the staff meet each Tuesday with the various editors to discuss problems involving the newspaper. They comprise what is called the "Hi-Times Editorial Board" which has visions for the future leadership of the paper.

Last fall, "The Hi-Times" sent four staff members to represent the paper at the annual convention of the National Scholastic Press Association held at Hotel Cleveland, Cleveland, Ohio. During the three-day convention, Phil Fry, Editor-in-chief, Frances Jambrich, Feature Editor, Dorothy Resner, Business Manager, and Peggy Millbern, representing the sports staff, exchanged ideas of improving high school newspapers with high school students from the nation over and with many outstanding journalism authorities.

As yet the people to fill the various vacancies left by graduating seniors have not been chosen, except in the case of Editor-in-chief which will be filled by Robert Beyer, present Associate Editor.

THE STAFF

Editor-in-Chief	Phil C. Fry
Associate Editor	Robert Beyer
Feature Editor	Frances Jambrich
Literary Editor	Beverly Houghton
Sports Editor	De Los Lonzo
Advertising Manager	Geneice Booher
Business Manager	Dorothy Resner
Circulation Manager	Louis Dreibelbis
Head Typist	Patricia Webster
Copy Messenger	Dick Walker
Exchange Editors—	Dorothy Pinter and Velma Wilson

News, Sports, and Feature Writers—Peggy Millbern, Dick Marquart, Mary Jane Grove, June Walz, Eulala Wallace, Barbara Caldwell, Alma Much, Joan Gall, Anne Farrington, Lucille Zimmer, Andrew Filchak, Jack Titus, Anne Clements, Alex Toth, Janice Carter, Gene Nemeth, Mildred Cooke, Donna Dugdale, Lucile Ellis, Marian Hall, Ruth Marie Kesler, Mary Nall, Shirley Nelson, Kathleen Regan, Jean Place, Jo Ann Bush, Carol Titus, Roger Nash, Effie Welborn, and Jerry Cox.

Advertising Solicitors—Louis Dreibelbis, Robert Beyer, Betty Everett, Bob Smith, and Mary Nall.

Circulation Assistants—Betty Everett, Wayne Welcome, Jerry Franklin, Alex Toth, and Robert Beyer.

Assistant Typists—Turrell Lavinger, Jean Donahue, Lucille Linderman, and Jean Shroff.

ADVISORY STAFF

Faculty Advisor	Miss Bess Wyrick
Assistant Principal	Mr. Hubert H. Ogden
Principal	Mr. Glenn S. Kropf

Hoosier Poet

The number of students entering the Hoosier Poet Club each fall, either by invitation or upon their own election, becomes more numerous year by year. This year the Club had its largest membership and for the first time undertook a study of the making of engraved halftones and zinc plates.

While in the club, the members are given various assignments in each department. In this way they learn which department they are best suited for. The persons proving themselves the most capable are then selected as members of the staff.

Those people who are more or less learning the trade, and who will take over next year's book are: Al Leviton, Vivian Page, Dorothy Brylewski, Louise Tschida, Darlene Troutman, Marjorie Kelly, Elizabeth Myers, Treva Dodd, Geraldine Malia, Constance McCoid, Frances Swihart, Maxine Alspach, Lois Bauer, Lura Jester, Vera Jester, Dorothy Overlease, Elaine Weber, Maxine Tranter, Mary Daugherty, Mary Esther Stover, Monna Merrick, Jean Whitmer, and Eunice Hillerman.

The complete membership of the Club is:

Phyllis Jane Kopp, Sylvia Paskin, Dorothy Brylewski, Eunice Hillerman, Maxine Alspach, Bettye Wilkinson, Frances Swihart, Elaine Weber, Casimir Wilk, Lois Bauer, Dorothy Overlease, Ellen Martin, Vera Jester, Lura Jester, Moan Merrick, Jean Whitmer, Rosemary Birmingham, Betty Hill, Mary Jane Grove, Joan Gall, Maxine Tranter, Jack Murphy, Virginia Dean, Jean Wintersteen, Ted Holth, Vivian Page, Julia Zubrits, Frances Wukowich, Elsie Rasziopovits, Virginia Ledley, Bill Egly, Ruth Milovich, Louise Tschida, Mary Ester Stover, Mary Daugherty.

The members of the present staff have worked diligently to put out this book, the first Hoosier Poet to be an annual. They are:

Editor	Ellen Jane Bowman
Assistant Editor	Bob Goyer
Managing Editor	Kay Ellis
Photography	Maurice Hall
Photography Assistant	Robert Owen
Art	Mary Lou Kuhn
Art Assistant	John Czencz
Circulation Manager	Irene Schultz
Stenography Manager	Mary Jane Fields

The Editor, and the sponsor, Mr. Koch, wish to thank Mr. Bullock and Mr. Yoder for the technical advice, and invaluable aid they gave us in taking photographs, and in printing and developing many of the pictures in this book. Acknowledgment is also made to the Carlton Studio for use of a valuable Graphic Camera.

The planning, designing, writing, illustrating and selling a book of this kind is no mean job. However it offers valuable experience to a group of seniors and underclassmen. The book is brought into being early in September—at least it is in the minds of the Editor and Art Staff. In June, will it be an exact



Top: The Board of Editors and Business Managers of The Hoosier Poet. Center: The Circulation Staff. Each member has a number of rooms to collect from for subscriptions to the book. Below: The staff writers, photographers, and artists of this issue.

reproduction of the book they pictured in September? Hardly! First, designs are put on paper. How much space will be to allow to each section? Where shall pictures be placed and how many? The correct number of pages and pictures are finally decided upon and bids are asked. Hopefully but with a feeling of uncertainty the staff waits for the bids to come in. Too high! Cut the book here—there—somewhere else. New bids are received and O.K.'d, and now orders go to the photographers. Get this! And that! Make those action shots! Copy writers go to work. Pictures are mounted. Plates are made. Ads come in. Proofs received—read and re-read. Back to printer. Final O. K. Lock'er up and start the press. Let's hope it's out on time.



Barbara Kantzer

During the past year, the members of the Glee Club sang their annual Christmas program; the John Adams dedication; the North Central Teachers' Meeting; the Baccalaureate Services; and a Percy Grainger Concert, the music to

which was strictly modern, and new.

In the second semester, they sang their second of the Riley Concert Series; the Mishawaka Women's

Glee Club

Club concert; and their annual spring Guest Concert, at which Billie Jean Conrad and Bob Smith made final appearances; and the Spring Baccalaureate Services.

The Glee Club strives to stimulate an interest in music; to give students, through participation, discriminating tastes in the best of music and to give an understanding of the correct use of ensemble work.

In order to do all these things, Miss Kantzer needs a well balanced selection of music. All of the best and different types of music, such as folk songs, early church and religious music, works of Bach, Mozart, Tschaiakowsky, and many others are offered.

Program

GLEE CLUB CONCERT

I

"Ballad for Americans" - - - - - Latouche-Robinson

Baritone Solo by Robert Smith

Voices: Ruth Anne Boss, Paul Deck, Irene Tomsits, Don Henry, Malcolm McIntyre,

Kathryn Leer, Dewey Mann, Robert Reed, Duane Bowerman, Elizabeth Myers.

Accompanists: Geniece Booher, Tom Merriman.

Explanation: Don Henry.

By permission from Robbins Music Corporation, New York.

Star Spangled Banner

Praise Be to Thee - - - - - *Palestrina*

Crucifixus - - - - - *Bach*

Agnus Dei - - - - - *Bizet*

In These Delightful Pleasant Groves - - - - - *Purcell*

The Lord Now Victorious from "Cavalleria Rusticana" - - - - - *Mascagni*

Soprano solo by Billie Jean Conrad.

II

The Earth Is The Lord's - - - - - *Nikolsky*

Nina - - - - - *Russian Folk Song*

Oh What a Beautiful City - - - - - *Dawson*

Go Tell It on the Mountains - - - - - *Negro Spiritual*

Drink to Me Only with Thine Eyes - - - - - *Arr. by Tom Merriman*

Rose of the World - - - - - *Victor Herber*



Wesley Martin



Mr. Thompson

Miss Strickland



P. H. Riggs

The orchestra numbering 65, presented two formal concerts this year. It has definitely proven its position as a fine musical organization through hard work and ceaseless efforts.

Their repertoire, today, is of the highest type of classical selections. Some of the

outstanding compositions played before the public are the "Fifth Symphony" by Beethoven, "Peer Gynt Suite" by Grieg, "Walter's Prize Song" from the "Mastersingers of Nuremburg" by Wagner, and Mozart's "Magic Flute."

Among the other compositions introduced for the first time this year are: "Pomp and Circumstance" by Elgar, Brahms' "Hungarian Dance VI," the well-

Orchestra

known "Pavanne" by Gould, and two lighter numbers—Jarnefelt's "Praeludium", and "Procession of the Sardar" by Ippolitow-Iwanow.

The orchestra also has several compositions which they play for their own personal development and love for music. Weber's "Invitation To The Dance" and Ponchielli's "Dance of the Hours" are the two most recent selections for this purpose.

For the first time in the orchestra's history, a student director was selected. The honor of assisting Mr. Riggs was given to Ruth Borough by the orchestra members, and to June Malley went the honor and position of Concert Mistress.

The aim of Mr. Riggs in forming and maintaining this organization is to develop in talented students, ability and an understanding of music. The sole purpose is to promote a love for music—to bring personal pleasure and satisfaction in playing and listening to music.

Program

Pomp and Circumstance	-	-	-	-	-	Edward Elgar
Walter's Prize Song	-	-	-	-	-	Richard Wagner
Scene De Ballet	-	-	-	-	-	De Beriot
					June Malley.	
Persian March	-	-	-	-	-	Johann Strauss
INTERMISSION						
Barcarolle	-	-	-	-	-	Pache
Largo from the Opera "Rinaldo"	-	-	-	-	-	Handel
Pizzacatto Gavotte	-	-	-	-	-	Pache.
					String Ensemble.	
Blue Danube	-	-	-	-	-	Strauss
The Magic Flute	-	-	-	-	-	Mozart
Procession of the Sardar	-	-	-	-	-	Ippolitow-Iwanow



Band

The marching band, numbering 125, carrying the name of "Riley" over this part of the country, deserves applause and cheer. They have introduced two new military marches this year: "Purple Pageant" by King, and "Rainbow Division" by Nirella. With these new marches, they gained high honors in the Blossom Parade at Benton Harbor this year.

The concert band, number 75, has also gained acclaim through many of their classical concerts. This year, they gave both the spring and fall concerts at Riley. In their fall concert, they played such outstanding numbers as "Polonaise" from the opera "Christmas Night" by Rimsky-Korsakoff, the well-known "Poet and Peasant" Overture, by Von Suppe, and the "Martha" Overture, by Flotow.

In their spring concert, they introduced the "1812

Overture" by Tschaikowsky, and "Song of the Bayou" by Rube Bloom. The band now has the entire Sixth Symphony by Tschaikowsky, in their repertoire, and at this concert, played the "Andante" from the first movement, and the "March" from the second movement.

There are several numbers that the band has been working on for their own personal education, which they do not intend to play for the general public. They work on such compositions as "Les Preludes" by Liszt, and the finale from "A Life of the Czar" by Glinka, for the purpose of developing technical skill as well as tone quality and the general art of playing their own instruments.

As is the custom, developed by Mr. Riggs, the band elects their own student director. This year, there were six candidates, and through competition, they finally elected William Metsker to the position.

Program

P. H. Riggs, *Director*
William Metsker, *Student Director*

CONCERT

PART I

"Purple Pageant"	-	-	-	-	-	King
"Jeanie With The Light Brown Hair"	-	-	-	-	-	Foster-Cailliet
"Indian Summer"	-	-	-	-	-	Herbert
"Cowboy Lament"	-	-	-	-	-	Cline
English Horn Soloist, Turrell Lavering						
"Song of the Bayou"	-	-	-	-	-	Bloom
"The World Is Waiting for the Sunrise"	-	-	-	-	-	Alford

PART II

"Rainbow Division"	-	-	-	-	-	Nirella
"El Choclo"	-	-	-	-	-	Villo do
"Sonata in C minor"	-	-	-	-	-	
"La Vie D'un Jour"	-	-	-	-	-	
Robert Smith, piano.						
"Malaguena"	-	-	-	-	-	Lecouna
"Symphony No. VI."	-	-	-	-	-	Tschaikowsky
"Overture Solennelle," "1812"	-	-	-	-	-	Tschaikowsky
"Colonel Bogey"	-	-	-	-	-	K. Alford



Personnel of Orchestra

President	Jean Wintersteen
First Vice-President	Robert Goyer
Second Vice-President	Turrell Lavering
Third Vice-President	James Richardson
Secretary	Beverly Houghton
Treasurer	Evelyn Black

1ST VIOLINS—June Malley (Concert Mistress), Carmen Castrejon, Jacquelyn Weber, Eleanor Anderson, Beverly Houghton, Margaret Henning, Esther Caldwell, Bob Fausett, Barbara Ann Unger.

VIOLAS—James Richardson, Robert Goyer, LeRoy Davis.

2ND VIOLINS—Jean Hall (Assistant Concert Mistress), Lucille Zimmer, Charlotte Henry, Betty Branaman, Vivian Page, Yolanda Pinter, Mary Nally, Faith Campbell, Francis Jambrich, Mildred Lukes, Jean Clark, Laura Launer, Lois Ulbright, Alberta Wintz, Nan McIndoe, Bernadine Rodgers.

CELLO—Barbara Caldwell, Dena Diemer, Ruth May Vogel.

BASSES—Geniece Booher, Ruth Borough, Jeanne Erhardt, Paul Stokes.

OBOE—Jean Wintersteen, Turrell Lavering.

CLARINET—Phyllis Cochran, Betty Overholser, Arlene Koinig, Ray Huffaker.

FLUTES—Ellen Martin, Dorothy Resner, Joan Bush, Martha Shoemaker.

HORNS—Miriam Metzger, Evelyn Black, Betty Welch, Geneva Wagener.

TROMBONES—Oliver Bair, James Kollar, Robert Swantz.

TUBA—Richard Natharius.

BASSOON—Donna Phelps, Rosalie Jones.

TRUMPET—Mary Louise Gill, Carolyn Meeske, Mary Warner.

TYMPANI—George Everback.

DRUMS—Richard Squint, Howard Horn.

Personnel of Band

P. H. Riggs, *Director*

BAND OFFICERS

President	Mary Louise Gill
First Vice-President	Turrell Lavering
Second Vice-President	Robert Thompson
Third Vice-President	Roland Thompson
Secretary	Terry Miller
Treasurer	Ellen Martin
Student Director	William Metsker

FLUTES—Ellen Martin, Dorothy Resner, Martha Shoemaker, Jeannette Wells, Jeanne Broadhurst, Joan Foster, Florence Van Scoik.

OBOES—Jean Wintersteen, Turrell Lavering, Marilyn Martin.

BASSOON—Rosalie Jones, Donna Phelps.

B FLAT CLARINET—Bob Fausset, Phyllis Cochran, Jean Short, Arlene Koenig, Effie Welborn, Mary Chapo, Mary Alice Powers, Shirley Nelson, Jean Place, Lowell Gray, Jane Olinger, Ruth Wynn, Lawrence Lehman Kean Goss, Patricia June, Margaret Durbin, Frances Russell, Beverly Morris, Violet-ann Clements.

ALTO SAX—Sue Metzger, Robert Earhart, Willadene Hartman.

TENOR SAX—Jack Murphy, Betty Miller, Sue Harrison.

BARITONE—Tom Merriman, Annice Wilson, Bill Metsker, Carol Titus.

HORN—Miriam Metzger, Evelyn Black, Geneva Wagener, Treva Dodd, Betty Welsh, Doris Horne,

Mary Rist, Miriam Bevinridge, David De Groff.

CORNET AND TRUMPET—Don Thomas, Jack Zeigert, Byron Armstrong, Mary L. Gill, Carolyn Meeske, Paul Richardson, Robert Wilson, Betty Souder, Evelyn Albright, Allan Dewart, John Stull, Mary Weatherman, Joan Reinke, Edna Diemer, Louise Jeske, Elizabeth Beyers.

TROMBONES—Oliver Bair, Bob Swantz, Jeanette Beghtel, Miriam Hoglund, Bob Mann, Betty Rist, Leonard Gilligan, Beverly Fiege.

BASS—Dick Natharius, Ed Golightly, Keith Norman, Arthur Fisher.

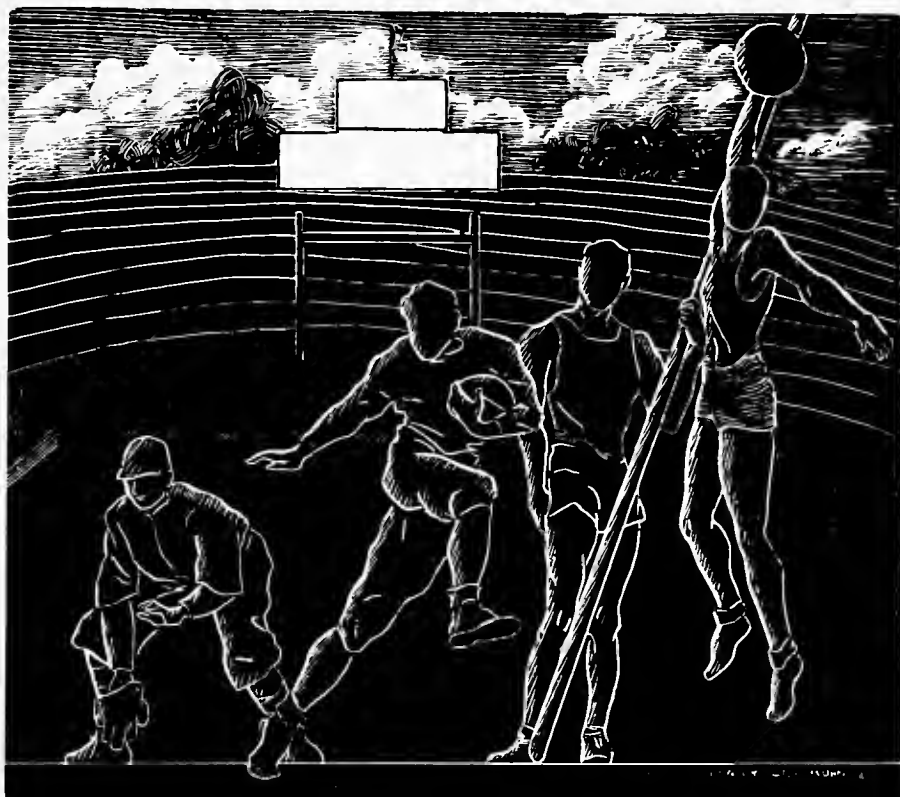
BASS CLARINET—Terry Miller.

ALTO CLARINET—Ray Huffaker.

DRUMS—Richard Squint, George Everback, Gene Wilson, Andrew Thoma, Edward Wirt, Albert Hartman, Howard Horne.

DRUM MAJORS—Roland Thompson, Robert Thompson, Donna Phelps, Fred Wiedman.

The Art of Healthful -



- Playing

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Physical Education • • Health

Football



Harry Koss
Varsity Coach

Coach Harry Koss began his first season at the helm of Riley's football club under trying circumstances. He worked his squad long and hard during the preceding spring practice to get the most out of a team that possessed few regulars and a line that

had been riddled by graduation.

Along with his new assistant coach, Charles Hafron, he was ready to take up in August where spring practice ended, and prospects looked bright for a good season. But practice was terminated almost as soon as it begun by the dreaded infantile paralysis epidemic, and before it was resumed all the preliminary games had been cancelled.

With the cooperation of other schools the schedule was revised to include seven games, but the team was forced to meet a traditional rival, Elkhart, with less than a week of practice. The team improved with games, conquering Washington and winning three out of seven, for a record that was highly satisfactory, considering the handicaps at the start of the season.

Mr. Koss succeeded Mr. Wood as head coach, being his assistant for three years. Mr. Hafron, a former assistant coach of Riley returned after a sojourn at Oliver where he was head coach and gym instructor.

The season:

Elkhart 20, Riley 13

This initial game of 1940 series was a heartbreaker.

The team was not conditioned because of the epidemic, but the Wildcats lived up to their name. The game was a hard fought battle, but the Blazers finally found their way through an untrained forward line. Hardy, of Elkhart, was the star of the evening; but Riley's Nemeth, Vodick, Kish, and Meilke threatened often and made Elkhart fight to win.

Michigan City 6, Riley 25

The Wildcats drove their way over a muddy field to bring Riley an astonishing victory, 25-6. The arm of Steve Nemeth played the major role in a spectacular tilt. The longest pass was 37 yards, another 35, and still another 30 yards. Ken Weiridine was the Devils great boy as far as the offensive work went.

Riley 20, Bosse 0

Due to a 62 yard run by Vodick in the third quarter, Riley was able to make the initial tally of the game. Halfback Steve Nemeth later threw a desperate rifle pass to Newman who completed it for 17 yards, placing the ball upon Bosse's 11 yard line. Vodick then broke loose with a touchdown. Riley chalked up its final tally in the fourth quarter of the game with Meilke going over standing up.

Riley 13, Washington 7

This game was a battle of brains and brawn. Nemeth was again the hero for the Wildcats and had fine blocking from Meilke, Kish and Vodick. The ends Husvar and Barrett, played an important part in both touchdowns. Barrett scored the first tally in the second quarter, after a 30 yard pass to Husvar. To top it off, Nemeth made the second and last score in the fourth quarter.



Top Row—Kish, Hinkle, Nemeth, Vodick, Meilke, Toth, Walz, Newman.

Middle Row—Barrett, Medich, Tutterow, Barany, Sharfinski, McMillan, Halquist, Dunnuck.

Bottom Row—Nelson, Bridgeford, McDaniels, Manula, Husvar, Capatina, Georgi, Hillring.

of 1940

Central 7, Riley 6

Here was the most exciting game of the year, and possibly the hardest game to lose. Rusk, of Central was an important factor in the battle. Central reached Riley's one yard line in 11 plays, and on the 12th Rusk smashed over center for Central's lone touchdown. Then, in the closing minutes of the first quarter Nemeth threw one of his well-known long passes to Newman, who galloped over the goal line but the conversion was wide.

Mishawaka 20, Riley 7

Here was a most exciting game to watch. When Mishawaka's fast backs started to run, the Wildcats were defeated then and there. The Maroons scored twice in the first 15 minutes of play. The team found itself in the third quarter and worked together beautifully for their lone score.

North Side Fort Wayne 46, Riley 6

When Riley left it had hopes of being the first to set the Redskins back on their heels, but ran into a powerhouse in Mr. Cowan and company from the North Side School. The team tried everything in the books, but were outclassed by the potential State Champions. In the third quarter Nemeth sent a pass to Manula for Riley's only touchdown.

This season had hardly ended before Coaches Koss and Hafron were making plans for the coming 1941 season. A number of good boys are on hand to form a nucleus for this year's squad, but much work will have to be done. A great many things were accomplished during Spring practice. Several backfield combinations were tried out, and the line candidates were given a thorough workout. Several promising candidates were discovered from last year's "B"

team. The practice gave Mr. Koss an idea of his material for next fall, enabling him to lay plans for his offense.

Next year's schedule is an ambitious one, calling for nine games without a one to be considered a breather. North Side of Fort Wayne, a new member of the Northern Indiana Conference, and a worthy one at that, opens the home schedule. From then on the Wildcats will be up against seven conference foes, Bosse of Evansville being the only non-conference foe to be met. Conference officials have not yet decided if the North Side game is to be counted in the conference standings. John Adams High School, South Bend's newest one, will also be met this fall. The complete schedule is:

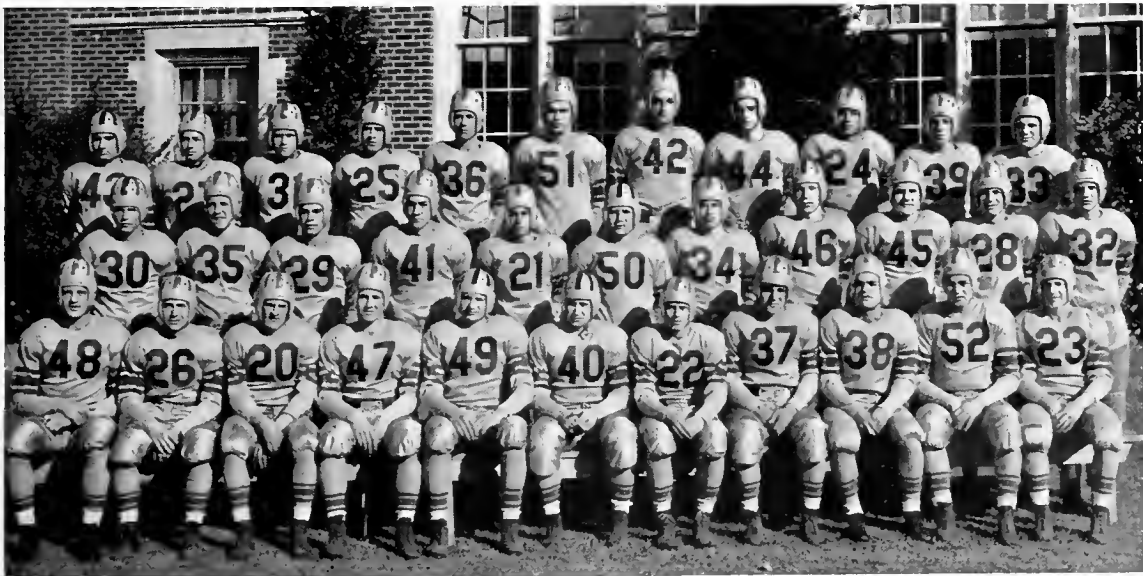
Sept. 12	North Side.....	School Field
Sept. 19	LaPorte	School Field*
Sept. 27	Adams	School Field*
Oct. 3	Elkhart	Away*
Oct. 11	Washington	School Field*
Oct. 17	Bosse of Evansville	Away
Oct. 25	Michigan City	School Field*
Nov. 1	Central	School Field*
Nov. 7	Mishawaka	Away*

*Conference games.

Members of last year's fine squad, pictured below, are as follows: From left to right, front row: Vodik, Kish, Nemeth, Walz, Medich, Hinkle, Leader, Capatina, Husvar, Hillring, Newman. Second row: Meilke, Dunnuck, Barrett, D. Husvar, Georgi, Barany, McDaniels, McMillan, Ferdinand, Manula, Sharfinski. Top row: Stalteri, Snyder, Sweeney, Tutterow, Norris, R. Whiteman, Burke, Miholick, Derdak, Kolecki.

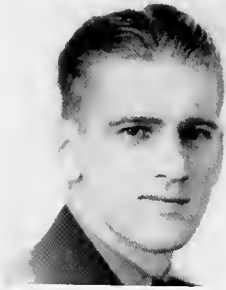


Charles Hafron



The 1940 varsity squad. Upset by the infantile paralysis epidemic.

Basketball



Robert McCarnes
Varsity Coach

The 1940-41 season had all appearance of being an up and down one for the Wildcats. However, such is not exactly true. The team played well in most of its contests, and at times appeared to possess the making of a great club. Losing streaks came

with no warning, and anything Coach McCarnes tried, to get back on the winning trail, was of no avail. Toward the close of season there was much improvement and the squad turned in a great victory over Logansport. The Season:

Riley 25—Lakeville 20.

This was the initial contest of the season and a happy one for the inexperienced Wildcats.

Riley 28—Madison 37.

The first defeat came from the Panthers, but the team looked good in losing. Berebitsky showed up well.

Riley 36—Nappanee 28.

Vodick took personal charge of this game with two field goals and seven charity tosses.

Riley 21—North Side Fort Wayne 39.

The team lost in spite of a nine-point lead held at one stage of the game.

Riley 36—John Adams 18.

This game proved to be a very exciting one when the Wildcats took honors from a new rival.

Riley 32—Mishawaka 24.

This was one of the most prayed for victories of the year. It was well played by the entire squad.

Riley 28—South Bend Central 37.

This was a far better game than the score indicated. McDaniels came through with eleven points.

Riley 31—Washington 45

The Wildcats had a trying time against the speedy and experienced Panthers, but they fought every inch of the way.

Riley 28—LaPorte 36.

Excitement was high throughout the game as the Wildcats fought right up to the final gun.

Riley 39—Wakarusa 34.

Close was not the word for this exciting game. Tied 32 all in the last quarter Vodick came through with four markers.

Riley 33—Culver 41

Nick's twenty points were not enough to stem a Culver crew that couldn't lose for winning.

Riley 22—Elkhart 42.

Every combination the team tried failed to work in this game. Everything Elkhart tried worked to perfection.

Riley 35—Mishawaka 28.

The Cavemen tried to make it an even series for the season, but the Wildcats had a different idea in mind.

Riley 37—Goshen 50.

The Redskins made sixteen points from the free throw line out of twenty-two tries.

Riley 28—South Bend Central 41.

This is one of the most exciting games of the season. McDaniels was high point man for Riley with a total of 13 points.

Riley 30—LaFayette 29.

Here was an exciting game up until the last minute. McDaniels again took high honors with 7 field goals.



Top Row: Meier, Schultz, Jessup, Medich, Hopewell, Vodick.

Bottom Row: Sharfinski, Berebitsky, Voynavich, Georgi, Tutterow, McDaniels.

Riley 16—Adams 22.

This was a game that surprised everyone. Howell, with a total of six points was high point man of the evening.

Riley 36—Michigan City 32.

Back on the victory trail again. Vodick was the sparkplug of the game with six baskets and two charity tosses.

Riley 34—Nappanee 33.

Here was another of these games won in the last minute by a team that refused to quit.

Riley 33—Logansport 30.

A happy moment for Coach McCarnes. His team played great ball to winning Riley's first victory over Mr. McCarnes' former coach, Cliff Wells.

TOURNAMENT SCORE

Riley.....	44	Madison Twp.....	38
Riley.....	40	Woodrow Wilson.....	32
Riley.....	35	North Liberty.....	27
Riley.....	20	Central.....	45

EIGHTH GRADE BASKETBALL

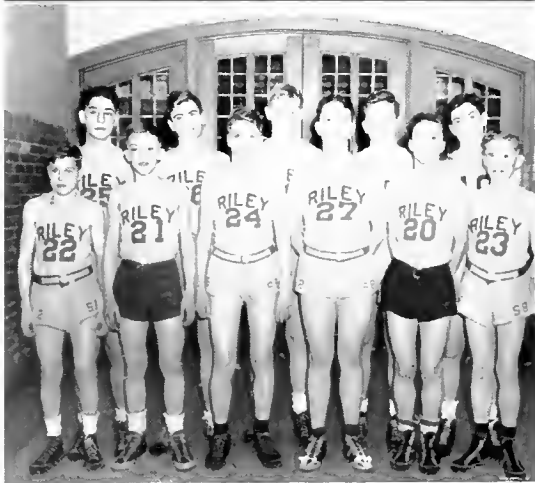
CITY CHAMPIONS

Jefferson.....	14	Riley.....	18
St. Joseph.....	25	Riley.....	34
Nuner.....	5	Riley.....	28
Washington.....	19	Riley.....	23
Central.....	13	Riley.....	39
Jefferson.....	15	Riley.....	31
St. Joseph.....	13	Riley.....	31
Nuner.....	27	Riley.....	31
Washington.....	31	Riley.....	17
Central.....	23	Riley.....	27

NINTH GRADE BASKETBALL

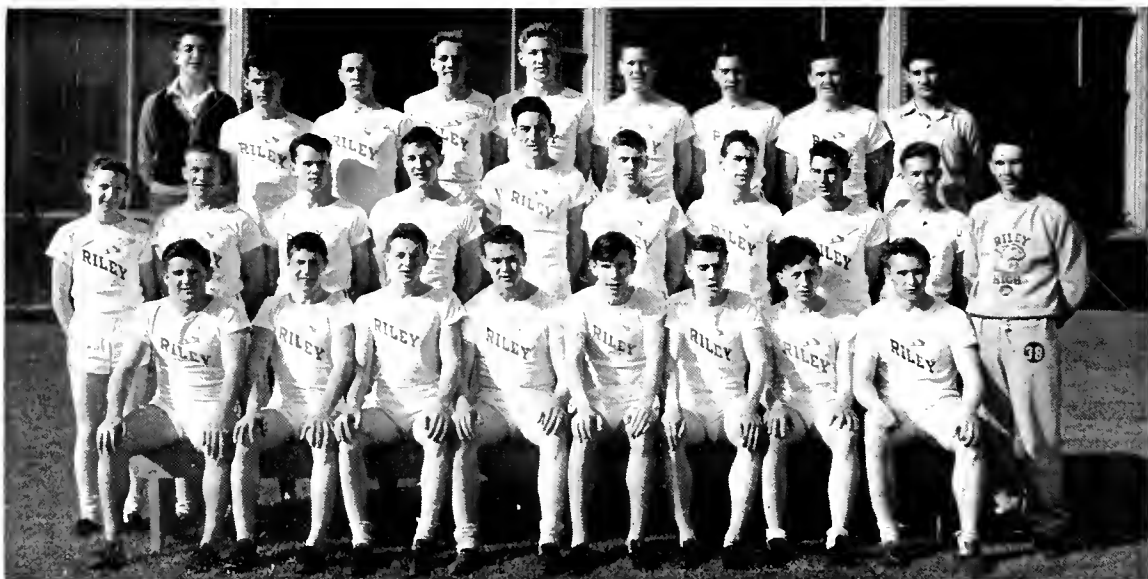
John Adams.....	18	Riley.....	28
Central.....	13	Riley.....	15
Central Catholic.....	11	Riley.....	72
Central.....	9	Riley.....	22
Mishawaka.....	12	Riley.....	19
Elkhart.....	20	Riley.....	21

Central.....	17	Riley.....	20
Mishawaka.....	16	Riley.....	22
John Adams.....	24	Riley.....	18
Central Catholic "B".....	15	Riley.....	18
Mishawaka.....	20	Riley.....	33
John Adams.....	23	Riley.....	21
Nappanee.....	26	Riley.....	24
Michigan City.....	21	Riley.....	23
Logansport.....	15	Riley.....	18
South Bend Catholic.....	22	Riley.....	16
South Bend Catholic.....	14	Riley.....	23



Senior Reserves
Miller
Nelson
S. Nemeth
G. Nemeth

Above: The Ninth Grade Team.
Center: Varsity "B" Team.
Below: Eighth Grade Team.



1940 TRACK SEASON

Laporte	54 1/2
Triangular	...
Central	66 1/2
Culver Military Academy	92
Elkhart	64
Conference	...
Goshen	48 1/2
Sectional	...
State	...

Riley	54 1/2
Third	26
	13 1/2
	17
	45
	12
	61 1/2
Fourth	19
	2

1941 TRACK SCHEDULE

April 12	Michigan City	School Field
April 16	Laporte	Laporte
April 23	Goshen	School Field
April 26	Culver	Culver
April 29	Central	School Field
May 3	Conference Meet	Gary
May 7	East Chicago	East Chicago
May 10	Sectional	Mishawaka
May 17	State Meet	Indianapolis

TENNIS

1940 should have been a good year, but the infantile paralysis epidemic interfered. It was impossible to play any of the regularly scheduled matches, so the Conference committee decided upon a one-day tournament to be held at Elkhart. With no regular practice, a make-shift team composed of two regulars, Gardner and Jessup, and three new members, Pomeranz, Hopewell, and Collins, did their best, but were eliminated early.





1939-1940 GOLF CONFERENCE CHAMPIONS

				Riley	
Laporte	1	11	Mishawaka ..	2 1/2	9 1/2
Mishawaka	3	9	Valparaiso ...	5 1/2	6 1/2
Culver	11 1/2	8 1/2	State Meet ..		Third Place
Elkhart	4 1/2	7 1/2	Laporte	2	10
Valparaiso	4	8	Central S. B.	5	7
Laporte Invitational		Second Place	Central S. B.	4 1/2	7 1/2

1941 SCHEDULE

May 23 Michigan City at Indianapolis.	May 5 Valparaiso here	May 23 Michigan City at Indianapolis
April 19 Michigan City 4, Riley 8*	May 6 Mishawaka* here	May 24 State Meet at Indianapolis
April 26 Culver M. A. away	May 9 Central* there	May 26 Central here
April 28 Valparaiso away	May 13 Laporte there	May 27 Mishawaka there
May 1 John Adams away	May 15 John Adams* here	
May 2 Laporte* here	May 17 Laporte Invitational	

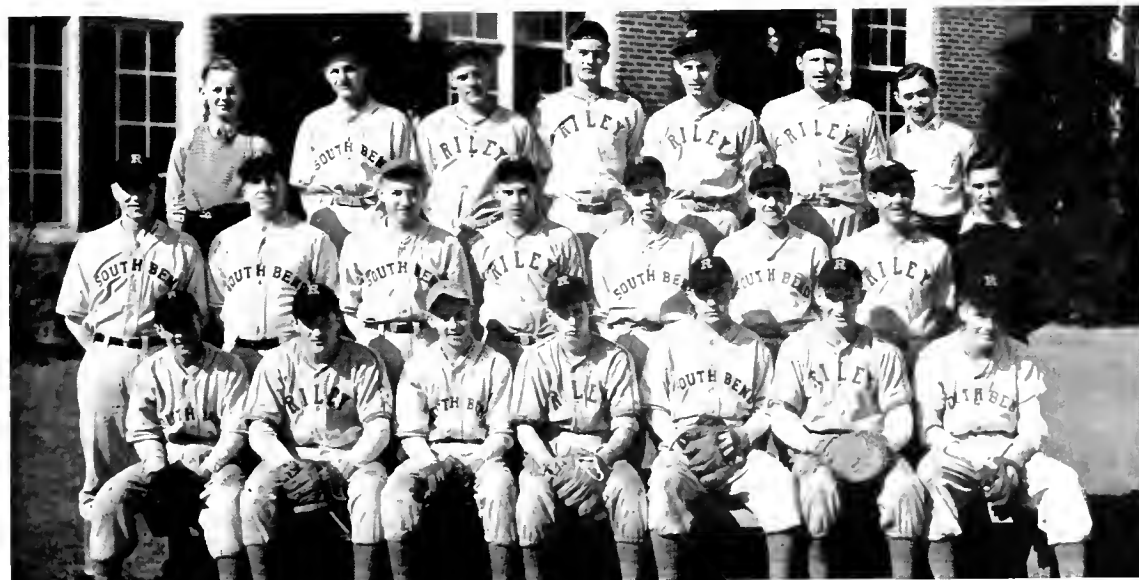
*Conference games.

1940 BASEBALL RECORD

Riley.....	4	Central	3	Riley.....	1	Central	14
Riley.....	9	Nappanee	5	Riley.....	2	Nappanee	3
Riley.....	3	Washington	4	Riley.....	0	Washington	4
Riley.....	16	Laporte	3	Riley.....	9	Laporte	4
Riley.....	16	Culver	7	Riley.....	5	Central	3
Riley.....	10	Elkhart	3				

1941 BASEBALL SCHEDULE

April 15 Riley at Nappanee, 12-4	May 2 Riley at Central	May 16 Riley at Washington
April 18 Adams at Riley, 3-4	May 3 Riley at Adams	May 20 Laporte at Riley
April 22 Washington at Riley, 4-4	May 6 Riley at Elkhart	May 23 Riley at Michigan City
April 25 Riley at Laporte	May 9 Nappanee at Riley	May 27 Central at Riley
April 26 Riley at Culver	May 12 Central at Riley	May 30 Elkhart at Riley
April 29 Michigan City at Riley	May 13 Riley at Adams	



Physical



Max Bullock

Mary Snyder

The latest development in the growth of physical education at Riley High School has been the organization of the department on a course basis.

Since the advent of Superintendent Allen the city department of physical education and athletics has grown and developed to a new high. Classes in the grade schools and junior high schools are doing work at the former high school level. This made necessary reorganization and improvement in the work offered in the senior high schools.

After several years of testing and experimentation, our present plan went into operation at the beginning of this school year. It calls for intensive work in a series of activities offered as elective courses. The student when he signs up for gym selects his two favorite activities for his two days work in physical education classes. In ensuing semesters he will rotate rather than repeat activities. Twelfth graders are offered first choice and then in order eleventh, tenth and ninth. During the first semester courses were offered in—apparatus, major sports, minor sports, games and tumbling. For the second semester the program called for apparatus, minor games, minor sports, major games and pyramid building.

In the apparatus courses work was given on the parallel bars, horse, elephant and horizontal bar.

In major sports there was instruction on football and basketball. Minor sports courses offered nine weeks of table tennis and nine weeks of badminton. Major games classes played volley ball for nine weeks. Minor games classes had games of low organization—a new game daily. Tumbling classes were for a full semester as were the classes in pyramid building. Next year in addition to the work offered this year we hope to add—boxing and wrestling and perhaps fencing.

Also new this year was the intramural work in bowling. The manager of one of the local alleys offered a special price for bowling at certain practice hours. On Tuesday from 4 p. m. to 6 p. m. 16 teams of 64 boys bowled weekly for 8 weeks. On Saturday 12 teams of 48 boys bowled for the same period. After the team round robin was finished we held tourneys in singles and doubles for the members of the organized leagues. Next year we hope to increase this bowling program into a two semester double round robin.

In an effort to put physical education on a more even par with other subjects, the girls' physical education classes in the senior high have undergone a drastic change in the last year.

The eighth grade classes are being conducted along the usual lines with a wide variety of activities offered in order to give the girls an idea of all the various fields of activity possible in physical education. Beginning with the ninth grade an elective course has been set up. Each semester offers different activities on different days. First semester, corrections, volleyball, folk dancing, ping pong, and minor games are offered. Second semester tumbling, basketball, softball, badminton, tap dancing, and minor games are offered. Girls are urged not to repeat courses until



The battle is on: boys' gym hockey.



Lively action in girls' basketball.

Education

they have taken a semester of each activity. In this way instruction can be concentrated and in most cases the girls finish with a more thorough knowledge and a deeper appreciation of the specific activity in which they have participated.

GIRLS' ATHLETIC ASSOCIATION

The Riley Girls' Athletic Association is affiliated with the Indiana State Girls' Athletic Association and has as its purpose the stimulation of interest in girls' athletics and the promotion of good sportsmanship and friendliness among the members of the association. Any senior high school girl is eligible for a membership.

Each year the club sponsors one major activity, but this year under the able guidance of Beverly Cormican, the president, it has sponsored a bake sale at the Public Market to help produce the Gym Exhibition, sponsored the Play Day for high schools all over the state, and furnished all officials and time-keepers for the South Bend Elementary School Play Day.

The club, this year, has been fortunate in having a large number of capable seniors. These girls, after having served six semesters of active service in the G. A. A., are entitled to wear the Association's pin. Some of these girls have also received the State G. A. A. Plaques, the highest award given by the state association.

NAMES OF GIRLS WHO RECEIVED EITHER PLAQUES OR PINS

Girls Receiving Pins or Plaques: Elaine Barkley, Francis Brown, Viola Farkas, Barbara Quarles, Anna Lue Reed, Harriet Seaman, Louise Vitale, Jerry Walters, June Waterman, Irene Woltman, Dorothy Cys-son, Martha Bole, Geraldine Franklin, Louise Reynolds, Mildred McFadden, Jean Newman, Dor-othy Metzger, Helen Smith, Beverly Cormican.

The Physical Education Department at Riley ranks at the top compared with any in the state. A few years ago this department, by following out some plans formulated under Mr. Bullock, installed a modern laundry. Every student taking gym classes now receives a complete suit, freshly laundered. After classes a clean towel is furnished for the shower.



Winners of Senior Pins in the Girls' Athletic Association.

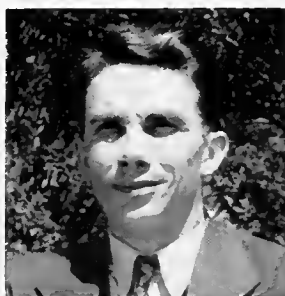
Shoes are also furnished. Under the plan which was worked out in every detail, this service is furnished for a small fee each semester. To our knowledge, Riley was the first school in the state to install this laundry system, the plan of which has now been copied by many other schools in the middle west.

On May 9th the Department staged its ninth annual gym exhibition. As usual an overflow crowd packed the gymnasium to witness the exhibition. Interesting in every detail, the crowd takes delight in watching the students go through the drills learned during the semester. The following program was given:

1. Boys' Apparatus.
2. Tumbling, girls.
3. Learn to Dance, boys and girls.
4. Girls correction.
5. Boys' games.
6. Girls' basketball.
7. Volleyball, boys.
8. Girls' tap dancing.
9. Games and Relays, girls.
10. Minor sports, badminton and shuffleboard.
11. Pyramid building, boys.
12. Folk dancing, girls.



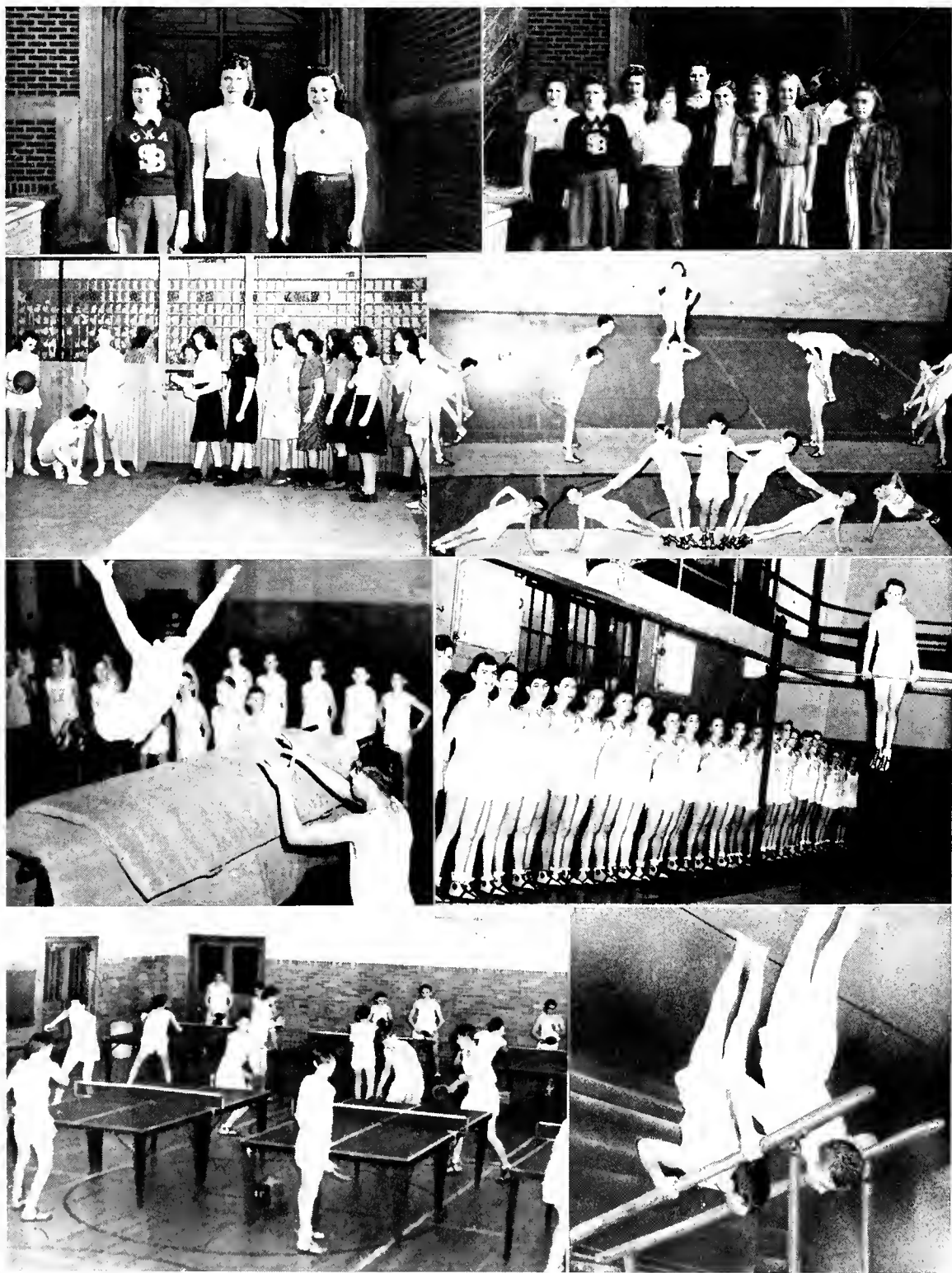
Joseph Shafer
Golf Coach



Wayne Wakefield
Track Coach



Elizabeth Murphy
Tennis Coach



First Row: Louise Tschida, Jane Zilky, Gizella Gistolla, high scorers among the girls' bowling teams. The girls' championship basketball team. Second Row: Scene from the "crib" in the girls' locker room. Each receives a clean suit and towel for every gym class. A scene in Mr. Bullock's tumbling class. Third Row: Over the elephant in a swan dive. A class all ready for the horizontal bar. Fourth Row: Table tennis is a part of the physical education program for both boys and girls. Jessup and Newman on the parallel bars.

Health

Our health, one of our most priceless possessions, is constantly under the capable, watchful eye of our school nurse—Miss Ruth Gates.

The nurse's office carries on a multitude of duties, most of which are little known of or appreciated by the student body.

The one large function of the nurse's office is to see that only well people stay in school and that students who are ill are sent home to receive proper care until they are completely well.

Besides this daily routine work, the nurse checks all people before they are admitted to any class after absences from school because of illness, conducts home calls with some teachers, aids Dr. Frith in making some examinations, and supervises the hearing and Mantoux testing programs.

All seniors were given the Mantoux test last April. Ninth graders were given the same test last November. Besides these two classes, all boys who participate in sports and who had not been tested within a year's period were required to take the test either in the Spring or in the Fall.

The hearing tests, conducted last Winter, required a considerable amount of time. Miss Gates estimated that 42 hours were spent in checking results of this test, notifying those who had defective hearing, and making arrangements for further treatment.

During both of the semesters of last year eight girls assisted in the nurse's office—Ellen Jane Bowman, Betty Gobdel, Harriet Seaman, and Jean Seitz the first semester; Colleen Bailey, Doris Boigegrain, Hermina Farkas, and Winona Vorhees the second semester. Miss Gates particularly commends these girls and stressed the importance of their work by saying that "We couldn't run the place without them."



Charles Hafron

Miss Gates

Miss Gates is a Graduate Nurse from Indiana University. She has a B.S. degree from Ball State Teachers College and at present is working on a Masters Degree in Public Health from the University of Michigan. The work for this latter degree will culminate next June 14.

On March 27, Miss Cooney, an assistant to Miss Gates, left Riley to go to Herman Keifer Hospital in Detroit for additional training. Miss Cooney was graduated from St. Joseph Hospital in South Bend.

All the classes in Health Education are taught this semester by Mr. Hafron, a graduate of Notre Dame University. All students, regardless of the course taken, are now required to elect two semesters of Health, a course designed to emphasize habits of personal hygiene as well as group health problems.

While classes in Health were unheard of a half-century ago, there is probably no course that contributes more to the training of good citizenship in a democracy. For these classes strives to show the young citizenry of today the need for a strong and healthy citizenry of tomorrow.

To every member of this vital department, we give our thanks and our gratitude; especially do we give to Miss Cooney and to Miss Gates our best wishes for good luck in their work at the University of Michigan.



A scene during the hearing tests.



Health Ed. class testing heart action.

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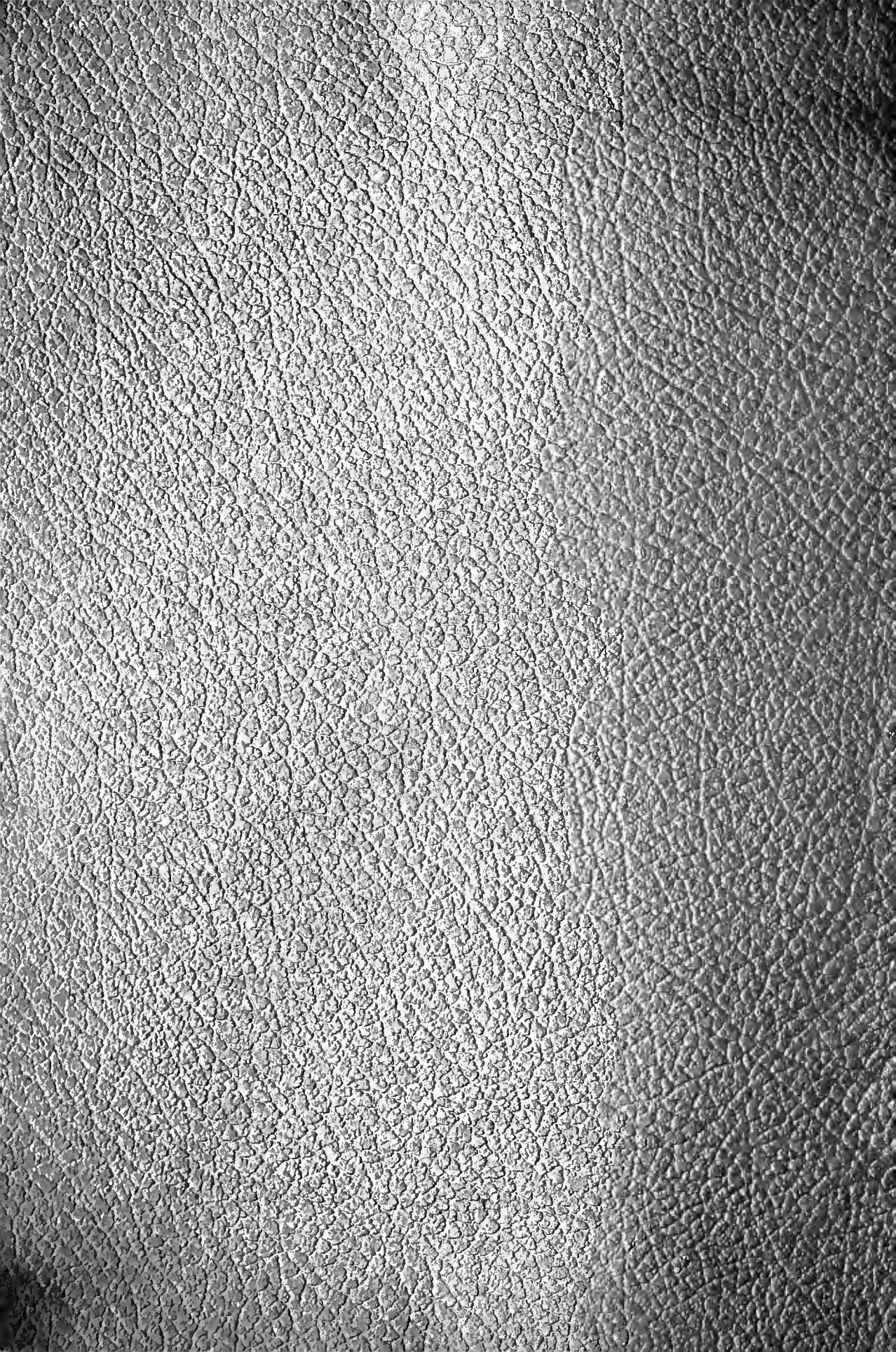
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